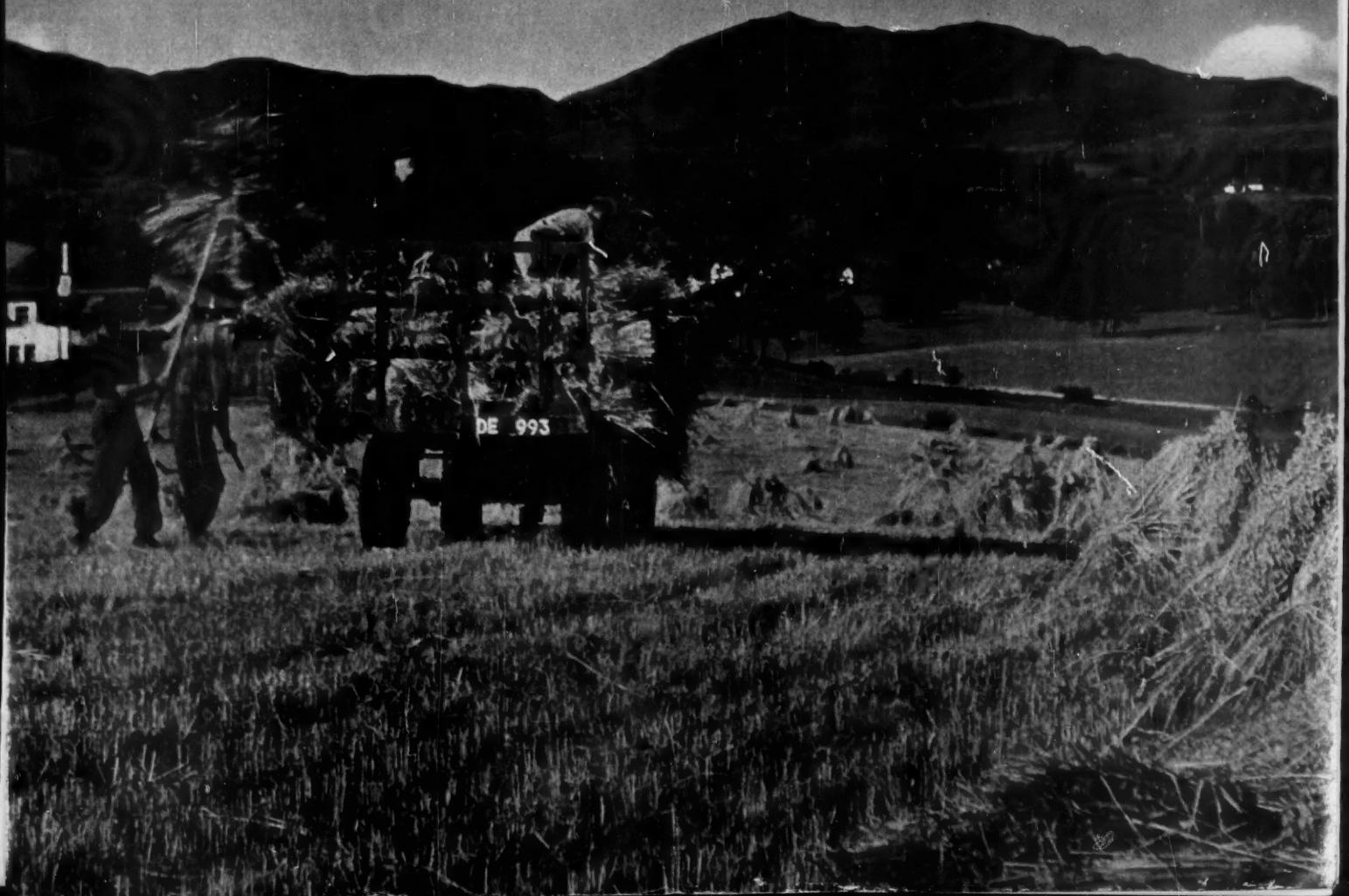


COUNTRY LIFE

ROYAL SHOW NUMBER

JULY 8, 1954

TWO SHILLINGS



classified properties

AUCTIONS

YORKSHIRE NORTH RIDING
Between Malton and Pickering.
In the heart of the Sminnington Country.
York 29 miles; Malton 11 miles; Pickering 3 miles.

The unusually interesting and attractive
Freehold Agricultural Estate
known as
RISBOROUGH
about 303 acres.

Comprising: The remains of historic Risborough Hall set in the top of Risborough Hill, with unrivalled views of the Ryedale Valley.

One Cottage in the grounds (vacant)—
Main water and telephone.

Three Cottages in the village of Marton—
Main water and electricity.

The Land, all in a ring fence and falling
naturally into two lots, comprises:

Risborough Hill and 100.976 acres.

Forming a compact and productive mixed
farming unit with attractive residential
possibilities, and

about 202 Acres
well watered grass land

of the highest quality and the subject of
considerable recent expenditure on drainage
operations.

With Vacant Possession
(except for two cottages).

For Sale by Auction
(unless previously sold by private treaty)
as a whole or in three lots

by
JOSEPH CUNDALL & SONS

at the
Green Man Hotel, Malton

on Friday, July 30, 1954

at 3 p.m.

(Subject to Conditions of Sale)

Solicitors: J. D. WHITEHEAD & SONS, 25,
Hunigate, Pickering. Tel.: Pickering 21.

Auctioneers: JOSEPH CUNDALL & SONS,
Sherburn, Malton. Tel.: Sherburn 216-7.

KENT

"SHELFORD" HOATH,
nr. CANTERBURY

Detached Country Property with 6 bed.,
4 rec., domestic offices, buildings, 7½ acres.
Main services, on bus route. Auction by order
of Mortgagees, Canterbury, July 17, 1954.

Parties, from joint Auctioneers: FINN-
KELCEY & ASHENDEN, 19, St. Margaret's
Street, Canterbury (Tel. 4711), and GEORGE
TROLLOPE & SONS, 13, Hobart Place, Eaton
Square, London, S.W.1 (Tel.: Sloane 6251).

PEPPARD COMMON, OXON

ROTHERFORD HOUSE

A charming Country Residence having 3 rec.
rooms, good offices, cloakroom, 5 bedrooms.
Attractive grounds of 1½ acres. Main water
and electricity; 2 garages. Stalls for ponies.
For Sale by Auction at the Great Western
Hotel, Reading, on Wednesday, July 21,
1954, at 3 p.m., by

BUCKLAND & SONS

154, Friar Street, Reading (Tel. 2890).

WANTED

IF YOUR COUNTRY HOUSE is in the
market, it should be in the experienced
hands of the **SPECIALIST AGENTS**
F. L. MERCEY & Co., 40, Piccadilly, W.1.
(Tel.: REGENT 2481). If brief particulars are
sent (with price) they will inspect suitable
properties by arrangement. Please quote
"C.L." in responding to this announcement.

WANTED TO RENT, Cottage and land
within 50 miles London. Any condition.
—Box 8225.

WANTED FOR DEMOLITION

GENTLEMAN with surplus capital desires
to purchase for investment or demolition.
Castles, large Country Mansions or Estates.
—Fullest details with price to Box 7827.

LARGE Country Mansions and other
Factory Premises and Properties.—
WILLIAM KAYLEY, LTD., Ardwick,
Manchester, 12.

WE BUY, for dismantling, all types large
houses, with or without land. Alternatively,
we can prepare your property for
piecemeal sale with our experienced
auctioneers and staff.—Offers and inquiries for
terms: "WARGEGATE," 17, Gibbet Street,
Halifax, Yorks (Tel. Halifax 2360).

FOR SALE

**BETWEEN SHREWSBURY AND
CHESTER.** Attractive architect-
designed Bungalow-residence in ideal rural
setting, suitable retirement. Perfect condi-
tion. Lovely hall, fitted art shelves, deli-
cious lounge with large circular bay fitted
window seat. Beautiful garden with diamond
leaded-light window at side. Dining room,
large kitchenette with double drainer porce-
lain sink on pedestal fitted in bay window,
modern grate, 3 bedrooms, one with h. and c.
pedestal washbasin and mirror splashback.
Half-tiled bathroom, sep. lavatory, block
floors, cavity walls, all mains, power points,
large garage, charming gardens, wide terraces
front and rear. Reasonable r.v. Freehold,
owner-occupied. Over ½ acre including build-
ing plot, or suitable poultry or bees. £3,750.
quick sale.—LOUIS CORDE, "Rosslyn," Whit-
tington, Oswestry, Shropes.

BEXHILL. In ideal position in select resi-
dential locality close to beach. Secluded,
architect designed and exceptionally well-
built in pleasing style. Freehold, detached,
two-floor residence with lounge-hall, cloak-
room, 3 reception rooms, sun lounge, 6 bed-
rooms, 3 bathrooms, good domestic offices,
conservatory. Garage, garden, etc. Central
heating. Secondary staircase. £7,500.—Sole
Agents: STAINES & Co., Devonshire Road,
Bexhill-on-Sea. Tel.: Bexhill 349.

CHRISTCHURCH. House of character,
in unique position, close to the lovely
Christchurch Harbour, at Mumford. The
"Old Parsonage," just converted and com-
pletely modernised throughout, with lounge
19 ft. by 13 ft., dining room, feature hall,
cloaks (h. and c.), 3 double bedrooms (2 h.
and c.). Brick-built house with garage and
garage, walled garden. £4,500.—BRYANT
AND TROWBRIDGE, LTD., Christchurch 174.

CORFE CASTLE. Dorset. Stone built
small country house with about 5 acres
and secluded gardens. 5 good building plots.
Main elec. light, gas and water. 4 bed. (one
h. and c.), bathroom, 3 rec. rooms. Kitchen.
Garage. Cowstalls and good outbuildings.
Excellent stone cottage adjoins with 3 bed.,
bathroom, 1 large rec. room, kitchen, etc.
Freehold £9,500.—EARDLEY-BROOKS, Auc-
tioneers, Swanage, Dorset. (Tel. 2059).

DELIGHTFUL CONVERSION from
magnificent residence, making a lovely
home with wonderful view on heights,
Marlow, Bucks. Site hard to equal. 2
recep., 4 beds., 3 baths. (one en suite), cloaks
and mod. conveniences. Garage. Ready
occupation except decoration. Realistic
price £4,350 Freehold.—CHURCH, Bourne
End 393.

DEVON, Exeter 10 miles. Charming
17th-century House in a lovely situation,
with 7½ acres land. Hall, large lounge, dining,
morning room, offices with Aga, 4 bed., bath
and w.c. Natural gardens and land with
stream. Garage. Outbuildings. Rates £9.
£3,900 or offer.—CHAMBERLAIN-BROTHERS
AND EDWARDS, 18, Southey East, Exeter
(Tel. 2321); also Shepton Mallet (Som)
and Cheltenham.

DORSET, in a peaceful village near Sher-
borne. Charming 18th-century detached
stone-built Residence with main services and
about 1 acre. Hall, cloaks (h. and c.) and
w.c., 3 rec., 4½ bed., bathroom. Artistically
decorated. £18 r.v. £3,500 freehold.—
GRIBBLE, BOOTH & SHEPHERD, Estate
Agents, Yeovil (Tel. 434).

FOR SALE BY PRIVATE TREATY.
Excellent Country Residence, together
with service bungalow, walled garden, level
paddock, model cowshed and other stabling.
all about 3½ acres. Close to old-world town
of Bradford-on-Avon, Wilts, but in quiet
country setting. Hunting with Avon Vale.
Bath 8 miles. Main water and electricity.
Own drainage. More land if required. Free-
hold £5,250.—Further particulars and order
to view from COOPER & TANNER, LTD., 14,
North Parade, Frome, Somerset.

FOR SALE. Gentleman leaving for abroad
offers his luxury house with or without its
contents of exclusive interior, antique and
reproduction furniture, carpets, etc. Situated
in exclusive part of Hampstead over-
looking lovely Ken Wood. Built on two
floors; full central heating and parquet floors;
double drive in park like garden; 4-5 bed-
rooms; one large dressing room; three
reception; three bathrooms; cloakrooms; two
garages; staff room. Ideal for entertaining.
Needs viewing to appreciate.—Write for par-
ticulars to Box 8233.

FOR SALE. In the most exclusive part of
Hampstead Heath, magnificent residence
consisting of 7 bedrooms, 3 bathrooms,
1 dressing room. Containing luxury suite.
Large lounge 32 ft. x 16 ft., dining room and
spare reception room. Modern kitchen, latest
type central heating with brand-new boiler.
Beautiful gardens with large heated green-
house recently built. Garage for two cars.
The property is in absolutely first-class con-
dition. For sale due to illness and retirement.
Originally cost over £19,000. Price required:
£12,500. Carpets, curtains and glass chandel-
iers would be sold at valuation if required.
—Box 8226.

GLORIOUS HELFORD DRIVERHOUSE.
Water frontage.—Box 7976.

GUILDFORD. Detached Country Resi-
dence, surrounded by Downs and farmlands.
Excellent hacking and hunting
country. 5 bedrooms, 2 bathrooms, 3 recep-
tion. Garage. All services. Beautifully
appointed. Within 20 minutes town centre.
Bus service. Small garden. Loose box.
FREEHOLD £4,850.—Apply: OWNER, 15,
Friary Street, Guildford.

HERTFORDSHIRE. Brookmans Park.
Detached architectural design Tudor-
style residence with big garage, 100 ft. front-
age, large drive and well-kept gardens, 3 bed-
rooms, 2 reception rooms, bathroom and
separate w.c., kitchenette and fitted cup-
boards, boiler and immersion heater with
extra downstairs toilet. Price £5,200 or
nearest offer.—Box 8230.

HYTE, KENT. Delightful mellow brick
residence of character with full sea views.
5 beds., 2 recep., bath, kit., etc., central
heating. Attractive terraced garden with
fruit trees in about ½ acre. Freehold £5,250.
—MILNE, Auctioneers, Folkestone. Tel. 3619.

IRELAND. BATTERSBY & Co., Estate
Agents (Est. 1815), F.A.I., Westmoreland
Street, Dublin. Sporting properties and
Residential Farms available for sale or letting.

IRELAND. Co. Tipperary. On 130 acres
of prime land, hunting and fishing within
easy reach. Gentleman's Attractive Resi-
dence facing south, 2 storey non-basement;
3 reception, 6 bedrooms (h. and c.), staff
accommodation, 3 bathrooms and toilets.
Central heating throughout. Extensive
stabling and outbuildings. 20,000 gns.—Par-
ticulars from D. F. STEPHENSON, F.V.I., 22-23,
Duke Street, Dublin. Tel. 71361-2.

KENSINGTON COTTAGE residence of
character and charm. Practically rebuilt
in most desirable position off Ken. Church
St. W. 8. Lounge, dining room, 3 bedrooms.
Large kitchen and bathroom. All modern
fittings and delightful decor. Price £5,500.
Freehold.—Apply: OWNER, Box 8218.

MELBOURN, CAMBS. 10 miles from the
University City of Cambridge and
3 miles from Royston. Freehold Country
Residence standing in its own grounds of 1½
acres. Compact accommodation on 2 floors.
Hall, drawing room, dining room, morning
room, cloakroom, kitchen, etc., 6 bedrooms,
bathroom, 2 w.c.s., 2 w.c.s., 2 w.c.s., 2 w.c.s.,
Main water and electricity. Attractive
gardens with tennis and other lawns,
shrubberies, etc.

CAMBRIDGE. A choice example of a mod-
ern home. In a favoured residential area
of the City. An exceedingly attractive modern
freehold detached Residence containing
entrance hall, cloakroom, lounge, dining room
and study. Particularly well-equipped kit-
chen, 4 bedrooms, bathroom and 2 w.c.s. Well
fitted and in excellent order throughout.
Garage and charming well-stocked garden.
For further particulars of the above two
properties apply to H. L. DEAN, Chartered
Surveyor, 9 Guildhall Street, Cambridge.
Tel. 3301.

NEW FOREST. A beautiful sequestered
situation opening out on to a New
Forest glade, yet not isolated, is one of the
major attractions of a delightful matured
residence affording good-sized rooms with
modern conveniences and many possibilities
for those interested in animals (ponies or
cattle) as the property has full forest rights.
Close to village centre with shops and bus, it
has: Hall, cloaks, 3 rec., 5 beds. (two h. and
c.), compact kitchen, bathroom, etc. Also
s/c suite of 1 rec., 2 beds., kitchen and bath-
room, ideal for staff or readily let at good
rent. Grounds of 3½ acres (mainly paddock).
Splendid buildings with garage, stabling and
cow-house. Gas, water and elec. Circum-
stances demand an early sale and all offers on
£5,950 for the whole, or £5,250 with 1 acre
only will be considered.—Agents: OLMISTON,
KNIGHT & HUDSON, 24 Poole Hill, Bourn-
mouth. Tel. 7161.

NEW FOREST. Bungalow. 8 large
rooms, kitchen, bath, 2 toilets, main
water and elec. Mod. drainage, garage, large
loose box. 1 acre. £5,150 or offer.—Box 8217.

NORTH DEVON COAST. 1 mile Bide-
ford town and station, 2 miles West-
ward Ho! Beach and golf. Attractive
modern detached Residence with all modern
conveniences. In quiet rural setting. Hall-
cloakroom, 3 recep., conservatory, 5 bed-
rooms (3 with basins), modern bathroom and
w.c., 2 w.c.s. in all rooms. Main electric
light and power points throughout. Kitchen
(Rayburn), gas cooker, useful offices.
Attractive gardens. Small paddock
(let). 2½ acres in all. Garage. Freehold.
Vacant possession.—Full particulars from
R. BLACKMORE & SONS, Estate Agents,
Bideford (Tel. 6791).

NR. DULVERTON in a secluded wood-
land setting commanding a magnificent
view of the Barle Valley. Well appointed
det. stone and slated Country Residence.
Hall, cloaks (h. and c.), 3 rec., 5½ bed.,
2 bathrooms, Aga and Agnatic. Garage
and stable. Garden and woodland 21 acres.
£5,000 or near.—GRIBBLE, BOOTH & SHEP-
HERD, Estate Agents, Yeovil. Tel. 434.

PINNER VILLAGE. Detached residence
of outstanding charm within 5 min. walk
Pinner Church, shops, station, buses, etc.
Pleasing elevation, cavity walls, close
boarded panelling, built with oak,
staircase and landing. Downstairs cloak-
all rooms have maple polished flooring, flush
doors; 2 reception rooms (1 with inglenook
and serving hatch), 17 ft. by 14 ft. and 20 ft.
by 16 ft. Breakfast room with gas Ideal
boiler. Kitchen with stainless steel sink unit.
Asot multipoint water heater, good larder
and store cupboards. 4 double and 1 single
bedrooms. Luxurious tiled bathroom; 2
toilets, garage 20 ft. by 14 ft. Conservatory.
Central heating. Dual hot water system.
Water softener. Good garden with brick shed.
Immaculate condition throughout. Must be
seen to be appreciated. Freehold £7,250.
—Pinner 3130.

RARELY AVAILABLE. Lovely spacious
Period Cottage Residence, Alresford area,
Hants. Convenient position. Lounge hall,
cloakroom, sitting room, dining room,
domestic offices, 5 bedrooms, 2 bathrooms.
Double garage, pleasant private gardens, all
main services. £6,100 freehold.—PARNELL
JORDY & HARVEY, Basingstoke. Tel. 36.

S. DEVON. BOVEY TRACEY. An attrac-
tively designed detached residence
standing in well wooded grounds of approx.
5½ acres. 3 rec., playroom, 4 beds., dressing
room, 2 baths, outbuilding and garage. Hard
tennis court. Also additional 7½-acre field.
Freehold. £6,850.—WATCOTS, 5 Fleet St.,
Torquay (Tel. 4333).

SCOTLAND. 15 minutes St. Andrews,
with glorious views from south bank of
River Tay. Detached stone-built family
residence of 3 reception, 5 bedrooms, 2 bath-
rooms, maid's accommodation. Telephone,
water, gas, electricity, Rayburn cooker, im-
mersion heater. Detached stone-built garage.
Well-stocked, walled-in garden of 1½ acres
with lawns and fruit trees. £3,750, no agents.
—Apply: MACKAY & YOUNG, W. S., 37, York
Place, Edinburgh.

SELBY-ON-SEA. Seaside Bungalow.
own private beach, excellent fishing,
boating, sands and horse riding. 3 bedrooms,
large lounge, kitchen, lounge hall, bathroom,
hot and cold water, central heating, gas
proper drainage. Large garage. FREE-
HOLD £1,650.—Apply: OWNER, 15, Friary
Street, Guildford.

S. DEVON, TORQUAY. Glorious position
centre and 2 minutes to beach. Easily run
house, 4 beds., modern bathroom, 3 rec.,
garage. All in excellent order.—Recommended
by WATCOTS, 5 Fleet Street, Torquay
(Tel. 4333).

SHERINGHAM (NORFOLK). £3,000
o.n.o. Freehold. Thatched country cottage
of considerable charm and character, in ex-
cellent residential area, on high ground, lovely
views. Few mins. from sea, shops, etc.
Features include brick construction with
timber facing, thatched roof; modern fittings;
good decs. Lounge 15 ft. by 13 ft. to veran-
dah. Dining room, 15 ft. 6 in. by 12 ft., study,
cloaks, kitchen, ideal brk., 3 bed., bathroom.
Immersion htr. Gce., pretty gdn. File No. C.
2834.—CHATFIELD-CLARKE & SONS (Down-
land 4222-3).

SIDMOUTH, DEVON. Choice sunny
posn., det. hse., converted 2 s.c. flats, each
4 rooms, bath and bathrooms, etc., pretty gar-
den. V.P. one or both £6,500.—Box 8229.

SIDMOUTH. For sale, distinguished Resi-
dence in Bickwell Valley. 3 rec., 6/6 bed.
dressing rooms, 2 bath., 3 w.c., every con-
venience. 1½ acres lovely garden, all fruits.
Built by well-known architect for own occu-
pation. 2 floors only, aspect S.E.-S.W.
Further particulars: OWNER, Mills Cottage,
Sidmouth.

SMALL COUNTRY HOUSE near Salis-
bury, Wilts, with, if required, bungalow
and 2½ acres pasture. 5 bedrooms, 3 recep-
tion rooms, fitted stoves, ample electric
points. Extensive outbuildings, etc. Character
house with Jacobean staircase. No
agents.—Details from Box 8194.

SOMERSET. Attractive Period house,
good position, 6-7 bed, 4 rec., bath. All
main services, garage, walled garden. Ideal
guest house. Freehold £3,250.—Write BAL-
LACREE, Somerton. Tel. 108.

SOUTH HERTS. Modern double-fronted
detached Georgian-style Residence. Con-
tract-built and r.e.r.i.b.a. supervision from
genuine period materials. West End 35 mins.
Shopping 5 mins. Finest open position, ex-
ceptional views. Panelled entrance hall and
gallery landing, 4 bedrooms (2 h. and c.),
bathroom, spacious lounge, dining room,
morning room, kitchen styled with Never-
stane equipment. Central heating through-
out and alternative electric water heaters.
Terraced walled garden. Extension possible.
Designed for economy and running efficiency.
Freehold £10,750.—Apply month Box 8173.

PROPERTY INVESTMENTS

GEORGIAN HOUSE, modernised with
valuable building frontage facing sea.
S. Coast. Sea vacant possession. Luxury
flats.—Box 8228.

ESTATES, FARMS AND SMALLHOLDINGS

For Sale

WITH VACANT POSSESSION.
GUILDFORD FARM, HAVENSTREET
I. of W., with farmhouse, cottage and 125
acres. A mixed farm with modern accom-
modation for dairy. Pigs and poultry and
standings for 20 cows complying with regu-
lations. Main gas and main water to majority
of land.

KEMPILL FARM, HAVENSTREET
I. of W., with farmhouse and 160 acres. A
mixed arable and dairy farm with modern
accommodation and standings for 41 cows
complying with regulations. Main gas.
Apply to Sole Agents: PINK & ARNOLD,
Surveyors, Wickham, Hants. Tel. Wick-
ham 3130.

GLOUCESTERSHIRE. Gloucester 8
miles, Cheltenham 17 miles, Malvern
25 miles. By direction of the Executors
The Taynton House Estate. A freehold and
title free property, comprising the well-
appointed gabled Residence having 3 recep-
tion rooms, well-fitted domestic offices, 5
bedrooms, bathroom, etc. Service cottage,
originally part of the residence, with 5 rooms
and bathroom. Main water, electricity.
Very good outbuildings, including 2 garages
and 4 barns, two having been partitioned for
rearing and feeding pigs. First-class pasture
and arable land and an enclosure of wood-
land. In all about 72 acres. Early possession
of the residence, service cottage, garages,
barns and 21 acres, a further 21 acres in
December next, the remaining 30 acres are
let on an agricultural tenancy.—BRUNN,
KNOWLES & Co., Estate Agents, Albion
Chambers, Gloucester.

HAMPSHIRE. Mixed Farm of 150 acres,
in good heart. Pleasant, small modern
house in lovely surroundings; modern
attested buildings with milking parlour; 3
cottages. Close to station—farm to Waterloo
by electric railway in under 90 mins.; every
half-hour. Water and e.l. Possession
Michaelmas.—Apply: HILLARY & Co., Land
Agents, Maidenhead.

Wanted

250-450-ACRE high-class Corn and Beef
Farm wanted. Hants, Sussex per-
ferred. Medium-size house, willing take over
cattle, implements, etc. All staff could
remain. Banker's reference given before
inspection. Details strictly confidential.—
Box 8037.

SURVEYS & VALUATIONS

STRUCTURAL SURVEYS and Valua-
tions of property for purchase, sale,
mortgage, probate, etc.—BRADSTREET and
Co. of N.W. LONDON, Head Office: 421, Hen-
don Way, London, N.W.4. (HEN. 1188,
4 lines). Ref.: Staff Surveyor, B. R. C.
Gayton, A.R.I.C.S., A.A.I.

CONTINUED ON PAGE 159

COUNTRY LIFE

Vol. CXVI No. 2999

JULY 8, 1954

KNIGHT, FRANK & RUTLEY

By Order of the Executors of the late Sir Montague Burton.

THE FREEHOLD ESTATE

CHARTERS, SUNNINGHILL, BERKSHIRE

Within 2 miles of Ascot, Sunningdale and Windlesham. 1½ miles from Sunningdale Golf Course

24 MILES WEST OF LONDON

THE ULTRA-MODERN RESIDENCE IN IMMACULATE ORDER



THE DINING ROOM

Great hall and gallery, 5 reception rooms, 8 main bedrooms and 7 bathrooms (en suite), 8 staff bedrooms and 4 bathrooms.

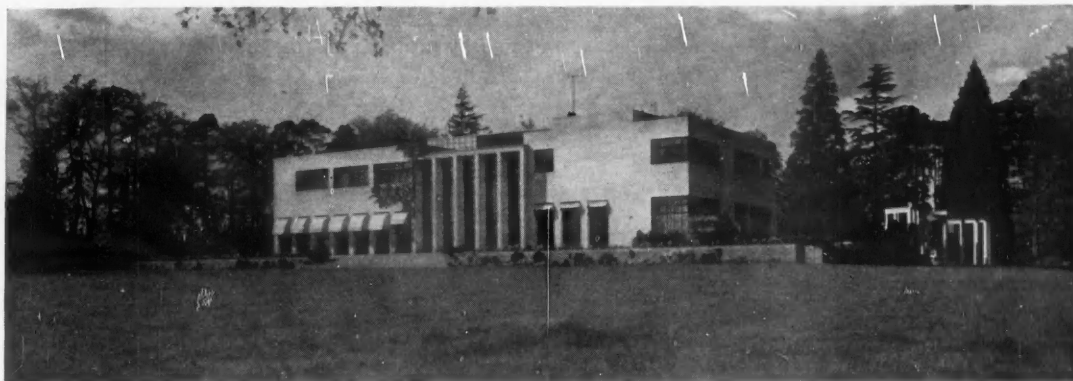
Central heating and air conditioning.

All main services.

Electrically-operated labour-saving features.



THE DRAWING ROOM



THE ULTRA-MODERN RESIDENCE



THE STUDY

Attractively landscaped grounds, including beautiful rock and water garden with series of miniature falls. Fine walled kitchen garden with extensive ranges of heated plant and peach houses.

ATTESTED HOME FARMERY.

2 LODGES.

5 COTTAGES AND STAFF BUNGALOW.

TOTAL 117 ACRES.

VACANT POSSESSION.



THE GREAT HALL

FOR SALE BY AUCTION IN THE HANOVER ESTATE ROOMS ON MONDAY, JULY 26, AT 3 P.M.
(Unless previously sold privately).

Solicitors: Messrs. WARREN MURTON & CO., 45, Bloomsbury Square, W.C.1.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7.
Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of Miss J. V. Montagu.

SOUTH NORFOLK

THE NOTED RESIDENTIAL AND AGRICULTURAL PROPERTY



THE BRECKLES HALL ESTATE

BRECKLES, NEAR ATTLEBOROUGH

comprising
The Lovely Medium-sized Tudor Mansion fully modernised but with its character carefully preserved and being one of the finest examples of domestic architecture of the period in East Anglia, together with outbuildings and grounds.

2 modern and 3 other excellent cottages. Accommodation fields and agricultural land forming a particularly attractive rough shoot.

IN ALL ABOUT 496 ACRES

Vacant Possession of Breckles Hall and grounds and certain of the land and cottages.



TO BE OFFERED FOR SALE BY AUCTION as a whole or in 9 Lots (unless previously sold privately), at **BRECKLES HALL** on **TUESDAY, JULY 27, 1954**
Auctioneers: **JACKSON-STOPS & STAFF**, East Anglian Office, 168, High Street, **NEWMARKET** (Tel. 2231-2). Land Agent: **MAJOR P. BROKE, F.L.A.S.**
A.R.I.C.S., Estate Office, Quidenham, Norwich. Solicitors: Messrs. **PARKER, GARRETT & CO.**, St. Michael's Rectory, Cornhill, London, E.C.3.

By direction of F. R. Anson, Esq.

ON THE BORDERS OF THE HEYTHROP AND COTSWOLD HUNTS. BETWEEN CIRENCESTER AND STOW-ON-THE-WOLD

ELM BANK FARM

ASTON BLANK, NR. BOURTON-ON-THE-WATER, GLOS

A REALLY FIRST-CLASS ARABLE AND STOCK FARM

with attractive modernised Cotswold stone built farmhouse.



6 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS; USUAL OFFICES

Main electric light and power. Co.'s water.

Modern drainage. Partial central heating.

USEFUL BUILDINGS. HUNTER STABLING

4 COTTAGES

Free of Tithe and Land Tax.

365 ACRES

AUCTION (unless sold) AUGUST 11th, 1954

Auctioneers: **JACKSON-STOPS, Cirencester** (Tel. 334-5). Solicitors: Messrs. **BURTON & RAMSDEN, 81, Piccadilly, London, W.1** (Tel.: MAYfair 1371).

OXON

Leeknor village and half 1 mile. Watlington 3½ miles. Thame market town 6 miles. Oxford and Reading within easy reach.

THE ATTRACTIVE FREEHOLD RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE



THE MANOR FARM

SOUTH WESTON, NEAR TETSWORTH

Superior Georgian-style Residence with hall, 3 reception, 6 bedrooms, bathroom; good offices.

Main electricity. Excellent water supply.

Garage. Attractive garden.

Extensive and very excellent T.T. Farm Buildings with modern cowhouse tying 51, another cowhouse tying 18, 3 modern bull pens, calf boxes and Dutch barns, also a **very fine electrical conditioning and grain-storage plant.**

10 GOOD COTTAGES

Well-cultivated arable and pasture land of

ABOUT 405 ACRES

Vacant Possession (except 2 cottages).



FOR SALE BY AUCTION (unless sold privately), at THE SPREAD EAGLE HOTEL, THAME, OXON on TUESDAY, AUGUST 17, 1954, at 3 p.m.
Auctioneers: **JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1** (Tel.: MAYfair 3316). Solicitors: Messrs. **LIGHTFOOT & LOWNDES, Thame, Oxon** (Tel. 305). [Continued on page 86]

Tel. GROsvenor 3121
3 lines

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1



23 MILES FROM LONDON

Frequent electric train service. Excellent golf.

A SUPERB COUNTRY RESIDENCE OF GREAT CHARM AND CHARACTER

5 best bed and dressing rooms, 2 bathrooms, hall and 3 good reception rooms; model domestic offices; 3 staff rooms with 3rd bathroom, arranged as a flat.

All main services; central heating.

Well fitted throughout and polished oak floors.

Gardens and grounds forming a peaceful, secluded setting.

2 ACRES. PRICE £13,000

WINKWORTH & Co., 48, Curzon St., W.1 (GRO. 3121).



By order of the Executor

BERKS

Close Maidenhead Thicket; 1½ miles town and river.

A SMALL

WELL-PLANNED

RESIDENCE

ON ONE FLOOR

4 beds, bath and 2 reception rooms, large kitchen.

Parquet floors.

All main services.

Garages. Greenhouse.

A very pretty well laid out garden including tennis lawn.

1¼ ACRES. FOR SALE

WINKWORTH & Co.

On edge of country town in

ESSEX

only a short car ride from good yachting and shooting.

A MELLOWED BRICK AND TILED RESIDENCE

4 beds., bath, 2 reception rooms, 2 good attics; compact domestic office.

First-class central heating.

All main services.

Substantial garage and stabling. Pleasant garden with paddock and access to surrounding country.

PRICE £8,250

with 2½ ACRES

WINKWORTH & Co.



KNIGHT, FRANK & RUTLEY

WILTSHIRE. NEAR MARLBOROUGH

In the beautiful Downland Country, 500 feet up with lovely views. On the edge of village. Bus service passes.



HOUSE FROM SOUTH



DRAWING ROOM

A BEAUTIFUL RED-BRICK GEORGIAN HOUSE

**Skilfully restored and modernised and
containing many period features.**

4 reception rooms, 5 best bedrooms and
4 staff bedrooms, 3 bathrooms, staff flat with
bathroom.

Complete central heating. Main electricity
and water. Septic tank drainage.

GARAGE AND STABLING

TWO COTTAGES

Charming old gardens sloping gently to a
stream.

En-tout-cas tennis court.

Lawns, flower and kitchen gardens.

Orchard and woodland.

NEARLY 22 ACRES

FOR SALE FREEHOLD



HOUSE FROM NORTH-WEST



DINING ROOM

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

POSTLING COURT, NEAR LYMINGE

HYTHE 3 MILES, FOLKESTONE 7 MILES

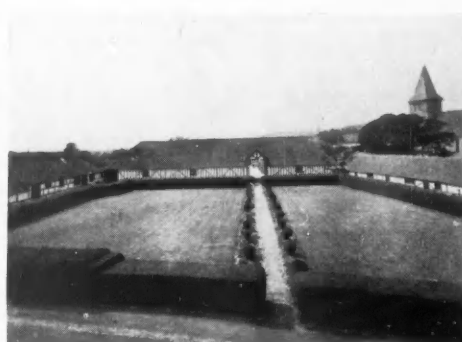
**Delightful Tudor Period House with wealth
of Old Oak.**

Spacious lounge and hall, 3 reception rooms,
7 bedrooms, 4 bathrooms, convenient offices
and staff flat. Central heating. Main electric
light and water.

Interesting old half-timbered tithe barn.
Inexpensive grounds, gardens and matured
kitchen garden.

**Extensive ranges of piggeries, duckery
and poultry houses. 8 cottages.**

IN ALL ABOUT 68 ACRES
(Would be sold with smaller area and
without farmery and certain cottages.)



Sole Agents: Messrs. HUBERT F. FINN-KELCEY, Auction and Estate Offices, Lyminge, and Messrs. KNIGHT, FRANK & RUTLEY.

NORTH WILTSHIRE

BETWEEN MALMESBURY AND SWINDON

BRINKWORTH HOUSE

Halls, 3 reception rooms, 5 principal bed and
dressing rooms, 2 bathrooms, day and night
nurseries. Staff accommodation.

**GARAGE AND STABLE BLOCK WITH
COTTAGE**

LONGMANS STREET FARM, 155½ ACRES

Hall, 2 reception rooms, 3 bedrooms, bath-
room, 2 cheese rooms.

Buildings carrying an attested herd of
Friesians. Cowhouse for 38. Milking parlour.
Dutch barns.

2 semi-detached cottages (one let).

**For SALE BY AUCTION as a whole or
in 3 Lots at KINGS ARMS HOTEL,
MALMESBURY, JULY 28, at 3 o'clock
(unless sold previously).**



Solicitors: Messrs. E. F. TURNER & SONS, 115, Leadenhall Street, E.C.3.
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, and Messrs. RYLANDS & CO., The Mead House, Cirencester, Glos. (Tel. 53 and 54).

[Continued on page 95]



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



ROSSDOHAN, CO. KERRY

A LUXURIOUSLY APPOINTED RESIDENCE AND SMALL ESTATE IN A SUB-TROPICAL PARADISE ON THE VERY BEAUTIFUL SOUTH WEST COAST OF IRELAND



A wooded peninsular of **150 ACRES** with shooting over 4,000 acres and trout and salmon fishing in vicinity.

VERY FINE MODERN RESIDENCE of unique design, containing: 3 reception rooms, 6 bedrooms, 4 bathrooms, model offices, 2 staff bedrooms and bathroom.

Central heating, etc.

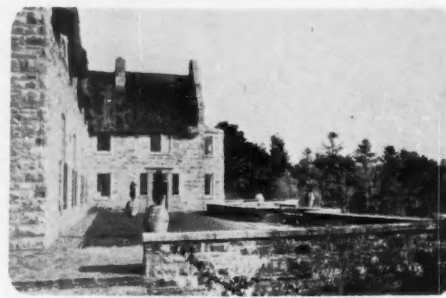
3 EXCELLENT COTTAGES.

GARAGE WITH FLAT.

BOATHOUSE.

Range of farm buildings.

WONDERFUL NATURAL GARDENS.



WITHIN EASY REACH OF CORK, LONDON (BY AIR) IN 2 HOURS FROM SHANNON.

An outstanding property recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.47308)

SITTINGBOURNE

In the richest agricultural and fruit-growing district of Kent, 5 miles from Sittingbourne and 3 miles from Faversham, adjoining the main A.2. road.

AN ATTRACTIVE COMPACT SMALL RESIDENTIAL AND AGRICULTURAL ESTATE OF 95 1/2 ACRES

NORTON COURT, NORTON

A FINE GEORGIAN RESIDENCE

with halls, cloakroom, billiards and 4 reception rooms, 7 principal bedrooms, 3 bathrooms, 2 staff beds.

HUNTER STABLING AND GARAGES

(former residence of M.F.H.)

Picturesque but inexpensive gardens and grounds.

MAGNIFICENT FARM BUILDINGS with cowhouse for 24, complete with "Kings" fittings, loose boxes, pens and yards.



THE HOME OF THE NORTON COURT GUERNSEY HERD

(winners of the Murrell Cup at the Dairy Show, Olympia, 1953 and many other championship prizes).

LODGE

FARM MANAGER'S HOUSE

COTTAGE

OVER 91 ACRES RICH FERTILE LAND including 48 acres of healthy young cherry, apple and pear plantations and orchards.

FREEHOLD FOR SALE WITH POSSESSION

Further particulars from the Owner's Joint Sole Agents: Messrs. TRUSCOTT & COLLIER, F.A.I., 46, High Street, Canterbury (Tel. 4924-5) and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (HYD. 8222).

BERKSHIRE—The Vale of White Horse

Fascinating and finely preserved XIVth-century Manor House

In an unspoiled village yet within easy reach of market town and main line station with excellent service to London.



Galleried hall, 3-4 fine reception rooms, cloakroom, 8 bedrooms, 4 bathrooms, etc. Fully modernised. **Main electricity. Central heating.**

BILLIARDS ROOM. GARAGE (3-4 cars) XIVth-century wool store, easily converted into cottage.

4 OTHER COTTAGES (2 with vacant possession). Range of farmbuildings and sheds. Delightful easily kept and secluded garden, orchard, paddock, woodland, 8 1/2 ACRES.

FREEHOLD AT CONSIDERABLE SACRIFICE.

Further details from Owner's Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.48990)

BEAULIEU, HANTS

ON THE SHORES OF THE SOLENT

With magnificent views to the Isle of Wight.



A beautiful Architect designed and well appointed residence in a glorious setting.

Private gate to beach. Foreshore rights.

5 principal bedrooms, 4 secondary bedrooms, 3 bathrooms, large drawing room, dining room, study, Modern domestic offices.

Central heating. Oak floors. Double garage. Lovely secluded and fully stocked gardens and grounds. Paddock, Orchard, etc. in all ABOUT 6 ACRES.

LEASE ABOUT 90 YEARS. G.R. £50. FOR SALE £12,000.

Apply: HAMPTON & SONS, 174, Old Christchurch Road, Bournemouth (Tel. 6033) or 6, Arlington Street, St. James's S.W.1. (H.46105)

BETWEEN ARUNDEL & BOGNOR REGIS

in delightful situation.

CHOICE MODERN GEORGIAN-STYLE RESIDENCE

In superb order and tastefully appointed.

Hall, cloakroom, 3 fine reception rooms, sun lounge, model domestic offices, maid's room, 5 bed and dressing rooms (4 with h. and c.), 3 bathrooms.

CENTRAL HEATING THROUGHOUT.

Co.'s services.

GARAGE 2 CARS.

LOVELY GARDENS F. all about 3/4 ACRE.

Most highly recommended.

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.63516)



SURREY—SUSSEX BORDERS

On the outskirts of a pretty village, 4 miles main line station.

FOR SALE FREEHOLD

This delightful old world house, part dating back 400 years.

3 sitting rooms, studio, 5 bedrooms (basins), 3 bathrooms, excellent offices.

Main services, part central heating.

2 GARAGES.

2 loose boxes, chauffeur's rooms.

Lawns and orchard garden, meadowland in all ABOUT 7 ACRES.

Vacant possession as a whole Price £6,250.

Joint Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (S.63828). WM. WOOD, SON & GARDNER, Estate Office, Crawley, Sussex. (Tel. Crawley 1.)



[Continued on page 81]

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.

HYDE PARK 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

25b, ALBEMARLE STREET,
PICCADILLY, W.1.

HIGH WYCOMBE, BUCKINGHAMSHIRE

In rural surroundings, only 28 miles from London, convenient for station and Green Line coach service.

A Charming Modernised Easily Run Little House of Character

In first-class order.

With hall, downstairs cloakroom, 2 reception rooms, 3 double bedrooms, bathroom.

Central heating. Main services. Garage. Small inexpensive garden.

FREEHOLD ONLY £4,500

Sole Agents: OSBORN & MERCER, as above. (20,317)

TUNBRIDGE WELLS AND THE COAST
A FIRST-CLASS PIG, POULTRY AND MUSHROOM FARM

with charming Small Farmhouse of character containing 4 bedrooms, 2 reception, bathroom.

EXTENSIVE AND SPLENDIDLY EQUIPPED SET OF BUILDINGS

FOR SALE FREEHOLD WITH ABOUT 15 ACRES

Agents: OSBORN & MERCER, as above. (19,032)

FIFESHIRE—NEAR ST. ANDREWS
A Charming Adam House with 3 cottages and grounds of over 17 acres

Dining room, study, 3 reception, 6 principal and 4 maids' bedrooms, 4 baths. Central heating. Main electricity. Garages. Stabling. Range of Greenhouses. Fine walled garden, tennis courts and well-wooded land. Bounded by a trout stream.

FOR SALE FREEHOLD, VACANT POSSESSION
Sole Agents: OSBORN & MERCER, as above. (20,354)NORTHANTS (IN THE PYTCHLEY COUNTRY)
Situate in a village, some 500 feet above sea level and adjoining agricultural land.

The Charming Stone-Built Manor House known as

DRAYTON MANOR
DRAYTON, DAVENTRY

having well-planned accommodation, fitted with modern conveniences and in good order.

Hall, 4 reception rooms, 7 bedrooms (6 with basins, h. and c.), 2 bathrooms, modern domestic offices. All main services. Independent hot water.

EXCELLENT COTTAGE

(at present let) built in keeping with the house and containing 3 bedrooms, living room, kitchen, bathroom.

Large garage. Stabling.

Matured, well-maintained garden, large kitchen garden, fruit trees, etc., in all

ABOUT 1 ACRE

FOR SALE BY PUBLIC AUCTION AT THE ANGEL HOTEL, BRIDGE STREET, NORTHAMPTON, ON WEDNESDAY, JULY 21st, 1954, AT 3 p.m. (unless sold previously).

Solicitors: Messrs. EVANS, BARACLOUGH & Co., 9, Ormeau Court, W.2.

Joint Auctioneers: PHILAN & AGUTTER, 17, Market Square, Northampton (Tel. 4580), and OSBORN & MERCER, as above.

1, STATION ROAD,
READING

READING 4441 (3 lines)

BY ORDER OF TRUSTEES.

NICHOLAS

(ESTABLISHED 1882)

IN A LOVELY

OLD-WORLD THAMES-SIDE VILLAGE WITH FRONTAGE TO A BACKWATER

THIS CENTURIES-OLD
RESIDENCE

in a delightful setting.

IN SPLENDID CONDITION, IT HAS, ON
TWO FLOORS ONLY

4 PLEASANTLY APPOINTED RECEPTION ROOMS, 8 BED AND DRESSING ROOMS (hot and cold running water).

4, ALBANY COURT YARD,
PICCADILLY, W.1

REQENT 1184 (3 lines)

3 BATHROOMS

COMPLETE CENTRAL HEATING

ALSO A SELF-CONTAINED FLAT WITH
ACCOMMODATION IN KEEPING WITH
REMAINDER OF HOUSELOVELY OLD GARDENS
WITH HARD TENNIS COURT, ETC.

14 ACRES

(additional land if required).

Full particulars from the Sole Agents: Messrs. NICHOLAS, Reading, or from the Solicitors: Messrs. STRICK & BELLINGHAM, 29, Fisher Street, Swansea (Tel. 3539).

FRESH IN THE MARKET FOR SALE.

SONNING-ON-THAMES

On high ground in this beautiful village with far-reaching views across the valley. Reading 34 miles.

A VERY CHARMING GEORGIAN HOUSE



Beautifully decorated and modernised.

Hall with cloakroom, a fine lounge (31 ft. by 23 ft. with oak floor), study, dining room, spacious modern kitchen, maid's bed-sitting room, 5 master bedrooms, 2 bathrooms.

Central heating (gas fire lead). All mains.

COACH-HOUSE AS
GARAGE

A really wonderful garden.

In all ABOUT 2 ACRES

FOR SALE FREEHOLD £8,500

Recommended by Messrs. NICHOLAS, Reading Office.

By order of the Exors. of Mrs. Isabel Whitehead, C.B.E.

PINCENTS HILL, CALCOT, NEAR READING

On the brow of a hill with southerly views.

GENTLEMAN'S 35-ACRE PLEASURE FARM (ATTESTED)

Formerly 2 cottages, the farmhouse has lounge hall, 3 reception rooms, office, suite of 2 bedrooms, with dressing room and bathroom, 2 other bedrooms with second bathroom, also 3-roomed flat with bathroom.

FARMERY
2 GARAGES

Main water and electricity. The land is good dairy land and in good heart.



TO BE SOLD BY AUCTION JULY 14

Joint Auctioneers: Messrs. NICHOLAS (apply Reading Office), and Messrs. VANDERPUMP & WELLS, 160, Friar Street, Reading (Tel. 60370).

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

25 MILES SOUTH

IN A DELIGHTFUL RURAL SETTING WITH FINE VIEWS OVER THE SURROUNDING COUNTRYSIDE

AN OUTSTANDING RESIDENTIAL FARM OF ABOUT 144 ACRES

(Grade A and Attested)

A VERY LOVELY
TUDOR HOUSE

possessing features of remarkable architectural interest. Completely restored and modernised at considerable cost. 5 bedrooms, 3 bathrooms, arranged in 3 suites. 2-3 reception rooms. Model up-to-date offices with Aga and Agamatic.

Main electricity and water.

GARAGE.

FIRST-CLASS BUILDINGS
AND SUPERIOR MODERN
BUNGALOW

Highly productive land. Pasture, arable and a small area of woodland.

FREEHOLD FOR SALE WITH POSSESSION

Confidently recommended by the Owner's Agents, as above.

RURAL HERTS 35 MILES LONDON

Secluded position in pleasant village 1 mile station.



A CHARMING SMALL PERIOD HOUSE. 5 bed., 2 bath., lounge 20 ft. 9 in. by 15 ft. 6 in. 2 other reception rooms. Modern offices, Aga. Main electricity, water, part central heating. Garage. Delightful gardens 1 1/2 ACRES. FREEHOLD £4,900.

Owner's Agents: PAUL V. WALLACE, F.A.I., 20, Amwell Street, Hoddesden, Herts (Tel.: 3686) and RALPH PAY AND TAYLOR, as above.

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1

HERTFORDSHIRE. UNDER 45 MINUTES LONDON

High unspoiled situation 1 mile outside Rickmansworth.

EXCEPTIONALLY BRIGHT AND SUNNY MODERN RESIDENCE



Substantially built 1910, red brick and tiled. 5 bed., bath lounge hall, 2 rec. rooms.

Main water, e.l. and power.

Well supplied with cupboards, etc. In excellent order.

SMALL GARAGE and STABLE BUILDING with 2 large rooms over (make good cottage).

Orchard and paddock.

6 ACRES. VACANT POSSESSION. (Extra paddock rented.)

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (C.4,255)

WILLIAM AND MARY RESIDENCE

Well situated on high ground, just over 30 miles north of London.

4 reception rooms, modern domestic offices, 7 principal bedrooms, 4 good attic rooms.

Main water and electricity.

Central heating.

Garage and stabling.

2 cottages.

Lake with boathouse.

Walled kitchen garden, pastureland, woodland, in all about 51 ACRES.

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.G.B. (A.5,215)



GEORGIAN VILLAGE RESIDENCE

Between Ashford and Rye.



4 principal bedrooms, 2 bathrooms, 3 reception rooms and library, 3 secondary rooms. Part central heating. Main water and electricity. Garage. Well cared for gardens with rare collection of specimen trees and flowering shrubs. 5 ACRES (2½ acres arable let).

£7,000 FREEHOLD. R.V. £80.

Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. D.L. (2,516)

SUSSEX. BEHIND EASTBOURNE

RED BRICK GEORGIAN RESIDENCE

On a small hill with all round views over unspoiled country.

7 bed., 3 bath., 3 rec. rooms.

MAIN WATER AND E.L. CENTRAL HEATING and fitted basins throughout.

GARAGE 4 CARS

MODERN RANGE HARPER-ADAMS PIG HOUSES

Inexpensive gardens with fine old trees, large kitchen and fruit garden, 2 paddocks, in all 8 ACRES.

FOR SALE FREEHOLD WITH VACANT POSSESSION

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (E.2,053)

KENT

"FARNHAM FIELDS COTTAGE," LANGTON GREEN.

Tunbridge Wells 2 miles. London in under 1 hour.



THIS UNIQUE SMALL COTTAGE RESIDENCE: 3 bed., bath, 1 recep. and kitchen/dining room. Main e.l. and water. Modern drainage. Garage. Delightful gardens of about ½ ACRE. With vacant possession. 16 acres of pasture and orchard land (let)

FOR SALE BY AUCTION (unless previously sold) on FRIDAY, July 30, at 3 p.m. at THE PUMP ROOM, TUNBRIDGE WELLS.

Joint Auctioneers: Messrs. IBBETT, MOSELEY, CARD AND CO., 7, London Road, Tunbridge Wells (Tel: 3431) and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

16, ARCADE STREET,
IPSWICH
Ipswich 4334

ESSEX—SUFFOLK BORDER

With business producing lucrative income.
Colchester 5 miles.



THIS DELIGHTFUL QUEEN ANNE FRONTED RESIDENCE, set in lovely small, secluded grounds. Cloaks, lounge hall, 2-3 reception, 5 principal beds (3 basins), 3 bathrooms. Mains electricity and water. Electric central heating. Aga and Agamatic. Excellent cottage. Garages and fine buildings. 14 ACRES in all.

£27,500 INCLUSIVE

Recommended by Ipswich Office.

"WEYHURST," RUDGWICK

Lovely situation between Guildford and Horsham.

BY AUCTION JULY 25 (or privately).

This very choice T.T. Attested small Farming Estate, 73 ACRES. GENTLEMAN'S HOUSE with dominating view all round, 5-6 bedrooms, part central heating, mains. Model buildings. Modern cottage.

AS A WHOLE OR IN 2 LOTS

Joint Auctioneers: NEWLAND, TOMPKINS & TAYLOR, Petworth (Tel. 3216), and WOODCOCKS, London Office.

SOUTH DEVON

1½ miles trout fishing.

DELIGHTFUL RESIDENTIAL AND SPORTING PROPERTY, 107 ACRES

In lovely wooded valley. Easily-run ELIZABETHAN HOUSE, 4 reception, 5 main bedrooms, 2 bathrooms. Main electricity. Price, with possession, including much valuable timber, £10,500

WOODCOCKS, London Office.

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411

SUFFOLK

Ideal for retirement.



CHARMING MODERNISED PERIOD RESIDENCE, WITH DELIGHTFUL GARDENS

2 reception rooms, 3 bedrooms, kitchen with Rayburn, bathroom (h. and c.). Main electricity and water. Range of farm premises, together with 27 ACRES. Ideally suited for pigs or poultry. Excellent cottage available.

PRICE FREEHOLD £4,900

Recommended by Ipswich Office.

IN A DORSET VILLAGE

Portman country, 6 miles Blandford.



THIS LOVELY REED-THATCHED PERIOD HOUSE

recently modernised. 2 large reception, 3 bedrooms (basins), box room, bathroom, model kitchen. All mains. Janitor central heating. Garage. Artistic garden.

¾ ACRE. POSSESSION. FREEHOLD QUITE EXCEPTIONAL AT £4,850

WOODCOCKS, London Office.

RURAL SUFFOLK

Near Framlingham, and the sea.



AN IMMACULATE AND CHARMING MODERNISED TUDOR FARMHOUSE with equally attractive annexe. Beautifully timbered interior, with brick fireplaces, etc. In all 3 bright reception rooms, 4-5 bedrooms, up-to-date bathroom and kitchen. Brick garage, etc. Attractive gardens, and paddock with willow trees.

FREEHOLD £3,750

Details from Ipswich Office.

SOMERSET—DEVON BORDER

Delightful position overlooking a valley.

A LADY OFFERS HER VERY ATTRACTIVE RESIDENTIAL FARMING PROPERTY OF ABOUT 40 ACRES

with spacious House, part 300 years old, 3 sitting, 6 bedrooms, Esco cooker. Central heating. Main electricity. Nice gardens and tree-lined drive. T.T. farmery. Good cottage. FREEHOLD £28,750

Or House would be Sold separately. POSSESSION

WOODCOCKS, London Office.

HANTS

Newbury-Andover-Hungerford triangle.

PICTURESQUE THATCHED PERIOD COTTAGE

on edge of peaceful village. 2 reception, 2 bedrooms, dressing room, bathroom, all-electric kitchen. Main electricity and water. Garage. Barn. ¼-ACRE garden.

POSSESSION. £2,750 FREEHOLD

Inspected. WOODCOCKS, London Office.

5, MOUNT STREET,
LONDON, W.1
GROsvenor
3131-2 and 4744-5

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295

PRELIMINARY ANNOUNCEMENT

DEVONSHIRE

A VERY DESIRABLE AGRICULTURAL INVESTMENT COMPRISED IN PART OF THE MAMHEAD ESTATE

5 MIXED DAIRY AND ARABLE FARMS, QUANTITY OF MATURE TIMBER, 7 COTTAGES, MARKET GARDEN
EXTENDING TO ABOUT

1,136 ACRES

AND PRODUCING

£2,414 PER ANNUM

which will be offered for Sale in Lots by Public Auction in September (unless previously sold privately as a whole)

Sole Agents: CURTIS & HENSON, as above.

IN THE HEART OF THE WARWICKSHIRE HUNT

2 MILES FROM THE KENNELS

VERY ATTRACTIVE SMALL ESTATE AND STUD FARM

BEAUTIFULLY APPOINTED PERIOD HOUSE

Containing

4 RECEPTION ROOMS, 8 BEDROOMS,
3 DRESSING ROOMS and 5 BATHROOMS
(mainly in suites).

CENTRAL HEATING.

Main electricity and drainage.



RANGE OF 8 EXCELLENT LOOSE
BOXES.

5 FIRST-CLASS COTTAGES (2 recently
erected).

ABOUT 210 ACRES

The Farm could be easily adapted to
general and mixed farming if required
and the Estate would be sold either as
a whole or divided.

THE HOUSE WITH 10 ACRES AND 2 COTTAGES WOULD BE SOLD SEPARATELY

Joint Sole Agents: Messrs. ALFRED SAVILL & SONS, 51a, Lincoln's Inn Fields, W.C.2, and Messrs. CURTIS & HENSON, 5, Mount Street, W.1.

HERTFORDSHIRE—ESSEX BORDER

On the outskirts of a village. 6 miles from Bishop's Stortford, London 27 miles.

CHARMING PERIOD COUNTRY HOUSE AND FARM



The House is mainly of
the Tudor period with
later additions
and contains reception
hall, 3 reception rooms,
domestic quarters and nur-
sery annexe, 8 bedrooms
and 4 bathrooms.

Main water and electricity

**GARAGE AND
STABLING**

MIXED FARM with
range of buildings and
bungalow.

4 OTHER COTTAGES

ABOUT 60 ACRES OF GOOD LAND.

Joint Sole Agents: Messrs. G. E. SWORDER & SONS, Bishop's Stortford, and
CURTIS & HENSON, as above.

NORFOLK. IN RURAL COUNTRY

5½ miles from Norwich.

ATTRACTIVE AND COMPACT SMALL ESTATE WITH A MOST CHARMING EARLY STUART HOUSE OF GREAT CHARACTER

The House is partly of
the Elizabethan period,
the majority being about
50 years later, and con-
tains hall, 4 reception
rooms, pleasant domestic
offices with "Aga," 5 bed-
rooms (4 with basins),
dressing room, 2 bath-
rooms. Main electricity.
Points for electric central
heating.

**GARAGE, STABLING,
etc.**



Attractive grounds with walled kitchen garden, vinery, small orchard and area of
woodland. Stream widening into a small lake with island. **About 13 ACRES.**

PRICE £6,000 FREEHOLD

Sole Agents: CURTIS & HENSON, as above.

CROWE, BATES & WEEKES

BRIDGE STREET AND 183, HIGH STREET, GUILDFORD (Tels. 5137 and
2864-5), and at CRANLEIGH (Tel. 200).

LOVELY OUTSKIRTS OF GUILDFORD

Excellent residential district, one mile from city centre and station. Secluded and with
fine views over open farm and woodland. Easy daily reach of London.

A GRACIOUS HOME FOR THE FASTIDIOUS



Fine garden of 1½ ACRES with masses of fruit trees, and entailing minimum
upkeep costs.

FOR SALE FREEHOLD WITH POSSESSION.

£1,500 recently spent on
new equipment and
beautiful decorations
throughout.

"L"-shaped hall, cloak-
room, 2 lovely reception,
fine kitchen with gas-
fired boiler, utility room,
5 good bedrooms (3 with
basins), luxury bathroom.

LARGE GARAGE

ORMISTON, KNIGHT & HUDSON

24, POOLE HILL, BOURNEMOUTH (Tel. 7161)
And at Ringwood, Brockenhurst, Barton-on-Sea, Highcliffe and Ferndown.

NEW FOREST. CROWN LEASE FOR SALE

13 years unexpired at the low rent of £150 p.a.

CHARMING HOUSE, 26 ACRES AND COTTAGE

in excellent order and
equipped with fixed
basins and central
heating.

Containing: hall, cloak-
room, 6 bed and dressing
rooms, 3 bathrooms, com-
pact offices, staff sitting
room. Garage for 3 cars.
Stabling, farm buildings,
etc.

Excellent water supply.

Modern 230-volt el. plant.

The Property enjoys a truly lovely situation, 200 feet above sea level, yet sheltered,
absolutely secluded and away from all development and has inexpensive garden
grounds, woodland and pasture.

PRICE FOR LEASE £2,550, including improvements and fittings.



JOHN D. WOOD & CO.

By direction of the Executors of the late Sir Edmund Vestey, Bart.



THANET PLACE, BROADSTAIRS, KENT

FREEHOLD FOR SALE BY PRIVATE TREATY

AN INCOMPARABLE PROPERTY PROBABLY UNEQUALLED ELSEWHERE IN THE BRITISH ISLES
OCCUPYING A PICKED SITE OF SOME 10 ACRES DIRECTLY ON THE CLIFF TOP
BETWEEN NORTH FORELAND AND BROADSTAIRS

ENJOYING A WIDE PANORAMA OF THE SEA AND WITH PRIVATE ENTRANCE TO BATHING BEACH

BUILT REGARDLESS OF COST ABOUT 26 YEARS AGO (architect and decorator, the late Sir Charles Allon)

THE HOUSE IS SUPERLATIVELY EQUIPPED IN EVERY RESPECT, WHILST THE PRINCIPAL ROOMS ON BOTH FLOORS,
THOUGH FEW IN NUMBER, ARE EXCEPTIONALLY SPACIOUS AND IDEAL FOR ENTERTAINING ON A LARGE SCALE

All main services are installed and there is central heating throughout, the radiators in all main rooms being concealed.

Drive with Superior Lodge. Vestibule with Ladies' and Gentlemen's Cloakrooms.

BEAUTIFUL OAK-PANELLED LOUNGE HALL, OAK STAIRCASE HALL, 3 MAGNIFICENT RECEPTION ROOMS AND A SUN ROOM

Opening to a Colonnaded Loggia supporting a balustraded balcony to which all principal bedrooms have access.

5 EXCEPTIONAL DOUBLE BEDROOMS, EACH WITH MARBLE LINED AND LUXURIOUSLY EQUIPPED BATHROOM EN SUITE

ENTIRELY SELF-CONTAINED STAFF QUARTERS (6 bedrooms and bathroom) and WHITE-TILED DOMESTIC OFFICES

REMARKABLE TERRACED GROUNDS OVERLOOKING THE SEA

ORNAMENTAL LAKE, ROCKERIES AND WATER GARDEN, ETC., ALSO FULLY STOCKED VEGETABLE GARDEN

4-CAR GARAGE WITH CHAUFFEUR'S COTTAGE AND MOST SUPERIOR AND ATTRACTIVE DETACHED ENTRANCE LODGE

Full particulars and photographs may be obtained from the Vendor's Agents:

B. J. PEARSON & SON, STATION GATES, BROADSTAIRS (Tel.: Thanet 61283), AND BRANCHES, acting in conjunction with
JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1.

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)



ODIHAM, HAMPSHIRE

Main line station 2½ miles. Waterloo
1 hour.

A PERFECT EXAMPLE OF EARLY GEORGIAN ARCHITECTURE

Containing a wealth of features
characteristic of the period. 5 bed-
rooms (2 basins), dressing room, 2
bathrooms, 4 reception rooms, lounge
hall, cloakroom, kitchen with Esse.

All main services. Automatic.

Double garage and out-buildings.
Old-world partially walled grounds.

APPROX. 1½ ACRES

FREEHOLD £6,950 WITH
POSSESSION

Sole Agents: Farnham Office.

HASLEMERE—SURREY

Within 5 minutes level walk of High Street. Secluded position commanding views.
WELL PLANNED MODERN HOUSE

4 bed., bath., hall, cloak.,
2 rec., kitchen, etc.

All main services.

GARAGE.

Picturesque garden.

£5,500 FREEHOLD

Haslemere Office.



FAVOURITE HAMBLETON NEAR GODALMING

On bus route. Under 1 mile main line station. Waterloo 1 hour.

A SMALL COUNTRY HOUSE WITH AN ATMOSPHERE

Facing due south. 4 bedrooms, bathroom, hall and cloak., lounge 13 ft. long and
2 other reception rooms. Offices with Ideal. Power points. GARDEN.

(Paddock of 1 acre available)

FOR SALE FREEHOLD £3,650 Sole Agents: Godalming Office.

54, BROAD STREET,
BANBURY, OXFORDSHIRE
(Tel. 2670)

E. J. BROOKS & SON, F.A.I.

GLOUCESTER HOUSE,
BEAUMONT STREET,
OXFORD (Tel. 4535)

OXON—WARWICKS BORDERS

A RESIDENCE OF MEDIUM SIZE

Built in local stone.



Just altered under careful
supervision to suit present-
day convenience.

Superbly fitted and
decorated.

7 BEDROOMS,
3 BATHROOMS,

3 RECEPTION ROOMS.
Stabling for 2. Double
garage.

LODGE

2 ACRES GROUNDS

PRICE £9,500. VACANT POSSESSION OF THE WHOLE

Apply Banbury Office.

IN THE BURFORD AREA

AN UNUSUALLY FINE COTSWOLD RESIDENCE

of moderate size.

Containing:

2 RECEPTION ROOMS,
4 PRINCIPAL
BEDROOMS,
BATHROOM,
2 W.C.s, etc.

SELF-CONTAINED
BUNGALOW (vacant).

2 COTTAGES (let).



EXCELLENT FARM PREMISES and 16½ ACRES

Apply Oxford Office.

JOHN D. WOOD & CO.

ESSEX—SUFFOLK BORDERS
A BEAUTIFUL PERIOD HOUSE WITH ABOUT 335 ACRES OF EXCELLENT LAND

HALL, 3 RECEPTION ROOMS,
6-8 BEDROOMS, 3 BATHROOMS

VALUABLE PANELLING

MAIN ELECTRICITY
PRIVATE WATER SUPPLY
DELIGHTFUL GARDEN



BEEF-REARING AND CORN-GROWING
FARM

4 SETS OF FARM BUILDINGS

7 COTTAGES

FOR SALE FREEHOLD
WITH VACANT POSSESSION

Further particulars from JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (F.82435)

FARMS FOR SALE

SURREY—SUSSEX BORDERS

MEADHURST FARM, LINGFIELD

RESIDENTIAL AND AGRICULTURAL PROPERTY OF 35 ACRES

With pleasant house of 5 bedrooms, 3 reception rooms, bathroom, etc. Main water, gas and electricity; central heating. Farm buildings include excellent piggeries. Arable and pasture land and 7 ACRES woodland.

AUCTION AT THE WHITEHALL, EAST GRINSTEAD, ON JULY 8

Solicitors: Messrs. AUSTIN J. WRIGHT & CO., 116, Victoria Street, London, S.W.1.

Joint Auctioneers: TURNER RUDGE & TURNER, East Grinstead (Tel. 700/1), and JOHN D. WOOD & CO.

By order of R. G. B. Vessey, Esq., who is moving to a larger farm.

BROOME HALL FARM, COLDHARBOUR, NEAR DORKING

ATTESTED AND LICENSED T.T. FARM OF 260 ACRES, the home of a prizewinning Guernsey herd. CHARMING HOUSE, 7 bedrooms, 3 sitting rooms, bathroom, etc. Model buildings with cowshed for 40. 6 cottages, bothy and flat.

BUCKINGHILL FARM, 145 ACRES

With buildings for pig-keeping. 2 cottages; period house, now 2 cottages. Further 38 ACRES if required. Woodland area 17 ACRES

AUCTION, SEPTEMBER 7, AT THE LION HOTEL, GUILDFORD

Joint Auctioneers: WELLER SON & GRINSTED, Guildford, and JOHN D. WOOD & CO.

By order of the Executors of the late Lord Lyle of Westbourne.

OAKHANGER ESTATE, NEAR NEWBURY, BERKSHIRE

A VALUABLE CORN-GROWING AND STOCK FARM OF 572 ACRES

OAKHANGER HOUSE, 6 principal bedrooms, 3 bathrooms, secondary farmhouse, 5 bedrooms, bathrooms, etc. 8 cottages. Modernised buildings; grain dryer

AUCTION SEPTEMBER 9

Joint Auctioneers: THIMBLEBY & SHORLAND, Newbury, and JOHN D. WOOD & CO.

HAMPSHIRE, NEAR BASINGSTOKE

600 ft. above sea level.

A GRADE "A" T.T. AND ATTESTED FARM OF 341 ACRES WITH REALLY EXCELLENT FARM BUILDINGS

PERIOD RESIDENCE, in first-class order, with good rooms; 3 reception rooms, 4 principal bedrooms, 2 bathrooms, staff rooms.

Main water; central heating; ample water. Bailiff's house; 4 cottages. FOR SALE BY PRIVATE TREATY

Joint Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (HYDe Park 0911), and JOHN D. WOOD & CO.

RURAL WEST SUSSEX COAST SOUTH OF ARUNDEL

BEAUTIFULLY EQUIPPED COUNTRY RESIDENCE

Ideally sited in the midst of a large agricultural estate adjoining the sea.

Altogether comprising 9 reception rooms, 40 bedrooms, 25 bathrooms, with model domestic offices equipped to cater for a large establishment.



THE GATEHOUSE

THE MAIN RESIDENCE, built around a central grass forecourt in 1933, in the medieval style with old stonework, oak timbers and floors, Tudor fireplace and Horsham stone roof, comprises:
Halls, great hall, 3/4 reception rooms, music room, 11 principal bedrooms and 11 principal bathrooms communicating, 6 secondary bedrooms and 2 bathrooms.

THE GUEST HOUSE, a separate, but similar building with: great hall 13 bedrooms and 8 bathrooms.

THE GATEHOUSE, of beautiful herring-bone brickwork and exposed oak timbering, with 2 reception rooms, 7 bedrooms and 3 bathrooms.

Cottage with 3 bedrooms and bathroom. Main electricity and water. Concealed central heating. Modern Drainage. All rooms are superbly fitted and are of good proportions.

Garage for 5 cars; stabling. 2 hard tennis courts.

Timbered grounds, with access to beach. Pastureland.

ABOUT 17 ACRES. No formal gardens. Some further land available, if required.

FREEHOLD FOR SALE BY PRIVATE TREATY, WITH VACANT POSSESSION, together with the valuable tenant's fixtures and fittings, furniture and contents.

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.32446)

BETWEEN ALTON AND BASINGSTOKE, HANTS

A MANOR HOUSE OF CHARACTER

Well appointed and on high ground.

Together with a SMALL DAIRY FARM OF 29 ACRES.



Hall, 3 reception rooms, 5 bedrooms, 3 dressing rooms, 2 bathrooms. Staff quarters.

Central heating, main electricity.

Good water supply. Aga cooker. Garages for 3 and stabling. Fine old barn. Cow ties for 6. Dairy. Pastureland.

Pair of superior cottages with main electricity and water.

VACANT POSSESSION, ABOUT 30 ACRES. PRICE £12,000

Also available if required, 2 further cottages in hand, and entrance lodge and 71 ACRES of farmland at present let.

IN ALL 101 ACRES

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.62691)

MAYfair 6341
(10 lines)

RURAL HERTFORDSHIRE

6 miles from main line station to King's Cross.

A CHARMING SMALL TUDOR RESIDENCE

In walled garden with orchard, rough paddock and bungalow cottage.

Large lounge, study, dining room, 4 bedrooms, bathroom, cloakroom.

Main electricity and water.

Septic tank.

Radiators fitted throughout.

Garage. Columbarium.

ABOUT 1 ACRE



FREEHOLD WITH VACANT POSSESSION. PRICE £5,850

The house and grounds would be sold without the cottage

Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.42464)

Telegrams:

"Wood, Agents, Wesdo, London"

23, BERKELEY SQUARE, LONDON, W.1

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

RURAL HAMPSHIRE. A MELLOWED QUEEN ANNE MANOR HOUSE

About 600 ft. above sea level in completely unspoilt country yet only 5 miles from Basingstoke with its excellent train service to London in the hour. Between Alton and Basingstoke on the outskirts of a small village with post office and attractive old church.



A SMALL HAMPSHIRE ESTATE OF 79 ACRES

THE MANOR HOUSE contains panelled lounge hall, cloakroom, 3 attractive reception rooms and sun loggia, modern offices with sitting room, 9 bed and dressing rooms, 4 bathrooms, playroom.

Main electric light and power.
Central heating throughout.

Essex cooker.

Basins in bedrooms.

Charming partly walled gardens, swimming pool and hard court, excellent hunter stabling. Garage block for 5 cars.

2 COTTAGES WITH POSSESSION

Paddocks and copse of 45 ACRES

FOR SALE FREEHOLD BY PRIVATE TREATY WITH IMMEDIATE VACANT POSSESSION

A CHARMING PROPERTY most highly recommended by the Sole Agents: WILSON & Co., 23, Mount Street, W.1.



FRISTON, NEAR EASTBOURNE

A picked position with magnificent panoramic views of the Downs and the sea in the distance. Adjoining National Trust land and walking distance of the village of East Dean. Good bus service.



CHARMING ARCHITECT-BUILT MODERN FAMILY HOUSE with light and sunny rooms, set in picturesque garden on southern slope. 3 reception, cloakroom, 4 beds. (basins), 2 baths. Self-contained flat of 2 beds. (basins) and kitchenette. Mains. Central heating. Garage. Tennis court. Immediate Possession. **FOR SALE FREEHOLD**

SUSSEX. NEAR UCKFIELD

ON THE EDGE OF ASHDOWN FOREST

Close to charming village with good bus service.



TO BE LET UNFURNISHED AN OLD SUSSEX FARMHOUSE. 7 beds., 3 baths., 3 reception. Main services. Picturesque garden. Garage for 3 cars. In all about 17½ ACRES. **The House would be let with or without the 2 cottages and the land.** Inspected and recommended.

RURAL SUSSEX

On the outskirts of Ticehurst village, 4½ miles Wadhurst Station (1 hour London). Easy reach Tunbridge Wells.



A COMPACT REGENCY HOUSE WITH A SUPERB SOUTH VIEW In first-class order and the subject of heavy expenditure. 6 beds., 3 baths., 3 reception and study, model offices with Aga. Modern staff flat. Garage and stabling. **Beautiful gardens and farmery. FREEHOLD WITH 12 ACRES**

Tel. MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1

SOUTH DEVON

In magnificent position with beautiful coastal and marine views.
A HOUSE OF GREAT CHARACTER AND CHARM



INEXPENSIVE GARDENS ON SOUTHERN SLOPE. ABOUT 1 ACRE

Illustrated particulars from the Joint Sole Agents: Messrs. PAGE & CHANT, Fore Street, Salcombe, or R. C. KNIGHT & SONS, as above.

3 RECEPTION ROOMS
LABOUR-SAVING
DOMESTIC OFFICES
5-6 BEDROOMS
3 BATHROOMS
Main services.
COTTAGES
GARAGES AND
USEFUL
OUTBUILDINGS

RURAL HERTFORDSHIRE

30 miles from London and safeguarded by surrounding Agricultural Estate.
A VERY LOVELY RED BRICK PERIOD HOUSE OF MEDIUM SIZE

The subject of great expenditure and beautifully appointed. Panelled entrance hall, panelled dining room, study, conveniently planned domestic offices, 8 principal bed and dressing rooms (all with basins h. and c.), 4 bathrooms; self-contained staff accommodation. Main electricity, automatic central heating. Gardener's cottage, stabling and garages. Red brick and tile tile the barn being one of the finest examples in the country.



For Sale with 12 or 18 acres at reasonable figure (more land available if required).

Full particulars from R. C. KNIGHT & SONS, 130, Mount Street, W.1, or 1, Guildhall Street, Cambridge.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

HINDHEAD

Main line 2½ miles, Waterloo 60 minutes.

EXORS SALE

PICKED POSITION OVERLOOKING NATIONAL TRUST COMMONS



In all ABOUT 2¾ ACRES

FOR SALE PRIVATELY AT VERY REASONABLE PRICE (or by Auction later).

CUBITT & WEST, Haslemere Office. (H. 857)

Quiet yet accessible. Hall, cloakroom, 3 reception rooms, loggia, kitchen, 6 bedrooms, 2 bathrooms, boxroom, etc.

Main water, gas, electric light and power. Modern drainage.

DOUBLE GARAGE greenhouse, stores, etc.

Matured terraced gardens and grounds with hard tennis court and swimming pool.

FETCHAM PARK, SURREY

1 mile from Leatherhead town and station. London 18 miles.

WELL-KNOWN LOCAL BUILDER'S IMMACULATE AND WELL-PLANNED COTTAGE-STYLE HOUSE

luxuriously fitted and offered in first-class order throughout.

Lounge, dining room, study, 3 bedrooms, bright and labour-saving kitchen. Beautifully appointed bathroom. Separate w.c. Central heating.

DOUBLE GARAGE Stabling. Charming garden with lawns, magnificent rockeries with miniature waterfall and stream.

Greenhouse. All main services.



PRICE £5,750 FREEHOLD

CUBITT & WEST, Bookham Office. (BX. 71)



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



JERSEY, CHANNEL ISLANDS

ST. HELIER—ON THE OUTSKIRTS

FOR SALE, THIS ATTRACTIVE HOUSE



Occupying a lovely position facing south, some 200 ft. above sea level. The property has been highly maintained and reputed to be

ONE OF THE MOST DESIRABLE IN THE ISLANDS

3 sitting rooms, cloakroom, maids' room, staff bathroom, 2 principal bathrooms, 5 principal bedrooms. Gas fires in all rooms, oak strip flooring. All main services and power points.

**GARAGE
LOVELY GARDENS
Conservatory. In all about
4 VERGEES
FREEHOLD FOR SALE**



Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.63,468)

BETWEEN ESHER AND LEATHERHEAD

With far reaching views over rolling country, under 1 mile from station. Buses pass. **SUPERBLY MAINTAINED MODERN RESIDENCE** in first-class decorative order. Well planned and with all conveniences, including complete central heating.



3 reception rooms, model offices, 4 bedrooms, 2 modern bathrooms.

Co.'s services.

Large garage for 3-4 cars.

NEARLY 2 ACRES

of secluded gardens, very well planned and easily maintained.

FREEHOLD FOR SALE

Recommended with confidence by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.62195)

SHROPSHIRE

2 miles Church Stretton in quiet and lovely rural village.

DATING BACK TO ELIZABETHAN ERA. DELIGHTFUL COUNTRY RESIDENCE, MODERNISED



Hall, cloakroom, dining room, loggia and study, well-equipped kitchen with Ideal boiler.

4 good bedrooms with basins, bathroom, staff bedroom and bathroom. Oak beams and floors.

Co.'s electric light and water.

CENTRAL HEATING

Garages 2-3 cars with man's room. Matured grounds with good kitchen garden, lawns, etc., in all

ABOUT 1 ACRE

The whole in first-class order throughout.

FREEHOLD FOR SALE

Personally inspected and recommended by the Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.59293)

IN THE LOVELY OLD VILLAGE OF LINDFIELD

2 miles Haywards Heath.

FOR SALE

AN ELIZABETHAN COTTAGE IN A WONDERFUL STATE OF PRESERVATION



A GEM OF ANTIQUITY

Apply Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.59664)

Magnificent timbering and period features.

3 RECEPTION ROOMS (19 ft. 6 in. by 11 ft. 5 in., 16 ft. 10 in. by 11 ft. 6 in. and 14 ft. 11 in. by 12 ft. 6 in. respectively), **3 GOOD BEDROOMS, MODERN BATHROOM.**

MAIN SERVICES.

SPACE GARAGE.

A RARE OPPORTUNITY

Facing open countryside on the fringe of Windsor Great Park. On bus route, near River Thames.

LAVISHLY APPOINTED AND WELL-PROPORTIONED

SMALL GEORGIAN RESIDENCE

Hall, cloakroom, 3 reception rooms, model kitchen, 4 bedrooms, 2 bathrooms.

Automatic central heating.

All main services.

2 GARAGES

ABOUT 1/2 ACRE PRIVATE GARDEN



SUBSTANTIAL PRICE REQUIRED

Recommended: HAMPTON & SONS, 6, Arlington St., St. James's, S.W.1. (B.57707)

OF SPECIAL INTEREST TO A GARDEN LOVER WEST HERTFORDSHIRE

20 miles London. 400 ft. up, overlooking a common, on gravel soil and in a rural situation. Near bus and main line station.

PICTURESQUE ARCHITECT-DESIGNED HOUSE

In first-class order. Hall and cloaks, 2 reception—oak strip floors, south loggia. Modern kitchen, 4 bedrooms, bathroom.

Central heating

Main services.

2 garages, outbuildings.

Beautiful gardens with gate to common.



FOR SALE FREEHOLD

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.3283)

WINDSOR

On rising ground with views: close to Windsor Great Park.

ONE OF THE FINEST SMALL MODERN PROPERTIES NOW AVAILABLE

Constructed of first quality materials in the style of a Dutch farm house with white "picture book" elevations. Wide loggia entrance to spacious lounge hall, 3 other charming reception rooms, 4 principal bedrooms, dressing room, 2 bathrooms, model domestic offices (Aga and Janitor Cokette). Cottage annexe of 2 bedrooms, bathroom, sitting room, etc. Central heating. All main services. **DOUBLE GARAGE** Outbuildings. **TENNIS COURT**

FREEHOLD £12,500 (to include carpets, curtains, etc.)

Thoroughly recommended by Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.63662)



SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
2481
REGent 2482
2295

SURREY. IN THE LOVELY "FOLD" COUNTRY

Lovely rural situation 1 mile from Witley Station with 30-minute service of electric trains to Waterloo in 1 hour. Beautifully secluded and in no way overlooked.

EASY REACH HASLEMERE, PETWORTH AND GUILDFORD



A delightful small property in excellent condition possessing the charm and atmosphere of a miniature estate.

5 ACRES. PRICE FREEHOLD £7,750

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REGent 2481.

Charming Residence of Georgian character.

With tastefully decorated interior.

3 or 4 reception rooms, 7 or 8 bedrooms, 2 bathrooms.

Central heating.

Main services.

GARAGE for 3 or 4 cars.

Gardener's cottage.

Well-kept garden, orchard and paddock.

WILTS AND SOMERSET BORDERS

Small estate of distinctive character. Occupying delightful rural position 3 miles from Frome, 12 from Westbury and 25 from Salisbury.

BEAUTIFULLY SITUATED GEORGIAN RESIDENCE OF CHARACTER IN A SMALL PARK OF 42 ACRES

Beautifully decorated, easy to run and in excellent condition.

Lounge-hall, 3 reception rooms, dining room, 5 to 6 bedrooms, dressing room, 2 additional bedrooms if wanted, 2 bathrooms.

Oil-fired central heating plant thermostatically controlled.

Main electric light and power.

Excellent water supply.

Garages and stabling. Superior entrance lodge and gardener's cottage.

Well-planned inexpensive gardens, rich and valuable T.T. attested meadowland suitable for pedigree herd.

FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER

Joint sole agents: Messrs. JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Yeovil 1066) and F. L. MERCER & Co., as above.



SANDERSTEAD, SURREY

Delightful position in this favourite district, facing beech wood and commanding fine views. About 10 minutes walk Sanderstead and Purley Oaks Stations; London 30 minutes.

ATTRACTIVE WELL-PLANNED HOUSE

Lounge-hall, 3 reception rooms, 5 bedrooms, tiled bathroom. All mains. Heated garage. Garden with tennis court.

1 ACRE. £5,250.

EAST GRINSTEAD, SUSSEX

Magnificent views to Ashdown Forest.

ELEGANT MODERN TUDOR-STYLE MANOR HOUSE ADMIRABLY PLANNED ON 2 FLOORS

Lounge-hall, 3 reception rooms, 6 or 7 bedrooms, 3 bathrooms.

Central heating. Aga. Main services.

TWO GARAGES

Delightful gardens, orchard and paddock.

2 1/4 ACRES. £8,500

HUNTINGDONSHIRE

BETWEEN CAMBRIDGE AND HUNTINGDON

Well away from main roads, about 200 yards from 'bus service; 6 miles from Huntingdon, 9 1/2 from Cambridge and 2 miles from St. Ives Station. Coach service from village direct to London.

ATTRACTIVE SMALL VILLAGE HOUSE

Built nearly 100 years ago in the square style reminiscent of the Georgian period; on 2 floors only.

3 RECEPTION ROOMS, BREAKFAST ROOM, 4 BEDROOMS, DRESSING ROOM, 2 BATHROOMS

Main services.

GARAGE, STABLING and good OUTBUILDINGS.

Charming inexpensive secluded garden of ABOUT 1/2 ACRE

PRICE FREEHOLD ONLY £3,500

Rateable value, £22.

Agents: F. L. MERCER & Co., as above.

RYE, SUSSEX

ONE OF THE GENUINE ANTIQUES OF THIS LOVELY OLD-WORLD VILLAGE

Carefully modernised but still retaining its period charm. Situated in a quiet backwater within few minutes walk of excellent shops, post and telegraph office and churches of various denominations: about 3 miles from Winchelsea, 12 from Hastings, 11 from Tenterden and 28 from Tunbridge Wells.

FASCINATING OAK TIMBERED

ELIZABETHAN RESIDENCE

LOUNGE HALL, 2 RECEPTION ROOMS, 3 BEDROOMS, ATTIC BEDROOM AND BOXROOM, BATHROOM

Central heating. Main services.

Small paved garden.

PRICE FREEHOLD £3,750

For sale by order of the Executors.

Agents: F. L. MERCER & Co., as above.

EXCELLENT CENTRE IN KENT

Fine healthy locality easy reach Canterbury, Sandwich and the coast. Golf, sea bathing, sailing and fishing.

SMALL GEORGIAN VILLAGE HOUSE MODERNISED

3 reception rooms, 5 bedrooms, 2 bathrooms.

MAIN SERVICES. GARAGE.

Secluded walled garden.

1 ACRE. £4,500

2 cottages may be purchased.

ONE OF THE BEST PARTS OF HOVE, SUSSEX

1 HOUR LONDON

On rising ground between South Downs and the sea.

ATTRACTIVELY SITUATED RESIDENCE EXTREMELY WELL APPOINTED

Hall and cloaks, 2 reception rooms, small breakfast room, tiled kitchen, 4 bedrooms (basins), bathroom.

Central heating. All mains.

Large garage. Ideal small garden.

£6,500

AT ODIHAM, HANTS

On the fringe of the village in a high and healthy situation.



Charming small Georgian House of character, carefully modernised. Georgian-type entrance porch, 3 reception rooms, 4 bedrooms, bathroom. Central heating. All mains services. Small partly walled old-world garden. £5,250. Garage available if required.

Agents: F. L. MERCER & Co., as above.

Adjacent to the beautiful

ST. GEORGE'S HILL ESTATE AT WEYBRIDGE, SURREY

In one of the best residential roads, 5 minutes walk from station and 1/2 hour from Waterloo.

A house of unusually attractive type, lived in at one time by a well-known member of the theatrical profession. Unique galleried lounge hall, 4 reception rooms, 4 or 5 bedrooms, 3 bathrooms and self-contained staff flat with 2 rooms, bath and kitchen.

CENTRAL HEATING. ALL MAINS. DOUBLE

Garden (nearly an acre) with ornamental ponds.

ASKING £7,900

Agents: F. L. MERCER & Co., as above.

SURREY AND SUSSEX BORDERS

Occupying a choice position in favourite area between East Grinstead and Lingfield; 10 minutes walk station, London 1 hour.

ATTRACTIVE AND WELL-EQUIPPED RESIDENCE WITH FINE VIEWS

Lounge-hall, 3 reception rooms, 5 bedrooms, 2 bathrooms.

ALL MAIN SERVICES. 2 GARAGES

Well laid out gardens.

EXCEPTIONAL BARGAIN AT £4,950

TRING, HERTS

About 2 miles from station. Standing in a high and healthy position on Chiltern Hills on the outskirts of the town.

WELL BUILT RESIDENCE

Hall and cloaks, 3 reception rooms, 6 or 7 bedrooms, 2 bathrooms.

Central heating. All main services.

Garages for 3. Workshop. Greenhouse.

Secluded gardens, orchard and paddock.

NEARLY 3 ACRES. ONLY £5,950

SURREY

ON THE DEEPDENE PARK ESTATE

On sandy soil with views to Box Hill; 10 minutes walk Dorking station, London 40 minutes.

LUXURY BUNGALOW RESIDENCE

2 large reception rooms, 5 bedrooms, 2 bathrooms.

Central heating. All main services.

GARAGE

Well laid out gardens nearly 1 ACRE.

TEMPTING PRICE

A REALLY PERFECT HOME IN A SUPERB SITUATION

Commanding one of the finest views within 25 miles of London.

LOVELY PART OF KENT

About 2 miles from Wrotham Station with good service of trains to Victoria or Blackfriars in 50 minutes. Easy reach Sevenoaks, Maidstone and Tonbridge.

BEAUTIFULLY BUILT RESIDENCE OF OUTSTANDING MERIT

Well equipped, tastefully decorated and easy to run. 2 or 3 reception rooms, 6 bedrooms (fitted basins), 3 bathrooms.

Central heating. Main services.

Detached double garage.

Well laid out gardens on well sheltered southern slope with brick paved terrace overlooking croquet lawn and rose garden, beyond which is delightful woodland and downland.

PRICE FREEHOLD £7,750

WITH 6 ACRES

Splendid cottage and additional 4 acres available, required.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REGent 2481).

SUSSEX

SITUATED BETWEEN PARKLANDS OF TWO LARGE ESTATES

Within 4 minutes walk of picturesque village, with bus service to Haywards Heath, Horsham and Brighton; about 2 1/2 miles from Haywards Heath Station, non-stop trains to Victoria or London Bridge 45 minutes.

FASCINATING 17th-CENTURY PERIOD HOUSE OF CHARACTER

The subject of an illustrated article in Ideal Home Magazine.

Panelled lounge-hall, 2 reception rooms, 3 bedrooms, 2 bathrooms.

Main services.

Cottage with 2 rooms and kitchen. Garden summer room with small library or sitting room adjoining.

BRICK-BUILT GARAGE

2 stables and range of dog kennels.

Very lovely gardens inexpensive of upkeep, orchard and paddock.

FOR SALE WITH 16 ACRES

Agents: F. L. MERCER & Co., as above.

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
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MOST SOUGHT AFTER AREA IN SOUTH BUCKS. 18 MILES LONDON

High up in unique woodland setting near Denham and Gerrards Cross

A CHARMING MODERN HOME OF OUTSTANDING ARCHITECTURAL DESIGN



Well equipped, in immaculate condition and labour-saving to a marked degree. Central heating; basins in bedrooms; flush doors; polished wood floors.

3 ATTRACTIVE RECEPTION ROOMS, MAID'S SITTING ROOM, 5 BEDROOMS, 2 BATHROOMS (this includes staff or guest suite with own staircase).

MAINS. GARAGE.

Colourful natural woodland grounds inexpensive of upkeep.

FREEHOLD £7,950 WITH 2 ACRES

Joint Sole Agents: F. L. MERCER & Co., and Messrs. BAKER, COOKE & STANDEN, 62, High Street, Uxbridge. 'Phone 4444.



THIS IS ONE OF THE MOST ATTRACTIVE HOMES AVAILABLE FOR THE BUSINESS MAN WHO MUST BE WITHIN EASY TOUCH OF LONDON

In an extremely pleasant and healthy locale about 600 ft. up and barely ½ mile from station.



NORTH SURREY DOWNS

A house upon the improvement of which there has been considerable expenditure. Ranging in age from 40 to 300 years and blending pleasantly in flint and stone elevations. Admirably planned on 2 floors and beautifully decorated.

Lounge hall, drawing room 25 ft. by 18 ft., 2 other reception rooms, 8 bedrooms (basins), dressing room and 2 bathrooms.

Central heating. Main services.

Large garage. Hard and grass tennis courts. Profusely timbered gardens, orchard and separate paddock.

£8,500 WITH ABOUT 3 ACRES

Sole Agents: F. L. MERCER & Co., as above.



BETWEEN LINGFIELD AND EAST GRINSTEAD

Elevated position with lovely views. Surrey/Sussex borders, 26 miles London.



A COUNTRY HOUSE OF EXTREMELY NICE STYLE

Not large, but rooms are spacious. On two floors. Lounge 22 ft. by 16 ft. 2 other reception rooms, cloakroom, 5 bedrooms, 2 bathrooms. Main electricity and water. Double garage. Garden is an attractive feature, but inexpensive to maintain. Small orchard. Protected and secluded by own woodland.

£5,750 WITH 5 ACRES

Agents: F. L. MERCER & Co., as above.

IN KENT. 37 MILES FROM LONDON

BETWEEN MAIDSTONE AND SUTTON VALENCE

On bus route with frequent services.



FASCINATING SMALL TUDOR HOUSE

Restored and modernised; roof newly and well thatched. L-shaped lounge (extreme measurements 26 ft. by 20 ft.), dining room, 3 bedrooms, bathroom. Main services. Brick-paved sun terrace. Garage. Spacious lawn and a most enchanting old-world garden with yew and hawthorn hedges. Surrounded by farmland. Area about ¾ ACRE.

FOR SALE AT £4,500

Sole Agents: F. L. MERCER & Co.

FINE EXAMPLE OF REGENCY ARCHITECTURE

HERTS/ESSEX BORDERS, LONDON 50 MINUTES

Grounds intersected by river with fishing rights. Facing the parklands of a large private estate.



Expensively modernised country house of great charm.

3 reception rooms, 5 bedrooms, 2 bathrooms. Incorporated is a flat with 5 rooms and own bath.

Main electric light and power. Spacious garage, stables; cottage with 4 rooms and bath. Partly walled and very attractive gardens with a fine collection of trees.

FOR SALE WITH 6½ ACRES

Agents: F. L. MERCER & Co., as above.

IN THE ORCHARD COUNTRY OF KENT

EQUIDISTANT TONBRIDGE AND TUNBRIDGE WELLS

Unspoiled, rural but not isolated setting. Bus service passes.

TYPICAL 16TH CENTURY ARCHITECTURE

Delightful small, bus-spacious and fully modernised house with a lot of oak timbering which does not darken the interior. Downstairs' rooms are 9 ft. high. Sitting hall, 2 large reception rooms, 3 double bedrooms, bathroom, dressing room or child's bedroom. Main services. Garage. In nearly 2 acres. Garden very pretty; rest extensively planted as young and future profit-producing orchard and soft fruit. Low rates. Property in excellent order.

FOR SALE AT £5,750

Sole Agents as above.



HERTS. BETWEEN ROYSTON AND BUNTINGFORD

OF SPECIAL APPEAL TO LOVERS OF THE ANTIQUE

4 miles from station on main King's Cross-Cambridge line.

80 MINUTES FROM LONDON. AMIDST DELIGHTFUL, UNSPOILT COUNTRY

2 reception rooms (one has study/annexe). 4 bedrooms bath. Main electricity and water.

GARAGE.

Garden of typical old-world character, orchard and paddock. Adjacent is a large brick, plaster and thatched barn. Half yearly rates £17.

£5,250 WITH OVER 3 ACRES

Agents: F. L. MERCER & Co., as above.



ON THE SUSSEX HILLS

6 miles Tunbridge Wells.

A HOUSE OF CONSIDERABLE CHARACTER AND CHARM

L shaped. Built 1930. Elevations in old farmhouse style. Recently re-thatched in Norfolk reed. In a lovely countryside and for sale with 2 ACRES AT A TEMPTING PRICE

Hall and cloakroom. Lounge 23 ft. by 16 ft. Dining room, 4 double bedrooms, tiled bathroom. Main services. Garage, garden room and workshop. Rates about £46 a year. Attractive garden and small paddock.

PRICE £4,850

Agents: F. L. MERCER & Co., as above.



[Continued on page 97]

41, BERKELEY SQUARE.
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

HAMPSHIRE COAST

Close to the New Forest. 4 miles main line station (Waterloo 90 minutes).

BEAUTIFUL ELIZABETHAN HOUSE, DATING A.D. 1565



Tastefully modernised and includes fine oak panelling, moulded ceilings. Hall, music and 3 reception, 6 principal bedrooms, 3 bathrooms, separate staff flat. Central heating. Main water and electricity. FARMHOUSE, BUNGALOW, COTTAGE. Tudor-style gardens, farmland and park, in all **110 ACRES, OR WOULD BE SOLD WITH LESS.**

**FOR SALE WITH VACANT POSSESSION
(EXCEPT 25 ACRES).**

Sole Agents: LOFTS & WARNER, as above.

WILTSHIRE

PERIOD HOUSE OF ELIZABETHAN ORIGIN

400 feet up in Wyllye Valley.



Hall, 3 rec., 6 bed. and dressing rooms, 3 bathrooms.

Main electricity.

Modern offices.

3 COTTAGES.

T.T. attested farming.

SWIMMING POOL.

3 PADDOCKS.

FOR SALE WITH 10 ACRES

LOFTS & WARNER, as above.

SUFFOLK

18 miles from Ipswich. Easy reach Aldeburgh and the coast.

AN HISTORIC 14th-CENTURY MOATED MANOR

"FLEMINGS HALL," BEDINGFIELD



Lounge - dining room, 2 other reception, 4 principal bedrooms and a dressing room, 3 secondary bedrooms. 3 bathrooms.

Central heating. Main water and electricity.

COTTAGE.

LOVELY GARDEN.

4 ACRES

Vacant possession.

This property has been modernised and sympathetically restored.

FOR SALE PRIVATELY NOW, OR BY AUCTION LATER

Auctioneers: LOFTS & WARNER, as above.

HAMPSHIRE

IN 2 LOTS WITH VACANT POSSESSION. AT A VERY LOW RESERVE.

10 minutes of main line station, 350 feet up with extensive views. Standing in its own grounds of **1½ ACRES.**

BERE HILL HOUSE, ANDOVER

Recently modernised, approached by a drive containing a hall, 3 reception, 6 bedrooms, 2 bathrooms. Central heating. Basins in bedrooms.

Main electricity and water. Useful outbuildings.

also

PICTURESQUE 4-ROOMED BUNGALOW COTTAGE WITH BATHROOM. Grounds with paddock of **1½ ACRES.**

FOR SALE BY AUCTION (unless sold privately beforehand) as a whole or in lots at the STAR & GARTER HOTEL, ANDOVER on TUESDAY, JULY 27, 1954, at 3.30 p.m.

Solicitors: Messrs. MAITLAND, DURANT AND GRANGE-BENNETT, 5, Hinton Road, Bournemouth (Tel.: Bournemouth 2704).

Joint Auctioneers: REBBECK BROS., Bournemouth (Tel.: Bournemouth 3481-2) and LOFTS & WARNER, 4, New Street, Andover, (Tel. Andover 2433) and 41, Berkeley Square, London, W.1. (Tel.: GROsvenor 3056).

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen, London"

£6,450 FREEHOLD

MID SUSSEX. Main line trains 50 minutes London. 9 miles coast.

REGENCY STYLE HOUSE

Modernised and in excellent order. Hall, cloakroom, 3 reception, 2 bath., 5-6 bedrooms. Automatic central heating, modern kitchen. Main services. Esse cooker. Telephone. Garage, cottage. Attractive garden **¾ ACRE** (would divide).

TRESIDDER & Co., 77, South Audley Street, W.1. (29,209)

CHOICE POSITION IN SOUTH DEVON

Secluded, not isolated; wonderful views; near station and bus.

ATTRACTIVE COUNTRY HOUSE

In exceptionally good repair and decoration

3 reception, cloakroom, 5 bedrooms, 2 bathrooms. Aga. Central heating. Main electricity and water. Telephone. Well-matured walled-in garden; heated greenhouse. Gardens only; or up to 14 acres. With garage, flat and cowhouse. Low rateable value.

TRESIDDER & Co., 77, South Audley Street, W.1. (12,475)

HAYWARDS HEATH AND LEWES (BETWEEN)

Handy for London and the coast. Rural position.

COUNTRY HOUSE WITH PIG FARM AND MARKET GARDEN

8 principal and 4 secondary bedrooms, 4 bathrooms, 5 reception rooms, flat, studio. Garage and stables, modern piggeries. Range of heated glasshouses. Pleasure garden and productive land. **23 ACRES FREEHOLD**

TRESIDDER & Co., 77, South Audley Street, W.1. (29,153)

MALVERN HILLS

1½ miles station. 550 ft. above sea level.

EXCELLENT MODERN HOUSE, MAGNIFICENT VIEWS

Hall, 3 reception rooms, bathroom, 6 bedrooms. Aga, main electricity. Central heating. Garage. Attractive gardens, tennis, paddock. In all **1 ACRE**

TRESIDDER & Co., 77, South Audley Street, W.1.

BARGAIN AT £4,000

BRAY NEAR MAIDENHEAD

Few minutes' walk river with own creek. **CHARMING HOUSE** in excellent order. Hall, cloakroom, 3 reception, 2 bathrooms, 4-6 bedrooms. Main services. Garage.

¾ ACRE GARDEN

Could be used as 2 flats

TRESIDDER & Co., 77, South Audley Street, W.1. (28,860)

EXCEPTIONALLY WELL-BUILT HOUSE

EAST SUSSEX. Midway between Tunbridge Wells and the coast. Secluded position in village. 5 minutes' walk station. Views to sea. Hall, 2-3 reception, 2 bath., 5-6 bedrooms (2 h. and c.). Central heating. Main services. Telephone. Double garage. Excellent outbuildings. Delightful fully stocked gardens.

VERY SUITABLE FOR INVALID

TRESIDDER & Co., 77, South Audley Street, W.1. (29,526)

DORSET-BLACKMORE VALE

In a lovely old village between Sherborne (7 miles) and Sturminster Newton.

Convenient bus service, 3 miles station.

PICTURESQUE 18th-CENTURY COTTAGE with all modern conveniences, main electricity and water and Agamatic. Hall, cloakroom, 3 reception, bathroom, 4-5 bedrooms. **1 ACRE. £3,500 FOR QUICK SALE**

TRESIDDER & Co., 77, South Audley Street, W.1. (29,460)

Telephone:
1426 (3 lines).

HY. DUKE & SON, F.R.I.C.S. F.A.I.

CHARTERED SURVEYORS, CHARTERED AUCTIONEERS AND ESTATE AGENTS, DORCHESTER.

By direction of the Executors of E. R. Sykes, Esq., deceased.

DORSET

A GENTLEMAN'S SMALL ESTATE BEING "LITTLE MAYNE"

Four miles from the county town of Dorchester.

AN ATTRACTIVE RESIDENCE WITH 3 COTTAGES AND 49 ACRES



The Residence is secluded and stands in a high healthy position overlooking the village of Broadmayne.

Accommodation: Hall, 2 reception rooms, 4 principal bedrooms, 3 bathrooms, domestic wing with nursery. Walled gardens. Range of stone, brick and slate outbuildings. 3 cottages and **49 ACRES** of valuable land, mostly pasture.

FREEHOLD WITH VACANT POSSESSION

To be Sold by Auction by HY. DUKE & SON at The Property Sale Room, DORCHESTER, on WEDNESDAY, JULY 21, at 3 p.m.

Illustrated particulars of the Auctioneers, or the Solicitors, Messrs. GODDEN, HOLME and Co., 5, Upper Belgrave Street, London, S.W.1. Tel.: SLOane 5215.

Adjoining "LITTLE MAYNE," the whole forming a valuable Country Estate.

WEST KNIGHTON FARM, BROADMAYNE, DORCHESTER

A PRODUCTIVE MIXED HOLDING OF 374 ACRES

WITH FARMHOUSE, 3 SERVICE COTTAGES AND AMPLE BUILDINGS,

INCLUDING MILKING PARLOUR.

COW HOUSES, STABLES, BARN AND IMPLEMENT SHEDDING.

MAIN WATER AND ELECTRICITY.

Subject to the Tenancy of Mr. W. F. Dennett at a rent of £595 per annum

SHOOTING AND FISHING IN HAND.

TO BE SOLD BY AUCTION BY HY. DUKE & SON AT THE PROPERTY SALE ROOM, DORCHESTER, ON WEDNESDAY, JULY 28, at 3 P.M.

Particulars and plan from the Auctioneers, or Messrs. MERRIMANS, Solicitors, 3/4, Lincoln's Inn Fields, London, W.C.2. Tel.: HOLborn 5646.

Telegrams:
"Duke, Dorchester."

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

AN OUTSTANDING POSITION WITH FRONTAGE TO THE RIVER HAMBLE

Of particular appeal to the Yachtsman, with fine open views of the yachting anchorage. About 5 miles Southampton and 14 miles Portsmouth.

COMPACT MODERN RESIDENCE OF CHARACTER

5 bedrooms (all with basins),
2 bathrooms, 3 reception rooms,
cloakroom, kitchen. Self-
contained flat of 2 rooms,
bathroom and kitchen.

Oil-fired central heating. Main services.

ATTRACTIVE GARDEN AND SALTINGS
with extensive river frontage.

PRICE £8,500 FREEHOLD

Fox & Sons, 32, London Road, Southampton. Tel. 25155 (4 lines).



HAMPSHIRE—WILTSHIRE BORDERS

In very attractive country about 8 miles from Salisbury.

THE SECLUDED SITUATED RESIDENCE



standing in matured and
nicely timbered grounds.

5 bed and dressing rooms,
bathroom, 3 reception
rooms, flower room,
kitchen and offices.

Main water and electricity.

Garage 2 cars.

Unusually attractive
grounds, flower beds and
borders, orchards, paddock

ABOUT 3½ ACRES

PRICE £26,000 FREEHOLD. VACANT POSSESSION

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

MID-SUSSEX

In delightful park-like surroundings, close to main line station. Brighton is only 10 miles distant. London 42 miles.

AN ATTRACTIVE WELL-APPOINTED FREEHOLD COUNTRY RESIDENCE

In good decorative order
4 principal bedrooms (h. and c.), dressing room,
2 maids' bedrooms, 2 bath-
rooms, fine drawing room
(37 ft. long), dining room,
cloakroom, breakfastroom,
good kitchen, maids' sit-
ting room.

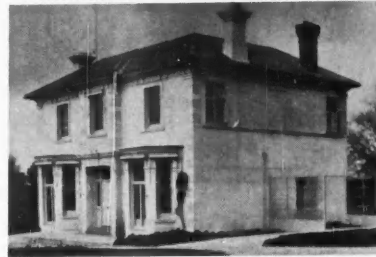
Main electricity and water.
Partial central heating.

DOUBLE GARAGE
and other useful buildings.
Exceptionally attractive
gardens and grounds, in-
cluding wide lawns and
matured trees, in all

ABOUT 2 ACRES

PRICE £25,500 FREEHOLD. VACANT POSSESSION

Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).



DEVON—SOMERSET BORDERS

1 mile Exebridge, 4 miles Dulverton, 8 miles Tiverton, 20 miles Minehead.

THE IMPOSING FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY

"HIGHLEIGH," EXEBRIDGE,
DULVERTON

comprising residence of 6 bedrooms, 2 bathrooms,
2 reception rooms, study, domestic offices. Garages,
outbuildings. Main electricity. Ample water, 3½ acres.
1 mile of good trout fishing.

ATTENDED DAIRY FARM of 23 acres
with house and buildings. Valuable woodlands.

1 MILE OF EXCELLENT SALMON FISHING
IN THE RIVER EXE

The whole extending to an area of about
102 ACRES

VACANT POSSESSION OF THE WHOLE



TO BE SOLD BY AUCTION AS A WHOLE OR IN 5 LOTS AT EXETER ON JULY 30, 1954 (unless previously sold privately).
Solicitors: Messrs. VIZARD & SON, Monmouth. Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

EARLY INSPECTION ADVISED

MID-SUSSEX

Only 3½ miles from Haywards Heath main line station, in rural surroundings on outskirts of village. Fine views to the South Downs. London about 40 miles.

AN EXCEPTIONALLY WELL-APPOINTED COUNTRY RESIDENCE



within easy daily reach
of London.

5 bedrooms (h. and c.),
luxurious bathroom, wide
entrance hall, cloakroom,
lounge, study, dining room,
excellent domestic offices,
good staff accommodation.
Main water and electricity.

Central heating.

Modern drainage.

Double garage and other
useful buildings.

Delightful gardens with
orchard and paddock, in
all ABOUT 2½ ACRES

VACANT POSSESSION. PRICE £25,950 FREEHOLD
Fox & Sons, 117-118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

HIGH IN THE NEW FOREST

With direct access to 18-hole golf course and in one of the finest positions in the Forest. Appointed throughout with first-class fittings and in exceptional decorative order.

"GREEN GABLES," BRAMSHAW



4 bedrooms (all with
basins), tiled bathroom,
3 spacious reception rooms,
cloakroom,
modern kitchen.

GARAGE FOR 2 CARS

Main electricity and water.

Attractive garden o
1½ ACRE

AUCTION on JULY 20
(unless previously sold).

Solicitors: Messrs. BELL, POPE & BRIDGWATER, 5, Grosvenor Square, Southampton.
Auctioneers: Messrs. FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

BORDERS OF THE NEW FOREST

3½ miles main line station, 8 miles Lyndhurst, 12 miles Bournemouth.

DELIGHTFUL 17th-CENTURY FARMHOUSE RESIDENCE

occupying splendid se-
cluded position, yet not
isolated.

5 bedrooms, 2 bathrooms,
3 reception rooms, excel-
lent kitchen with Aga
cooker.

Main water and electricity.

GOOD RANGE OF
OUTBUILDINGS

Well arranged gardens,
kitchen garden and pad-
docks, the whole covering
ABOUT 6 ACRES

PRICE £10,000 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

SEAFORD, SUSSEX

Main Eastbourne road, close to golf course and sea.

DELIGHTFUL DETACHED MODERN GEORGIAN-STYLE RESIDENCE

standing in own grounds
of ¾ ACRE

Spacious accommodation

2 FLOORS ONLY

of 5 bedrooms, boxroom,
half-tiled bathroom,
3 good reception rooms,
cloakroom, kitchen and
scullery.

LARGE GARAGE

All main services.

PRICE £8,000 FREEHOLD. VACANT POSSESSION

Fox & Sons, 117-118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).





JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

OUTSKIRTS OF A SURREY VILLAGE

Between Horley and East Grinstead. In delightful unspoiled farmland country.

THE COMPACTLY PLANNED HOUSE



Easily maintained garden. Agricultural land used for chicken farming.

IN ALL ABOUT 9 ACRES

JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1.

Tel.: MAYfair 3316/7.

has every labour-saving device and contains hall with cloakroom, 3 reception rooms, 4 principal bedrooms with basins, 2 bathrooms, 3 secondary bedrooms.

Main water and electricity. Partial central heating.

GARAGE FOR 3 CARS

STABLING

Outbuildings.

Excellent cottage with Vacant Possession.

NORTHUMBERLAND

In a fertile farming area covering nearly 8 square miles in and around the parishes of Espersheilds, Shotley Low Quarter and High Fotherley. Hexham 10 miles. Corbridge 5 miles. Newcastle 17 miles.

THE VALUABLE AND WELL-KNOWN AGRICULTURAL ESTATE OF MINSTERACRES

FORMING A FIRST-CLASS INVESTMENT NOT ENCUMBERED WITH ANY MANSION HOUSE

Comprising 15 WELL-EQUIPPED and PRODUCTIVE MIXED, STOCK-REARING and DAIRY FARMS varying from 60 to 600 acres and many with tied cottages. A CHARMING SMALL COUNTRY HOUSE with possession. SEVERAL ATTRACTIVE SMALL HOLDINGS and COTTAGES. A VALUABLE COUNTRY INN, with 7-day full licence. ACCOMMODATION LANDS, some with possession. 400 ACRES of APPRECIATING WOODLAND in mature timber and carefully maintained young plantations with other areas suitable for planting.

Valuable gravel, river ballast and clay deposits.

IN ALL NEARLY 5,000 ACRES

PRODUCING BETWEEN £9,000 AND £10,000 PER ANNUM FOR SALE AS A WHOLE OR IN BLOCKS, NOW OR BY AUCTION IN LOTS ON A DATE TO BE ANNOUNCED, by JACKSON-STOPS AND STAFF, 14-15, Bond Street, Leeds, 1 (Tel. 31941/2/3), from whom further particulars and plans may be obtained on application.

FOR SALE BY PRIVATE TREATY

VACANT POSSESSION

DENBIGHSHIRE

In the renowned Vale of Clwyd. Ruthin 1 mile, Chester 23 miles, Denbigh 9 miles, Liverpool (via tunnel) 34 miles.

A Fine Residential Farming Estate of near 70 acres known as

BATHAFARN HALL

Modernised Georgian Manor House. In a magnificent position with fine views. Lounge hall, cloakroom, drawing room, dining room, study, flower room and excellent domestic quarters, 6 principal and 2 other bedrooms, 3 bathrooms. Main water and electricity. Modern drainage. Central heating. Pleasure garden, walled kitchen garden, greenhouses, orchard, hard tennis court.



Excellent Home Farm with bailiff's flat, attested shippon, milking parlour and rich pasture and arable land. 2 modernised lodges. Garages for 4 cars, parkland and spinneys.

Particulars from the Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3); or the Land Agents: Messrs. PECKOVER BURRILL & OWEN, 47, Vale Street, Denbigh (Tel. 127).

IRELAND

GLENMORE, GLENCAIRN Nr. BALLYDUFF, CO. WATERFORD

ON 166 ACRES

1/2 MILE FRONTAGE TO FAMOUS SALMON RIVER BLACKWATER

120 acres excellent farmland in prime heart. 40 acres magnificent woodland. THE HOUSE IS OF COTTAGE STYLE, with all main living and service rooms on one level. A luxury home in faultless modernised conditions; perfect artistic decoration. 3 reception, 5 family bedrooms (all h. and c.), 3 modern bathrooms, fitted cloakroom. Very modern kitchen (4-oven Aga), etc. Staff sitting-room, bedrooms.

Main electric, main water, telephone, modern drainage.

Modern amenities for easy running and luxury living. Dairy, laundry, storerooms, boiler room, fuel rooms.

Excellent range of 2-storey outbuildings newly reconditioned throughout. Garage for 3 cars, loose boxes, grain barns. Fully stocked wall garden. Gate lodge. Held for ever.

One particularly good salmon pool. Further stretches available for lease or purchase. Full particulars from Sole Agents: JACKSON-STOPS & McCABE (A. W. McCabe, F.A.I., M.I.A.A.), 30, College Green, Dublin. Tel. 71177 (4 lines).

LEWES, SUSSEX (Tel. 660-3)
UCKFIELD (Tel. 532-3)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)
DITCHLING (Tel. Hassocks 865)

SUSSEX

Beautifully placed, 8 miles Lewes, 11 miles Haywards Heath.



VERY WELL-APPOINTED GEORGIAN HOUSE IN MATURE PARTLY WALLED GROUNDS

6 bed and dressing rooms, 2 bathrooms, 3 reception rooms, staff room with bathroom, modern kitchen. Part central heating. Main water, gas, electricity. Drainage. Excellent outbuildings. 3 1/2 ACRES includes wild garden and woodland. £7,250

Uckfield Office (4619a).

LOVELY PART OF WEST SUSSEX

Handy main line with good services. London 1 hour.



A SMALL MANOR HOUSE OF EXCEPTIONAL QUALITY with Cottage and about 19 ACRES 3 reception rooms, 6 bedrooms, 3 bathrooms, kitchen (Aga) Oil-fired central heating, main electricity. Good water supply (mains available). 2 garages, loose boxes, etc. Delightful easily-kept garden.

STRONGLY RECOMMENDED AT £12,500

Uckfield Office (4619).

17th-CENTURY MILL HOUSE

near the delightful village of Ditchling (Haywards Heath 6 miles).



LUXURIOUSLY MODERNISED DETACHED RESIDENCE OF CHARACTER

Hall, 3 reception rooms, 4 bedrooms, 3 bathrooms, modern domestic quarters. Main electricity and water. Central heating. Garages for 3 cars. Attractive gardens. Stabling. Staff Cottage. ABOUT 8 ACRES, including pasture field. £11,000 FREEHOLD

Apply: Ditchling Office.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

£4,400 A HOUSE OF MERIT IN CHOICE POSITION, SURREY-BERKS BORDER (hour of Waterloo). Unspoilt situation, high up, facing south. Charming designed, well-fitted and easily run. 3 reception, cloak, loggia, compact offices, 4 bedrooms (basins). Well-appointed bathroom. All mains. Automatic central heating. Garage 2 cars. Workshop. Easily kept garden and woodland AN ACRE. Rated at £40.

£5,750 EXQUISITE LITTLE STONE-BUILT COTSWOLD HOUSE. OXON. Convenient for Banbury and Oxford. Completely detached in by-way of unspoilt small village. Particularly charming apartments with oak-panelled hall and oak staircase. "Adams"-type drawing room with plaster panelled walls, parquet floor, typical mantel, dining room, compact modernised offices, cloakroom, 5-6 bedrooms (4 with basins), 2 bathrooms. Main electricity and water. Central heating. Delightful walled garden ABOUT 1/2 ACRE. Rated at £48. Sole Agents.

£5,500 FAVOURITE PART OF HANTS, 34 MILES LONDON. Close to lovely commons for riding and walking, also good educational facilities. Away from all main roads, and enjoying seclusion without isolation. A very attractive and extremely well-planned house in a delightful but simple garden setting. It consists of 2 floors only, affording small lounge hall, cloak, 3 reception, 5 bed and dressing rooms, 2 bathrooms. Partial central heating. Aga cooker. Main electricity, gas and water. Garage and useful outbuildings. Matured easily run garden, orchard, etc. 1 1/2 ACRES. Sole Agents.

THE LOVELIEST LITTLE PERIOD HOUSE ON THE HANTS-BERKS BORDER amidst absolute country preserved for all time. In mellowed brick, 3 reception, 5 bedrooms, 3 bathrooms, compact offices. Cottage wing of 3 rooms and bath. Main electricity. Central heating. Double garage, etc. Lovely garden, hard court, pasture about 14 acres largely bounded by ancient Roman walls. OFFERED AT THOUSANDS UNDER RECENT COST. Sole Agents.

SKINNER & ROSE

Chartered Surveyors, Auctioneers, Estate Agents.
REDHILL (Tel. 3555), REIGATE (Tel. 4747), HORLEY (Tel. 77).

PADDOCK BARN PIGGERIES, NEAR CATERHAM

1 very well situated, only 18 miles from London, 2 miles Caterham town and station. A COMPACT FREEHOLD AGRICULTURAL HOLDING OF 121 ACRES, comprising 112 acres arable and 8 1/2 acres woodland with valuable standing timber. Useful buildings, including 5-bay barn, storage barn, boar house and 2 pigsties adjoining, mash house and 5 pigsties. Main water connected.

AUCTION, JULY 28, 1954 (or privately beforehand).

2, BUCKLAND COURT, BETCHWORTH

In a delightful favoured position, 2 miles west of Reigate, in village of Buckland. COMPREHENSIVELY FITTED RESIDENCE with every modern convenience. 3 double bedrooms, 2 secondary bedrooms, excellent tiled bathroom, cloakroom, through lounge, dining room, fine modern tiled kitchen. Double garage.

Delightful garden of about a quarter of an acre.
FREEHOLD £3,800 OR AUCTION LATER

EXCELLENT PIG AND POULTRY FARM

Of about 40 acres with extra 7 acres rented. IN A CHARMING SITUATION WITH PLEASANT MODERNISED FARMHOUSE commanding fine views over three counties. 4-5 bedrooms, bathroom, 3 reception, large modern kitchen. Dairy. Excellent range of brick and slated buildings, including accommodation for about 400 pigs. Poultry houses and equipment for about 7,000 head.

FREEHOLD £8,750



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYfair 3316-7

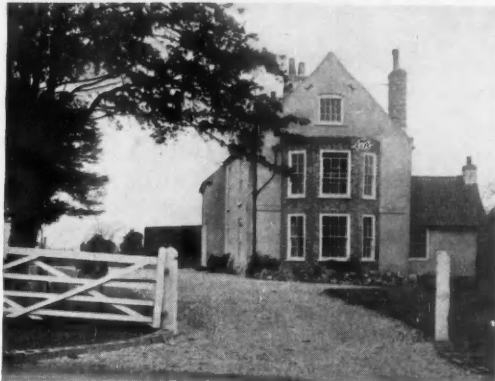
Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

LINCOLNSHIRE

In a fertile and highly productive farming area lying in and around the Parishes of **GRAINSBY, CADEBY, NORTH THORESBY and TETNEY.**
Louth 8 miles. Grimsby 8 miles. Market Rasen 16 miles.

THE AUTBY AND TETNEY PROPERTIES

EXTENDING TO 2,282 ACRES OF WELL-FARMED LAND NOTED FOR ITS RICH DEEP BODIED SOIL WITH VACANT POSSESSION OF 603 ACRES



Producing where let £2,052 per annum. (Substantial increases warranted.)

Comprising
Two well-equipped arable farms of 287 and 316 ACRES
With possession at Michaelmas, 1954, and each with service cottages.

SIX OTHER VALUABLE FARMS
varying from 78 ACRES to 621 ACRES

the majority having tied cottages.
Accommodation land and allotment fields.

WOODLAND PLANTATIONS extending to 75 ACRES in hand and other TIMBERED AREAS (some licensed for felling) including VALUABLE HARD and SOFT WOODS. 2 COTTAGES with Possession.



WILL BE OFFERED FOR SALE BY AUCTION AS A WHOLE OR IN BLOCKS OR IN 18 LOTS (unless previously sold by private treaty) at the TOWN HALL, LOUTH, on WEDNESDAY, JULY 21, 1954, at 2.30 p.m.

Illustrated Particulars may be obtained on application to: Solicitors, Messrs. Wm. A. CRUMP & SON, 10, Lime Street, London, E.C.3 (Tel. MANSION House 2946). Joint Auctioneers: Messrs. MASON, FULLER, CHATTERTON & HAXBY, Cornmarket, Louth (Tel. 5), also at Grimsby. Messrs. JACKSON-STOPS & STAFF, 14/15, Bond Street, Leeds, 1 (Tel. 31941-2-3).

WIGTOWNSHIRE

Newton Stewart 17 miles. Wigtown 10 miles.

THE FIRST-CLASS AGRICULTURAL PROPERTIES DOURIE AND SEAVIEW FARMS, BY PORT WILLIAM

A Compact Block of 564 ACRES, or thereby, being part of
THE MONREITH ESTATE

And comprising DOURIE and MOORMAINS FARM (428 acres), splendid attested Dairy Farm, with very fine steadings, Farm House, and 3 Cottages, 389 acres high quality arable land, and valuable timbered areas. An extremely "early" farm and 2 useful grass enclosures.

WITH VACANT POSSESSION

SEAVIEW FARM (128 acres). A fine attested Dairy Farm, easy of access and with adequate steading; 123 acres arable. Let at £199 p.a.

Will be offered for Sale by Auction in 4 Lots (unless sold previously by private treaty) at THE KIRKROUGHTREE HOUSE HOTEL, MINNIGAFF, NEWTON STEWART, on FRIDAY, JULY 23, 1954, at 2.30 p.m. Particulars on request.

Solicitors: Messrs. BAILLIE & GIFFORD, W.S., 3, Glenfinlas Street, Edinburgh 3 (Tel. 32131). Estate Manager: Mr. H. B. CHRISTIE, Monreith Estate Office, Whauphill (Tel. Port William 240). Auctioneers: JACKSON-STOPS & STAFF, 14-15, Bond Street, Leeds, 1 (Tel. 31941-2-3).

By Direction of Mrs. A. M. Chisholm.

SMALL 17th-CENTURY MANOR HOUSE IN COTSWOLD STONE HIDCOTE HOUSE, NR. CHIPPING CAMPDEN, GLOS



Built in 1693, the house is unspoilt but fully modernised.
Hall, 3 reception rooms, 6 bedrooms, 3 bathrooms. Fine oak floors, panelling and staircase.
Compact modern offices with Aga.
Separate staff flat with bathroom.
Excellent cottage.
3 garages. Outbuildings.
Main electricity and water.
Central heating.
Walled garden, orchard and pasture extending to 23½ ACRES.

THE PROPERTY WILL BE SUBMITTED TO AUCTION (unless sold privately) at the NOEL ARMS HOTEL, CAMPDEN, on JULY 28, 1954, Auctioneers: Messrs. JACKSON-STOPS (Cirencester), Dollar Street House, Cirencester.

Solicitors: Messrs. BEAUMONT & SON, 380, Gresham House, Old Broad Street, London, E.C.2.

By Direction of the Executors of The Right Reverend R. E. Ramsay, deceased.

WILTSHIRE—GLOUCESTERSHIRE BORDERS

In quiet position amidst lovely country. Kemble Junction 4½ miles. Cirencester and Swindon 8 miles.

THE MANSSELLS, MINETY. CHARMING 17th-CENTURY RESIDENCE with many interesting features.



3 reception rooms, cloak-room, 5 bedrooms, bathroom.
Main electric light and water.
Old Tithe barn. Small garden, orchard and paddock.
Well-built garage and stable block with good cottage (3 beds., bath, sitting room) and second cottage available as 2 further lots.
In all about 2 ACRES.
FREEHOLD AND WITH VACANT POSSESSION.

FOR SALE BY AUCTION AS A WHOLE OR IN 3 LOTS (unless sold privately) at THE KINGS HEAD HOTEL, CIRENCESTER, on JULY 26, 1954, at 3 p.m. Solicitors: Messrs. SINNOTT, WOOD & CO., 6, Unity Street, Bristol, 1. Joint Auctioneers: Messrs. JACKSON-STOPS, Dollar Street House, Cirencester (Tel. 334-5) and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (Tel. MAYfair 3771).

WEST SOMERSET

Williton 3 miles. Taunton 15.

SUPERIOR DAIRY, CORN AND STOCK FARM CURDON FARM, WILLITON

GENTLEMAN'S HOUSE OF GEORGIAN STYLE with 6 bedrooms, bathroom, 3 reception. Main services. Good Farm Buildings. 4 Cottages. 215 Acres of Highly Productive Land. Two areas of accommodation land (20 and 3½ acres).

3 COTTAGES AT KINGSWOOD.

IN ALL 240 ACRES

VACANT POSSESSION EXCEPT 4 COTTAGES.

Will be offered for Sale by Auction (unless previously sold by Private Treaty) in 5 Lots at THE WYNDHAM HALL, TAUNTON, on SATURDAY, JULY 24, 1954, at 4 p.m.

Solicitors: Messrs. BIRCHAM & CO., 46, Parliament St. W.1.

Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover St. London, W.1 (Tel. MAYfair 3316), 30, Hendford, Yeovil (Tel. 1066) and Provinces.

THE BORDER COUNTRY, SELKIRKSHIRE

Edinburgh 40 miles. Selkirk 2 miles. In the heart of the Famous Hunting Country of the Buccleuch and Lauderdale Hunts.

The attractive Georgian Country House known as

OVENS CLOSS or ETRICKBANK

Enjoying a delightful secluded position, and having 3 reception, study, cloakroom, 5 principal bedrooms, 2 bathrooms, etc., good domestic quarters.

Mains electricity.

Cottage and useful out-buildings, garaging.

15 ACRES of grounds and 1 mile of salmon fishing.

With

Vacant Possession.

Will be offered for Sale by Auction (unless sold previously by Private Treaty) at the NORTH BRITISH HOTEL, EDINBURGH, on TUESDAY, JULY 27, 1954, at 2.30 p.m.

Solicitors: Messrs. MYLNE, CAMPBELL & WINCHESTER, W.S., 36, Castle Street, Edinburgh, 2 (Tel. Caledonian 4431-2).

Auctioneers: Messrs. JACKSON-STOPS & STAFF, 14-15, Bond Street, Leeds, 1 (Tel. 31941-2-3).

WEST SUFFOLK

Between Newmarket and Thetford.

The Delightful Small Period Property, tastefully modernised. LORD MAYOR'S COTTAGE, BARTON MILLS

Lounge/dining room, sitting room, kitchen, maid's room, bathroom, 3 beds.

Main water and electricity.

GARAGE

Charming pleasure gardens with long frontage to the River Lark.

ABOUT ¾ ACRE

Vacant Possession.

BY AUCTION AT NEWMARKET (UNLESS PREVIOUSLY SOLD) WEDNESDAY, JULY 28, 1954.

Joint Auctioneers: Messrs. JACKSON-STOPS & STAFF, East Anglian Office, 168, High Street, Newmarket (Tel. 2231-2), and Mr. W. P. J. MILLER, F.A.L.P.A., Parkstone, Dorset. Solicitors: Messrs. CHAS. G. LESTER AND RUSSELL, Digby Chambers, Post Office Road, Bournemouth.



MAPLE & CO.

Of Tottenham Court Road

ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1.

Tel.: HYDE PARK 4685

OLD BLETCHLEY, BUCKS

44 miles from London, 1 mile Bletchley Station.

CHARMING THATCHED ELIZABETHAN COTTAGE



4 bedrooms, boxroom,
3 reception rooms, kitchen,
bathroom, sep. w.c.

Main drainage. Electricity.
Main water.

Rateable value £10.

1 ACRE

With orchard, 30 ft. green-
house, chicken house and
barn.

FREEHOLD £3,000

Specially recommended by MAPLE & Co., LTD. HYDe Park 4685.

STEVENAGE, HERTS

On northern outskirts of town, 29 miles London.

DIGNIFIED COUNTRY RESIDENCE

Suitable for business
executive.

4 bedrooms, staff bedroom,
2 bathrooms, panelled
lounge hall with parquet
flooring, cloakroom, 2 re-
ception rooms, sun lounge,
kitchen, maid's sitting
room.

Garage.

CENTRAL HEATING

2 3/4 ACRES well-kept
grounds with tennis lawn
and spinney.



FOR SALE PRIVATELY OR BY AUCTION LATER

Inspected and recommended by MAPLE & Co., LTD. HYDe Park 4685.

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

COMPTON DOWN

Winchester 3 miles and 300 ft. above sea level.

A CHARMING MODERN RESIDENCE



6 bedrooms, 2 dressing
rooms, 2 bathrooms, cloak-
room, 3 reception rooms.

Good domestic offices.

MAIN SERVICES

DOUBLE GARAGE

2 ACRES.

FREEHOLD FOR SALE

Sole Agents: Winchester Office (Tel. 3388).

IN LOVELY NORTH HAMPSHIRE

Enjoying seclusion, 1 mile from village and 2 miles main line station.

THIS PICTURESQUE LITTLE RESIDENCE

contains 3 bedrooms, bath-
room, 2 sitting rooms and
kitchen.

MAIN WATER AND
ELECTRICITY

Accommodation for one
car.

Small formal garden.



FREEHOLD

£3,150

LOW RATES

Hartley Wintney Office (Tel. 233).

COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel. GROsvenor 3641 (6 lines).

In association with the other branches of RAWLENCE & SQUAREY.

THE IRIDGE NEW ESTATE, HURST GREEN

Near Etchingham and Robertsbridge.

SUSSEX

COMPRISING
10 EXCELLENT MIXED AND HOP-GROWING FARMS
extending to 858 ACRES
AND PRODUCING FROM PRESENT LOW RENTALS
£1,758 per annum.

Also

28 COTTAGES ACCOMMODATION LAND, MARSH LAND, SMALLHOLDINGS AND 100 ACRES OF VALUABLE TIMBER

IN ALL ABOUT 1,114 ACRES

SHOWING A TOTAL GROSS INCOME OF £2,824 PER ANNUM

To be Sold by Auction as a whole or in lots at an early date if not sold privately in the meantime by Messrs. COLLINS & COLLINS and RAWLENCE & SQUAREY

Auctioneers Offices: 3, Chesterfield Gardens, Curzon Street, London, W.1 (Tel. GROsvenor 3641). Land Agent: W. H. HUTTON, Esq., F.R.I.C.S., F.L.A.S., 1, Dover Street, London, W.1 (Tel. HYDe Park 6441). Solicitors: Messrs. ARTHUR DENNIS & Co., 49, Upper Brook Street, London, W.1.

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HEATH

BRADLEY & VAUGHAN

FOR PROPERTIES IN MID-SUSSEX

Tel. 91
(3 lines)

HORSTED KEYNES, SUSSEX

Haywards Heath 6 miles (London, by train, 45 minutes).

A CHARMING ELIZABETHAN FARMHOUSE



CAREFULLY
MODERNISED

5 BEDROOMS
3 RECEPTION ROOMS

GARAGE

ATTRACTIVE
GARDEN

PRICE £6,500 FREEHOLD

Joint Agents: Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1,
and Messrs. BRADLEY & VAUGHAN, as above.

BRUTON, KNOWLES & CO.

ALBION CHAMBERS, KING STREET, GLOUCESTER Tel. 21267 (3 lines)

GLOUCESTERSHIRE

Cheltenham 7 miles. In the Cotswold Hunt country and adjacent to four other packs
THE BARNS, GREET, WINCHOMBE

A well-appointed
Residence
of old-world charm

3 reception rooms, 9 bed
and dressing rooms, 2 bath-
rooms.

Garage and Grounds ex-
tending to about 1 ACRE

Paddock 4 ACRES

STABLING

MAIN ELECTRICITY
AND WATER



EARLY POSSESSION

SALE AT CHELTENHAM ON JULY 22, 1954

Particulars of BRUTON, KNOWLES & Co. (as above).

44, ST. JAMES'S
PLACE, S.W.1

JAMES STYLES & WHITLOCK

HYDe Park
0911-2-3-4

VICAR'S HILL, LYMINGTON, SOUTH-HAMPSHIRE
1 mile Lymington, 3 Brockenhurst, 16 Bournemouth and 18 miles Southampton. Near the New Forest and commanding lovely views of the Isle of Wight.

A FINE EARLY GEORGIAN HOUSE IN A PARK

Has 5 reception rooms with superb Adam Mantels, 10 main bed and dressing rooms, 8 secondary and staff bedrooms, 4 bathrooms.

MAIN SERVICES. AGA COOKER

Oil-burning central heating and hot water plant.

ADEQUATE BUILDINGS, 2 COTTAGES AND FLAT
Delightful gardens and parkland.

11¼ ACRES. Vacant Possession.

Also in separate Lots, all with Vacant Possession. T.T. ATTESTED HOME FARM (46 acres), walled kitchen garden and Cottage, Accommodation land, Cottage and 1½ MILES EXCLUSIVE TROUT FISHING IN THE LYMINGTON RIVER WITH THE ADJOINING MARSHES PROVIDING EXCELLENT DUCK AND SNipe SHOOTING

TOTAL AREA ABOUT 174 ACRES FREEHOLD

TO BE SOLD BY AUCTION AS A WHOLE OR IN 6 LOTS (unless previously sold privately), AT THE ANGEL HOTEL, LYMINGTON, ON JULY 29, 1954,

Solicitors: SCOTT, BAILEY SAVIN & Co., Lymington (Tel. 607), and 199, Marylebone Road, N.W.1 (Tel.: AMBassador 7471). Joint Auctioneers: HEWITT & Co., 66 and 67, High Street, Lymington (Tel.: 26). JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (Tel.: HYDe Park 0911.)

BETWEEN LONDON AND BIRMINGHAM

And convenient for Banbury and Oxford.

ABOUT 480 ACRES VACANT POSSESSION

Most attractive agricultural (Tithe free) and sporting property in beautiful order.

Modernised Residence, in centre of farm, containing:

3 sitting rooms, 9 bedrooms, 4 bathrooms.

MAIN ELECTRICITY. AMPLE WATER (main available).

2 SETS OF BUILDINGS INCLUDING NEW COWHOUSES FOR 54.

STABLING FOR 17 HORSES, ALSO EXCELLENT SCHOOLING FENCES.

BAILIFFS HOUSE and 3 OTHER COTTAGES (all with bathrooms and main electricity). Simple but attractive gardens, with pond.

FOR SALE FREEHOLD BY PRIVATE TREATY.

Inspected and thoroughly recommended by Owners Sole Agents:

JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R. 26,794)

KENT

OVERLOOKING PILGRIMS WAY

A few miles from Sevenoaks.

GEORGIAN STYLE RESIDENCE

DRAWING ROOM (32 ft. by 16 ft.), LIBRARY,
DINING ROOM, STUDY

GOOD DOMESTIC OFFICES

6 BEDROOMS, 2 BATHROOMS

SELF-CONTAINED FLAT

STABLING AND GARAGE

MAIN SERVICES. CENTRAL HEATING
GARDENS AND PADDOCK OF ABOUT 4½ ACRES

PRICE £8,500 FREEHOLD

Apply for particulars to
JAMES STYLES & WHITLOCK,

44, St. James's Place, London, S.W.1. (L.R. 26,790)

NEAR THE

HEALTHY ESSEX COAST

First-class yachting facilities. On high ground with open outlook.

EXCELLENT MODERN HOUSE (1938) on 2 floors.

First-class order.

Large light rooms. Lounge hall, 3 reception rooms with oak floors, 5 bedrooms, 2 tiled bathrooms, tiled offices with modern sink unit (Agamatic boiler). Main services. Septic tank drainage. Large garage for 2. Bungalow. Attractive garden and orchard, in all 1¾ ACRES

PRICE £7,750 FREEHOLD

or £6,000 without the Bungalow.

Sole Agents:

JAMES STYLES & WHITLOCK,

44, St. James's Place, London, S.W.1. (L.R. 26,148)

AYLESBURY DISTRICT

Picturesque village, 500 ft. above sea level.
5 miles Aylesbury.

ATTRACTIVE MODERNISED PERIOD COTTAGE

Entrance hall, lounge (15 ft. 9 in. by 10 ft.), dining room with lovely inglenook fireplace, morning room, kitchen, 4 bedrooms, bathroom.

Main electricity and water.

MODERN DRAINAGE

GARAGE

PRETTY GARDEN

PRICE £3,750

For quick sale as the owner is going abroad.

Inspected and recommended.

JAMES STYLES & WHITLOCK,

44, St. James's Place, London, S.W.1. (L.R. 24,332)

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

INTERESTING AGRICULTURAL HOLDING FOR INVESTMENT OR FUTURE OCCUPATION THE MANOR OF COPHAM AND CULVERHAYS DORSET

Accessible position about 5 miles from Sherborne.



Small but dignified stone-built Farm Residence dated 1610.

2 sitting rooms, 3 bedrooms, modern bathroom, etc.

MAIN WATER AND ELECTRICITY

Modern drainage.

Splendid farm buildings including T.T. cowstall for 12.

ABOUT 50 ACRES
FREEHOLD PRICE AND DETAILS OF EXISTING TENANCY ON APPLICATION
Sherborne Office. Tel. 597/8.

CHARMING COTTAGE RESIDENCE IN DORSET

In delightful rural position close to small village and about 7 miles from Yeovil and Sherborne.

THIS OLD-WORLD PROPERTY

has many exposed beams and other old features, together with every modern convenience.

2 reception rooms, 2 bedrooms, galleried landing, bathroom, kitchen with Rayburn, etc.

DOUBLE GARAGE

Pleasant garden of about ½ ACRE.

MAIN WATER AND ELECTRICITY MODERN DRAINAGE

PRICE FREEHOLD £3,250

Apply: Sherborne office. Tel. 597/8.



G. L. CULVERWELL, F.R.I.C.S., F.A.I.
HAROLD K. PREEDY, F.V.I.
WILLIAM G. STEVENS.

TILLEY & CULVERWELL

14, MARKET PLACE, CHIPPENHAM, WILTS. (Tel. 2283, 3 lines). Also at TROWBRIDGE, CALNE and MALSHERBURY

WILTSHIRE

On the outskirts of a small town between Bath and Chippenham.

PICTURESQUE STONE-BUILT DETACHED HOUSE

Comprising 3 reception rooms, 4 bedrooms, bathroom, well-equipped domestic offices, together with GARDEN AND PADDOCK.

All Main Services.

FREEHOLD

WILTSHIRE

Within 1½ miles of the beautiful village of Castle Combe, lying in a well-wooded valley on the Chippenham-Bristol road.

ATTRACTIVE GABLED RESIDENCE

Comprising 3 reception rooms, 4 bedrooms, bathroom, domestic quarters. Central heating. All main services.

Together with 4½ ACRES of pastures.

Excellent range of outbuildings, including barns, cowstalls, loose boxes, etc.

For further particulars and order to view, apply the Auctioneers, as above.

With Vacant Possession.

FREEHOLD ATTESTED RESIDENTIAL DAIRY FARM OF 115 ACRES

With Moated Manor House of Historical Interest.

3 RECEPTION ROOMS,
4 PRINCIPAL BEDROOMS.

Known as

SOUTHWICK COURT

about 1 mile from Trowbridge, Wilts



FOUR COTTAGES. ALL MAIN SERVICES

For further particulars apply the Sole Agents: TILLEY & CULVERWELL, Chippenham and Trowbridge.

16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 39

OF OUTSTANDING APPEAL

BERKSHIRE

Occupying a delightful position, in an orchard setting, in one of Berkshire's loveliest villages.

Didcot main line station (Paddington one hour)
4 miles, Reading 12 miles, Oxford 18 miles.

A VERY LOVELY SIXTEENTH-CENTURY ORIGINAL FARMHOUSE

Sympathetically modernised and in admirable order throughout. Briefly, the following accommodation (none of the ceilings being less than 8 ft. in height) is contained, viz.:

Charming dining room, study, delightful drawing room with raftered ceiling and open fireplace, good kitchen fitted Aga cooker, storeroom or maids' sitting room, cloakroom, 5 pleasant bedrooms and 2 modern bathrooms.



MAIN ELECTRIC LIGHTING AND POWER

MAIN WATER SUPPLY

CENTRAL HEATING

Picturesque buildings, including barn and garaging.

ENCHANTING GARDENS of simple design, together with 2 prolific orchards, in all about

THREE ACRES

FOR SALE FREEHOLD

With Vacant Possession by arrangement.

Recommended by JAMES STYLES & WHITLOCK, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM.

AUCTIONEERS, SURVEYORS
and
ESTATE AGENTS

WM. WHITELEY LTD.

ESTABLISHED 1863

ESTATE OFFICES
QUEENSWAY, BAYSWATER, W.2
Tel. BAYSWATER 1234

PRINCES RISBOROUGH

Secluded position, near the Parish Church. London 38 miles.



A CHARMING 16th-CENTURY COTTAGE
3 bedrooms, modern bathroom, 3 reception rooms, modern domestic offices. All main services. Central heating. Garden room with bathroom and w.c. Garage and staff room. Old-world garden of 1/4 ACRE
PRICE £6,500 FREEHOLD

Full details from the Owners' Agents: WM. WHITELEY, LTD., The Estate Offices, Bayswater 1234. The Estate Offices are open for inquiries on Saturdays from 9 a.m. to 6 p.m.

WEST MERSEA, ESSEX

Only 300 yards from Blackwater Estuary, renowned for its sailing facilities.

A PICTURESQUE THATCHED SEMI-BUNGALOW. 3 beds., bath., lounge, dining room, kitchen, etc. Large garage. Main services. 1 ACRE
PRICE £3,500 FREEHOLD

BROOKMANS PARK, HERTS.

In a select residential area.

AN EXTREMELY ATTRACTIVE COTTAGE-STYLE RESIDENCE. 2 reception, nursery/study, 3 bedrooms, bath, kitchen, etc. Main services. Garage. Delightful garden. **PRICE £5,000 FREEHOLD**

STANMORE

Pleasant corner position in high-class residential district. **A SUPERIOR MODERN DETACHED RESIDENCE** in first-class order. 4 beds., bath., 3 rec., cloaks, kitchen, etc. Main services. Part central heating. Detached garage. Most attractive garden.
PRICE £6,375 FREEHOLD

SEVENOAKS (5 Miles)

In magnificent unspoiled country.



A DELIGHTFUL OLD KENTISH FARMHOUSE
5 beds., bath., 2 reception, kitchen, etc. Main electricity and water. **DETACHED OAST COTTAGE.** farm buildings, etc.
ABOUT 2 ACRES. PRICE £7,000 FREEHOLD or without land £6,500

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

NEAR WINDSOR

On a lovely reach of the Thames.



A MODERN RESIDENCE. 4 bedrooms, bathroom 3 reception rooms, sun lounge, kitchen, etc. Garage for 2 cars. Grounds of about 1 1/4 ACRES adjoining the river.
PRICE FREEHOLD £5,950

GIDDY & GIDDY, Windsor (Tel. 73).

MAIDENHEAD

The first time in the market for over 40 years.

AN IMPOSING SMALL HOUSE

Containing on two floors:—

4 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS,
CONVENIENT KITCHEN, ETC.

GARAGE

SECLUDED IN WALLED GARDENS

FOR SALE BY AUCTION ON JULY 29 BY ORDER OF EXECUTORS, UNLESS SOLD BEFORE

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

THE THAMES AT MARLOW

Superb situation, lovely views, 150 ft. river frontage.



AN ARCHITECTURAL GEM. LUXURIOUSLY EQUIPPED. 6 bed. (basins), 3 bath., 3 sitting rooms. Central heating. Fitted wardrobes. Oak flooring. Double garage. 1 ACRE

AUCTION JULY 22, or private sale before.

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

CONSTANCE HIGBY, WEBB & CHARD
WALTON-ON-THAMES CLAYGATE (ESHER) HINCHLEY WOOD

BURWOOD PARK, WALTON-ON-THAMES



A Fascinating and Unique Period Residence, Modernised by Well-known Architect

Completely secluded. Southerly aspect.

4 bedrooms, 20-ft. lounge, dining room, spacious kitchen, bathroom, 26-ft. by 16-ft. garage.

Parquet flooring to ground floor. Central heating, etc.

IN 1 1/2 ACRES £5,950 FREEHOLD
Walton Office 45, High Street. Phone Walton 2487

ESHER'S OUTSKIRTS. Rural aspect. Village, station, buses easy reach. **CHARMING 4-BEDROOMED COTTAGE-RESIDENCE:** 25-ft. lounge, dining room, pleasant kitchen with small breakfast room off (basins in bedrooms). Large garage. 3/4 ACRE (part natural woodland). **£5,950 FREEHOLD.** Sole Agents, Clive House, Claygate. Phone Claygate 2323.

HINCHLEY WOOD. DETACHED BUNGALOW overlooking Green Belt. (Waterloo 21 mins., Hyde Park Corner 30 mins.) 4 bedrooms (basins), large hall, 2 reception, kitchen, tiled bathroom. Large garage. Secluded garden. **£4,950 FREEHOLD.** 25, Station Approach, Hinchley Wood. Emberbrook 2365/6.

HORSHAM
311-312

RACKHAM & SMITH

HENFIELD
22

THE NEEDLES, HORSHAM, SUSSEX

A 15th-CENTURY HOUSE OF EXCEPTIONAL CHARM AND CHARACTER WITH HORSHAM STONE ROOF

Within easy walk of shops. Station under 1 mile.

A house of historic interest, modernised with every possible convenience

3 recep., 5 bedrooms, 2 bathrooms.

All main services. Oil fuel central heating.

Garages.

Very charming garden in character.

Orchard and paddock.



IN FINE ORDER THROUGHOUT FREEHOLD £7,500

Apply: RACKHAM & SMITH, 31, Carfax, Horsham (Tel. 311/312), and at Henfield (Tel. 22).

FORE STREET,
SIDMOUTH, DEVON
Tel. 41 and 109

SANDERS'
ESTABLISHED 1847

INCORPORATED
ESTATE AGENTS
AND AUCTIONEERS

"MOSTYNS," MANOR ROAD, SIDMOUTH

2 minutes walk from sea and cricket field.

THIS VERY DELIGHTFUL MODERN RESIDENCE

QUITE UNEXPECTEDLY IN THE MARKET, AND IN IMMACULATE ORDER THROUGHOUT, AFFORDS A RARE OPPORTUNITY FOR ACQUIRING A PROPERTY IN THIS MUCH FAVOURED NEIGHBOURHOOD

On level ground with easily maintained and most attractive GARDEN

ALL MAIN SERVICES

OFFERED WITH IMMEDIATE POSSESSION AT A VERY MODERATE FIGURE



The accommodation comprises:
A DINING HALL ABOUT 20 ft. by 9 ft. 6 in.
LOUNGE 20 ft. by 15 ft. 6 in.
4 BEDROOMS, 2 of which have fitted basins and 2 with wardrobe cupboards.
A PERFECTLY EQUIPPED MODERN KITCHEN (Agamatic boiler).
Ample cupboard accommodation.
CLOAKROOM. ROOMY GARAGE
The construction throughout is in brick, partly timbered with a tiled roof.
CENTRAL HEATING IN ALL ROOMS

A THATCHED DEVON COTTAGE

with 2 ACRES and small stream



1 RECEPTION, 2 BED-
ROOMS, BATHROOM.

GARAGE.

MAIN ELECTRICITY.

Sidmouth 6-7 miles.

FREEHOLD £3,200

SIDMOUTH

One mile from sea.

MODERN ATTRACTIVE RESIDENCE

with cream-washed walls.



2 RECEPTION, EXCEL-
LENT DOMESTIC
OFFICES, 5 BEDROOMS.

ALL MAINS.

Exceptionally delightful
garden of about 1/2 ACRE

A VERY GREAT BARGAIN. £4,750 FREEHOLD

BEACONSFIELD (Tel. 600-1)
WINDSOR (Tel. 2580)
BURNHAM (Tel. 1000-1)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277-8)
FARNHAM COMMON (Tel. 300)

STOKE POGES

In a delightful part of South Bucks, about 20 miles from London.

"ROUGH HEY"

A well-situated and comfortably-appointed
Country House

7 bedrooms (5 with basins), 3 bathrooms, 3 reception
rooms. Central heating, main electricity and water.

3 cottages, 2 garages. Established gardens.

MODEL FARMERY and several enclosures of excellent
pasture (at present accommodating a T.T. herd), and
woodland extending to 35 ACRES

Further land can be rented.

FREEHOLD WITH VACANT POSSESSION

PRIVATELY OR BY AUCTION ON JULY 17, 1954

Land Agent: FRANK TRUMPER, 2, Halkin Street, W.1
(Tel.: SLOane 4140). Auctioneers: A. C. FROST & Co.,
Gerrards Cross (Tel. 2277-8).

BURNHAM BEECHES, BUCKS.

*Between Beaconsfield and Farnham Common. Only
2 minutes walk of buses and 3 miles station.*



DELIGHTFUL COUNTRY RESIDENCE IN
LOVELY WOODLAND SETTING. 5 bedrooms (all
with basins), 3 reception rooms, 2 bathrooms, cloakroom,
excellent domestic offices. Part central heating. Main
services. Brick garage for 3 cars. Charming grounds,
easily maintained and extending to ABOUT 1 ACRE
PRICE £7,950 FREEHOLD

Sole Agents: A. C. FROST & Co., Farnham Common,
Bucks. (Tel. 300).

WINDSOR

Within easy reach of the Great Park.

A DISTINGUISHED DETACHED RESIDENCE

Situated in a quiet road and enjoying
absolute quiet and seclusion

Only about 10 minutes walk from the station

4 bedrooms (2 basins), bathroom, cloakroom, 2 reception
rooms (lounge 21 ft. long), breakfast room, kitchen,
maids' sitting room. Garage.

OUTBUILDING SUITABLE FOR PLAYROOM

Delightful garden extending to ABOUT 1/2 ACRE

WITH VACANT POSSESSION

FREEHOLD £5,950

Apply: A. C. FROST & Co., Windsor. (Tel. 2580).

R. B. TAYLOR & SONS

16, PRINCES STREET, YEOVIL (Tel. 2074-6); SHERBORNE (99); BRIDGWATER (3456-7); 16, MAGDALEN STREET, EXETER (56043)

SOMERSET—WILTSHIRE BORDER

A TUDOR MANOR HOUSE with all the original
features carefully preserved



Lounge, dining room, study, cloakroom, kitchen,
5 bedrooms, bathroom. Garage for 2. 3-bay open shed,
2 stall stable. Matured garden 3/4 ACRE in all. Main
electricity, septic tank drainage.

£3,500 OR OFFER

NEAR GLASTONBURY

In a pleasant situation on the fringe of the village.



A STONE AND TILED DETACHED COUNTRY
RESIDENCE of character, conveniently arranged
and modernised.

Lounge-hall, drawing room, dining room, kitchen with
Aga, 3 bedrooms, bathroom and w.c. Garage for 2.
Small garden. Main electricity and water, modern
drainage.

£2,750

SOMERSET—DORSET—DEVON BORDERS

In delightful situation convenient for Axminster and coast.



A CHARMING COTTAGE RESIDENCE of charac-
ter, with unspoilt open views.
2 rec., breakfast room with Rayburn, kitchen, bathroom,
3 beds, boxroom or temporary bed. Useful outbuildings.
Garage for 2. 3 pigsties, fodder store, 2-bay open shed,
deep-litter house (300 birds), together with a matured
garden and orchard, 8 ACRES in all. Main electricity,
excellent water supply, modern drainage. PRICE £5,000

ESTATE
OFFICES

RODERICK T. INNES

CROWBOROUGH, SUSSEX
Tel. 921 (2 lines)ON BORDERS OF ASHDOWN
FOREST

Crowborough 1 mile, Tunbridge Wells 7 miles.
CHARMING OLD RESIDENCE OF CHARACTER
of especial interest to artists and garden lovers.



3 reception, 5 bedrooms, bath., radiators. Services. Garage and fine detached studio 30 ft. by 23 ft. Fascinating garden with valuable shrubs, wooded dell with stream and orchard, **4 ACRES**, needing little upkeep. **PRICE £5,000 FREEHOLD**
Immediate inspection advised.

**PROBABLY ONE OF THE FINEST
MUSHROOM FARMS IN THE SOUTH**
KENT AND SUSSEX BORDERS
PLEASANT MODERN RESIDENCE



3 reception rooms, 4 bedrooms, bathroom. Mains. Garage. 6 American type mushroom houses, stores and outbuildings. **9 acres** good casing land.
A very genuine concern.

By order of Exors.

EAST SUSSEX

Tunbridge Wells 7 miles. Glorious views.

**QUICK SALE ESSENTIAL AND ONLY £4,500
ASKED**
GEORGIAN COUNTRY HOUSE



3 reception, games room, 6 bedrooms, bathroom. Garage and stabling. Main services. Garden. Orchard and paddock, **7 ACRES**.

CHOICE SMALL MODERN
RESIDENCE

*With lovely views yet within two minutes shopping centre.
In perfect order.*

EAST SUSSEX RESIDENTIAL DISTRICT



2 reception rooms, 4 bedrooms, bath, work or playroom. Services. Garage. Easy work garden and paddock **1 ACRE**.

FREEHOLD £5,600 OR NEAR OFFER.

SUSSEX HIGHLANDS

Adjacent famous golf club.

**IN FIRST-CLASS ORDER, FINE STONE-
BUILT RESIDENCE**

One of the choicest properties available at a moderate price.



Hall, 3 reception rooms, 5 bedrooms, 2 bath., staff suite, 2 rooms and bath. Central heating. All services. Cottage and stabling. Lovely timbered garden, **3 ACRES**.

SUSSEX HIGHLANDS

Very extensive views over Ashdown Forest to Surrey Hills.

BOXGATE COTTAGE, CROWBOROUGH
**DELIGHTFUL LITTLE PERIOD COTTAGE
AND FARMERY, 10 ACRES**



3 reception rooms, 3 bedrooms, bathroom. Services. Range of farm buildings and stabling. Greenhouse. Pretty garden.
FOR SALE BY AUCTION by Order of Trustees during JULY.

Also at: 7, Broad Street,
WOKINGHAM (Tel. 777)

MARTIN & POLE

INCORPORATING WATTS & SON, 23, MARKET PLACE, READING (Tel. 60266)

Also at 4, Bridge Street,
CAVERSHAM (Tel. Reading 72877)
And 60, Easton Street,
HIGH WYCOMBE (Tel. 847)

A LOVELY POSITION
CHILTERN HILLS

AN OLD OXFORDSHIRE FARMHOUSE
overlooking beech woods and meadows. 6 bedrooms, bathroom, 2 reception rooms, etc. Barn. Range of outbuildings convertible for staff accommodation. Grounds of **2 ACRES** with orchard. A further 26 acres (now let) available if required. E.I. and main water. Modern drainage. **FREEHOLD ONLY £4,000, WITH 2 ACRES**
Apply: Reading Office.

CHILTERN HILLS

Secluded rural position overlooking widespread Common-land.

SMALL HOUSE OF CHARM AND
CHARACTER

2 DOUBLE BEDROOMS, BATHROOM, 2 SITTING ROOMS, KITCHEN.
EXTENSIVE OUTBUILDINGS. OUTSTANDING GARDENS AND PADDOCK.
IN ALL ABOUT 2 ACRES
PRICE £3,800 FREEHOLD
Apply High Wycombe Office.

NEAR MARLOW

Unspoilt situation with widespread views over the Thames Valley.

COMPACT COTTAGE-STYLE
RESIDENCE

4 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, KITCHEN, ETC.
GARAGE.
Secluded, easily-maintained gardens.
PRICE £3,300 FREEHOLD
Apply High Wycombe Office.

VERGE OF BERKSHIRE DOWNS
JUST IN THE MARKET

A CHARMING MODERN HOUSE
in a lovely rural setting. Substantially built residence with 3 bed, bathroom, 2 reception rooms, excellent offices and **1 1/2 ACRES** attractive grounds. Main e.l. and power. Main water. Modern drainage. Garage.
ONLY £4,750 FREEHOLD
Apply: Reading Office.

23, THE STREET,
ASHTHEAD
Tel. 3446-7.

ARNOLD & SON

Est. 1855

CHARTERED SURVEYORS, CHARTERED AUCTIONEERS AND ESTATE AGENTS

1, NORTH STREET,
LEATHERHEAD
Tel. 3494-5

A DISTINCTIVE MODERN DETACHED RESIDENCE

Occupying a most pleasant semi-rural position at

ASHTHEAD, SURREY

Epsom 3 m., Leatherhead 1 m. Waterloo 35 mins. by frequent electric trains.



5 beds., 3 reception, large hall, gallery, bathroom, good domestic offices, conservatory, etc.

ALL MAIN SERVICES

EXCELLENT RANGE
OUTBUILDINGS

Paddock and delightful pleasure gardens.

IN ALL JUST OVER 2 ACRES

FOR SALE BY PRIVATE TREATY. Full details of ARNOLD & SON, as above.

PROCTER & BIRKBECK

Lancaster, Windermere.

ENGLISH LAKES

MOST ATTRACTIVE DETACHED MODERNISED RESIDENCE

Situate at Ambleside with fine views.

3 reception rooms, 5 bedrooms, 3 modern bathrooms, kitchen with Aga.

Delightful garden.

ALL MAIN SERVICES

CENTRAL HEATING



VACANT POSSESSION

Apply Lake Road, Windermere (Tel. 688).

9, Norfolk Row,
Sheffield, 1.
Tel. 25206 (2 lines).

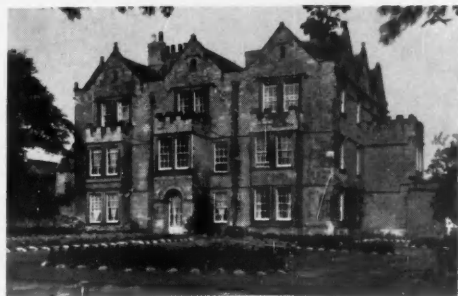
HENRY SPENCER & SONS

ESTABLISHED 1840
ERIC C. SPENCER, M.B.E., M.A.(Cantab.), F.R.I.C.S., F.A.I.; RUPERT W. SPENCER, M.A.(Cantab.), F.A.I.
20, THE SQUARE, RETFORD, NOTTS. Tel. 531/2.

91, Bridge Street,
Worksop, Notts.
Tel. 3347/8.

YORKSHIRE—DERBYSHIRE BORDERS

Sheffield 9 miles, Chesterfield 8, Worksop 7½, Mansfield 12.
THE CHARMING 17th CENTURY RESIDENCE, PARK HALL, SPINKHILL



Situated in an elevated and healthy position amidst a wealth of fine trees.

AT PRESENT USED AS A RESIDENTIAL COUNTRY CLUB

Entrance hall, conservatory, cloakroom, oak-panelled lounge-bar, ballroom and dining room (with cocktail bar) and seating for 70 for dinner and dancing, billiard room, modern kitchen, etc., 8 excellent bedrooms, 4 bathrooms.

LUXURY FLAT, COTTAGE

Garage accommodation and stabling.
"En-Tout-Cas" hard tennis court.

Extensive range of piggeries.

A beautiful old-world garden and parkland.

**AREA ABOUT 17 ACRES
VACANT POSSESSION ON COMPLETION. FREEHOLD**

Full particulars on application.



NOTTINGHAMSHIRE—DERBYSHIRE BORDERS. SUTTON BONINGTON

Nottingham 10 miles, Loughborough 6, Derby 12.

HENRY SPENCER & SONS are instructed to SELL BY PRIVATE TREATY

THE CHARMING 18th CENTURY SMALL COUNTRY HOUSE

THE WHITE HOUSE

Of delightful architectural appearance, compactly arranged and easily run.



ENTRANCE HALL, CLOAKROOMS.

3 RECEPTION ROOMS,

MODERN KITCHEN, etc.,

6 BEDROOMS, DRESSING ROOM,

3 BATHROOMS

MAIN SERVICES, CENTRAL HEATING

Garages for 4 cars. Stabling.

2 COTTAGES

A beautiful old-world garden.

VACANT POSSESSION ON COMPLETION. FREEHOLD

Full particulars and permission to view from HENRY SPENCER & SONS, Auctioneers, 20, The Square, Retford, Notts (Tel. 531/2); W. PENNINGTON & Co., Estate Agents, 13, Market Street, Loughborough (Tel. 3669); or from FREETH, CARTWRIGHT AND SKETCHLEY, Solicitors, 13, Low Pavement, Nottingham (Tel. 47491-2).



GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD



MATURED CHARACTER COMBINED WITH MODERN LUXURY



AN ENCHANTING DETACHED WHITE COTTAGE, set in protected commonland only 2 miles from Dorking station. Bright lounge, dining room, study, large tiled kitchen, cloakroom, 4 bedrooms, tiled bathroom, separate w.c. Garage. Secluded ¼ ACRE garden. **FREEHOLD £4,950.** Apply 31, South St., Dorking. Tel.: 4071-2.

GUILDFORD

In beautiful secluded grounds of 1 ACRE



UNIQUE ARCHITECT-DESIGNED MODERN RESIDENCE of the cottage style with wealth of genuine old oak timbering. Fascinating lounge with oak beams, dining room, 3 good-size bedrooms and bathroom, superbly-equipped kitchen and tiled bathroom. Double garage. Best offer over **£4,500 for early sale.** Apply, 90, High Street, Guildford. Tel. 67377.

EDGE OF OXSHOTT HEATH

In lovely timbered grounds of over 2½ ACRES



ARCHITECTURAL GEM of superb quality with thatched roof and wealth of fine oak timbering. Perfectly planned on 2 floors only. 3 most charming reception rooms, cloakroom, impressive, hall artistically-designed staircase, 4 bedrooms, 2 bathrooms, exceptionally fine offices, double garage. Offers invited for Freehold. Apply, Charter House, Surbiton. Elmbridge 4141.

RISDON, HOSEGOOD & MORLE

CHARTERED AUCTIONEERS AND ESTATE AGENTS
WILLITON, SOMERSET

SOMERSET

In secluded position in the beautiful Quantock district.

FREEHOLD DETACHED RESIDENCE



Accommodation:
entrance hall, 2 reception,
cloakroom, 5 bedrooms,
bathroom, domestic offices.

GARAGE

MAIN ELECTRICITY
AND WATER

Telephone

Lawned and kitchen gardens, small paddock and orchard.

FOR SALE WITH VACANT POSSESSION

Messrs. ARTHUR L. RUSH

49, HIGH STREET, TUNBRIDGE WELLS (Tel. 2772-3).

"QUARRIERS," MAYFIELD LANE, WADHURST, SUSSEX

500 ft. above sea level, on edge of village, close to bus route, 1 mile from main-line station, Tunbridge Wells 7 miles.

AN ATTRACTIVE COUNTRY HOUSE IN DELIGHTFUL SETTING

3 reception rooms, 4-5
bedrooms, ground floor
kitchen and offices, 2 bath-
rooms.

ALL MAIN SERVICES
PARTIAL CENTRAL
HEATING

GARAGE and garden of

1 ACRE

**FREEHOLD WITH VACANT POSSESSION
FOR SALE PRIVATELY OR AUCTION ON JULY 30**

Auctioneers: Messrs. ARTHUR L. RUSH, 49, High Street, Tunbridge Wells (Tel. 2772-3)



SEVENOAKS 2246 (4 lines)
TUNBRIDGE WELLS 446/7
OXTED 240 & 1166
REIGATE 5441/2

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

KENT—SURREY BORDER A VALUABLE PLEASURE AND PROFIT HOLDING



The modernised Kentish Farmhouse contains:
5 bedrooms, 2 bathrooms,
3 reception rooms, good
domestic offices. Central
heating, main electricity
and water. Modern cottage.

Excellent outbuildings,
including stalls for 6 (T.T.
Attested), dairy. Land,
mostly pasture. **19 ACRES**
PRICE FREEHOLD
£9,000

Sole Agents: IBBETT, MOSELY, CARD & CO., 125, High Street (and Station Approach), Sevenoaks (Tel. Sevenoaks 2246, 4 lines).

WEALD OF KENT

On outskirts of picturesque village enjoying magnificent views.
A CHARMING OLD-WORLD COTTAGE



In excellent order.
4 bedrooms, bathroom,
2 reception rooms, cloak-
room, kitchen, etc.

Main services.

Garage.

Garden and orchard of
about **1 ACRE**

£3,750 FREEHOLD
(offers considered)

Low rates.

Highly recommended by the Owner's Agents: IBBETT, MOSELY, CARD & CO.,
7, London Road, Tunbridge Wells (Tel. 446-7).

OXTED, SURREY DELIGHTFUL MODERN COUNTRY RESIDENCE OF CHARACTER in a charming, secluded setting.

4 bedrooms, 2 bathrooms,
3 reception rooms.

Central heating.

DOUBLE GARAGE

About **2 ACRES**

POSSESSION
FREEHOLD £8,950

Sole Agents: IBBETT, MOSELY, CARD & CO., Station Road East, Oxted
(240 and 1166).



REIGATE, SURREY

Quiet favoured cul-de-sac. Mile station, 22 miles London. Preserved open space
adjoining. Sandy soil.

LAVISHLY
APPOINTED
MODERN HOUSE

Perfect order for
immediate occupation.
5 bedrooms, dressing room,
3 bathrooms, 4 reception
rooms.

All main services.

2 garages.

Charming garden.

UNDER AN ACRE

FREEHOLD

Vacant Possession.

Strongly recommended.

Sole Agents: IBBETT, MOSELY, CARD & CO., 67, High Street, Reigate
(Tel. 5441/2).



SURVEYORS, VALUERS,
AUCTIONEERS AND
ESTATE AGENTS

EXECUTOR'S SALE

REIGATE

A SUPERB MODERN RESIDENCE

BEAUTIFULLY SITUATED IN A QUIET
CORNER OF THE TOWN ONLY A FEW
MINUTES WALK INTO TOWN AND
STATION, ETC.

MARTEN & CARNABY

23, CHURCH STREET,
REIGATE, SURREY (Tel. 3361/2)



Enthusiastically recommended by MARTEN & CARNABY, 23, Church Street, Reigate, Surrey.

SUPERBLY APPOINTED AND COM-
PRISING LOUNGE HALL WITH CLOAK-
ROOM, DELIGHTFUL LOUNGE (20 ft. by
14 ft. 6 in.), DINING ROOM, STUDY,
KITCHEN, LOVELY PRINCIPAL SUITE
(bedroom, dressing room and private bath-
room), 3 OTHER BEDROOMS, SECOND
BATHROOM.

ALSO SELF-CONTAINED STAFF FLAT
OF 3 ROOMS AND OWN BATHROOM.

Central heating throughout.

Large double garage.

HALF ACRE of delightfully secluded gardens.

48, High Street,
BOGNOR REGIS

GEORGE ALEXANDER & CO.

Tel.:
Bognor 2288-9

MIDDLETON-on-SEA, WEST SUSSEX 3 miles Bognor Regis and 4 miles Littlehampton.

A FINE MODERN SEASIDE RESIDENCE



Facing English Channel
and fronting sandy beach.

5 BEDROOMS (H. and C.),

LARGE LOUNGE,

DINING ROOM,

KITCHEN, BATHROOM,

GARAGE

CENTRAL HEATING

Delightful garden with
entrance to shore.

PRICE £8,950 FREEHOLD

Apply: GEORGE ALEXANDER & CO., 48, High Street, Bognor Regis (Tel. 2288-9).

BARNHAM, WEST SUSSEX

At foot of South Downs, close station, 6 miles Chichester and 5 miles sea.

EXCELLENT WELL-PLANNED COUNTRY RESIDENCE

2 reception rooms, kitchen,
3 bedrooms, bathroom.

GARAGE

GREENHOUSES

OUTBUILDINGS

TENNIS COURT

Set in about **3 ACRES**
mature gardens and
orchard.



PRICE £5,950 FREEHOLD

Apply: GEORGE ALEXANDER & CO., 48, High Street, Bognor Regis (Tel. 2288-9).

ROGERS, CHAPMAN & THOMAS

Chartered Surveyors, Chartered Auctioneers and Estate Agents.

REQUIRE FOR A CLIENT

A COUNTRY HOUSE ON LEASE

Preferably 20-30 miles from and on the south, south-west or west of London.

8-10 PRINCIPAL AND 6-8 SERVANTS' BEDROOMS,

4 RECEPTION ROOMS,

4-6 COTTAGES FOR MARRIED STAFF

THE PROPERTY MUST BE OF THE HIGHEST QUALITY

Full details: To **RETAINED SURVEYORS**, 36, Southampton Street,
Strand, London, W.C.2 (Tem. 5253).

WOOLER, NORTHUMBERLAND

For Sale by Private Treaty as a Going Concern, with Early Possession.
RYECROFT HOTEL

The hotel is built of red brick, of modern construction, and is centrally
heated. It is situated in its own grounds and comprises the following:—

12 double bedrooms, 4
single bedrooms (all fitted
with h. and c.), residents'
lounge, lounge hall, dining
room (to seat 80 persons),
buffet, private living room,
spacious kitchen complete
with modern equipment,
2 cloakrooms, 1 boxroom,
7 large store cupboards,
4 toilets, residents' tele-
phone kiosk.

THE HOTEL, which is
well appointed (A.A. and
R.A.C.) has a sunshine
roof, a forecourt, excellent
lawn, including a 9-hole
putting green and flower
and vegetable gardens.

GARAGE ACCOMMODATION is available for 8 cars including 4 lock-up garages.
THE HOTEL is licensed to supply alcoholic drinks to residents and persons partaking
of a meal.

Further particulars from and offers to: **DICKSON ARCHER & THORP**,
Narrowgate House, Alnwick, Northumberland. Tel. Alnwick 2381.



KNIGHT, FRANK & RUTLEY

By Direction of R. L. Basset, Esq.

HERTFORDSHIRE—BUCKINGHAMSHIRE BORDERS

Berkhamsted 2½ miles, Tring 3 miles, London 30 miles. Adjoining Berkhamsted Common and National Trust land



NORCOTT HILL

ABOUT 129 ACRES

600 feet up facing south and west with good views.

BEAUTIFULLY APPOINTED

MODERN GEORGIAN RESIDENCE

7 principal bedrooms, 2 dressing rooms, 4 reception rooms, 4 bathrooms, staff accommodation. Modern offices. Central heating. Main electricity and water. Hard court, charming gardens.

T.T. Dairy and Stud Farm Buildings

Modern cowhouse for 20. Dairy sterilising room, calf boxes, bull box, range of 10 loose boxes, fodder store, harness room, barn and granary. Dutch barn, implement shed, garages and other useful buildings.

Stud Groom's House, 5 Cottages and Flat with bathrooms and services.



Excellent grazing and arable land, about 60 acres post and rail fenced.

FOR SALE BY AUCTION in the Hanover Square Estate Room on Thursday, July 15, at 3 p.m. (unless previously sold).

Joint Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, and Messrs. JOHN D. WOOD & CO., 23, Berkeley Square, W.1.

SUSSEX, WADHURST

8 MILES SOUTH OF TUNBRIDGE WELLS

A RESIDENTIAL T.T. DAIRY & MIXED FARMING ESTATE

IN ALL ABOUT 397 ACRES

DENS FARM, about 255 ACRES

MODERN HOUSE, 3 reception rooms, 4 bedrooms, 2 bathrooms. Bailiff's house. Pair of cottages. Cowhouse for 45. Dutch barn.

BUTTONS FARM, about 137 ACRES

SUSSEX FARMHOUSE, 3 cottages. Cowhouse for 30. Barn. Bull pens. Main electricity. Mains water supply.

FREEHOLD. POSSESSION.



For Sale by Auction at the Pump Room, Tunbridge Wells, on Friday, July 23, as a whole or in 3 Lots (unless previously sold).

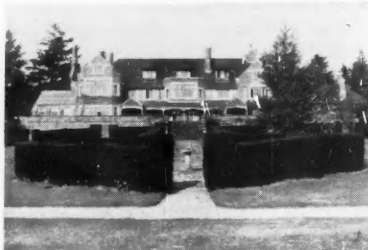
Solicitors: Messrs. J. H. H. KIDGELL & CO., 5, Lloyds Avenue, London E.C.3.

Auctioneers: Messrs. GEERING & COLYER, Wadhurst, Sussex (Tel. 393) and Hawkhurst and Branches, and Messrs. KNIGHT, FRANK & RUTLEY.

ROCKWOOD, BROOK

BETWEEN GUILDFORD AND HASLEMERE

A WELL-APPOINTED STONE-BUILT HOUSE situated over 400 ft. up facing south with good views.



In first-rate order and modernised throughout.

Lounge hall, 3 reception rooms, 8 principal bedrooms (3 suites), 5 bathrooms, staff accommodation. Model offices. Oil-fired central heating. Main electricity and water. Garage for 4 cars. Stabling. FLAT and 2 COTTAGES. Beautiful gardens and grounds. Hard and grass tennis courts. Squash court. Productive kitchen garden. Mixed woodland.

ABOUT 26 ACRES

For Sale by Auction in the Hanover Square Estate Room, on Thursday, July 15, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. LINKLATER & PAINE, 6, Austin Friars, E.C.2.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

Lot 1 with 9 acres at the low upset price of £4,500.

WEST SURREY—SUSSEX BORDER

Horsham 5 miles. Dorking 12 miles. London 35 miles.

HONEYWOOD HOUSE ESTATE, ROWHOOK



A fine Country Residence suitable for scholastic or institutional purposes or for conversion.

In an unspoilt position with southerly views. Lounge hall, 4 reception rooms, 17 principal bedrooms, 6 bathrooms. Central heating. Main electricity and water. Garages for 12 cars. Ample stabling. 2 lodges. 2 cottages. Small farm. Blocks of productive farmland. Valuable woodland lots.

TOTAL AREA 172 ACRES

For Sale by Auction at the Black Horse Hotel, Horsham, on Tuesday, July 20, at 3 p.m., as a whole or in 11 Lots (unless previously sold).

Solicitors: Messrs. RIDER, HEATON, MEREDITH & MILLS, 8, New Square, Lincoln's Inn, W.C.2.

Auctioneers: Messrs. KING & CHASEMORE, Horsham (Tel. 111), and Messrs. KNIGHT, FRANK & RUTLEY.

HANTS—BERKS—WILTS BORDERS

In the triangle Andover, Newbury and Hungerford. Hurstbourne Tarrant 3 miles. Andover Junction main line station 9 miles (Waterloo 1½ hours).

NETHERTON HOUSE, NEAR ANDOVER

A beautiful Charles II Period House

In immaculate order throughout. Entrance hall, 4 reception rooms, 8 bedrooms, 3 bathrooms, modern kitchen and offices, self-contained staff flat, central heating. Main electricity, large garage. Stabling, detached cottage, most attractive walled gardens with lawns, sunken rock garden, herbaceous border, productive kitchen garden and paddock.



ABOUT 4½ ACRES. VACANT POSSESSION

For Sale by Auction in the Hanover Square Estate Room, on Tuesday, July 27 at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. WITHERS & CO., 4, Arundel Street, Strand, W.C.2.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

LODDENDEN MANOR, STAPLEHURST, KENT

Station ½ mile; Maidstone 8 miles; London 1½ hours.

ONE OF THE MOST ATTRACTIVE RESIDENTIAL ESTATES IN THE WEALD OF KENT

Facing south and west. Main hall, sitting room, dining room and well room. 6 principal bedrooms and dressing rooms and 2 bathrooms. All main services. Central heating. Well-kept gardens and grounds, including kitchen garden and orchard. Garage block. 2 cottages and 7½ acres. 3 FARMS of 155½ acres, 62 acres and 61½ acres used by a pedigree attested herd of Red Polls, Kent Sheep and Pigs.

7 Farm Cottages.

10½ acres accommodation land.

IN ALL 297 ACRES. WITH VACANT POSSESSION

For Sale by Auction as a whole or in 5 Lots at the Royal Star Hotel, Maidstone, on Thursday, July 22, at 3 p.m. (unless previously sold).

Solicitors: Messrs. KENNETH BROWN, BAKER, BAKER,

Essex House, Essex Street, W.C.2.

Auctioneers: Messrs. HATCH & WATERMAN, Tenterden (Tel. 33), and Messrs. KNIGHT, FRANK & RUTLEY.



51a, LINCOLN'S INN FIELDS,
LONDON, W.C.2. Tel.: HOLborn 8741-7

ALFRED SAVILL & SONS

Chartered Surveyors and Land Agents.

And at GUILDFORD, NORWICH,
WOKING and WIMBORNE

WITH EXCELLENT TROUT FISHING IN A TEST TRIBUTARY CLATFORD MILLS, 2 MILES ANDOVER, HANTS



VIEW OF HOUSE FROM WEIR

**AN UNUSUALLY WELL
APPOINTED RESIDENCE**
near the River Anton, with 3 reception rooms, 5 principal bedrooms, 3 bathrooms & domestic quarters. Gardener's lodge and 2 excellent cottages.

also THE HOME FARM
with a further 2 modern cottages and a range of modern T.T. buildings, including 2 cowsheds to tie 12 in all, Dutch barn, dairy and bullpen, with about **82½ ACRES** of fertile arable and pasture land.

**VACANT POSSESSION OF
THE WHOLE ON COMPLETION**



VIEW OF THE RIVER ABOVE WEIR

Apply to the Joint Sole Agents: ALFRED SAVILL & SONS, 51a, Lincoln's Inn Fields, London, W.C.2 (Tel.: HOL. 8741-7) and RALPH PAY & TAYLOR, 3, Mount Street, London, W.1. (Tel.: GRO. 1032). Land Agents: F. ELLEN & SONS, Andover, Hants.

7, HANOVER SQUARE,
LONDON, W.1

WAY & WALLER LTD.

Tel.: MAYfair 8022
(10 lines)

SUSSEX. HAILSHAM 4 MILES JUST OFF MAIN COASTAL ROAD



A BEAUTIFUL LITTLE 16th-CENTURY COTTAGE

In first-class order, surrounded by a pretty ornamental garden interspersed with fruit trees.

Lounge with ingle-nook, dining room, study, well fitted kitchen, 5 bedrooms, bathroom, sun loggia.

PART CENTRAL HEATING

DOUBLE GARAGE
with built-in store.

Gardens and orchard of **1½ ACRES** and an **8-ACRE** paddock.
FREEHOLD £5,950

BETWEEN RYDE AND BEMBRIDGE, I.O.W.

OVERLOOKING THE SOLENT

AN ATTRACTIVE MARINE RESIDENCE OF CHARACTER

Formerly 2 cottages, beautifully decorated and easily maintained.

Hall with cloakroom, 2-3 reception rooms, magnificent kitchen, 6-7 bedrooms, 3 bathrooms.

Central heating throughout.

Perfect decorative condition, lavishly fitted every modern convenience.

LARGE BRICK GARAGE. Charming and well-stocked gardens with lawns, flower beds, rockeries, wrought iron ornamental gates, etc.

FOR SALE FREEHOLD



Telegrams:
"Sales, Edinburgh"

C. W. INGRAM & SONS

CHARTERED SURVEYORS, 90, PRINCES STREET, EDINBURGH

Telephone:
32241 (2 lines)

3 miles from Elgin.

To be sold privately.

FINDRASSIE ESTATE, MORAY DELIGHTFUL HOUSE AND HOME FARM IN HAND

About 217 ACRES in all.

Comfortable Period House in beautiful parkland.

3 reception rooms, 5 bedrooms, good kitchen.

Main electricity, etc.

HOME FARM, about 100 acres, with steading, cottage and 2 NEW COTTAGES

WOODLAND, about 50 acres, with pheasant and woodcock.

Let farm of 63 acres.



EXCELLENT CLIMATE AND SPLENDID SOIL

For particulars of the above and other Scottish properties, apply to C. W. INGRAM & SONS, 90, Princes Street, Edinburgh.

To be sold privately.

EAST LOTHIAN

Near A.1 Road

CHARMING 18th-CENTURY HOUSE AND GROUNDS

with about 20 ACRES.

Facing south over lawns and park, the house contains 3 reception rooms, 7 bedrooms, 2 bathrooms, also 2 charming COTTAGES (modernised).

Garage.

Main electricity throughout.

Stables and outbuildings.



A BEAUTIFUL HOUSE IN A LOVELY SITUATION

ADKIN, BELCHER & BOWEN

AUCTIONEERS AND ESTATE AGENTS, VALUERS AND SURVEYORS
ABINGDON-ON-THAMES (Tel. 12, 1078-9), and at WANTAGE and DIDCOT

ABINGDON-ON-THAMES, BERKSHIRE

(6 miles from Oxford)

AN ATTRACTIVE FREEHOLD DETACHED RESIDENCE set well back and nicely screened from the road.



5 bedrooms, 2-3 sitting rooms, bathroom, modern kitchen, etc.

ALL MAIN SERVICES

2 GARAGES

Delightful gardens with grass tennis court, summer house, garden room, lily and goldfish pond, greenhouse, etc.

Paddock with 2 LOOSE BOXES
WOODLAND

IN ALL NEARLY 10 ACRES

Station with main-line connections within 10 minutes walk. Excellent bus services.
PRICE £6,000

BATTERSBY & CO., F.A.I.

39, WESTMORELAND STREET, DUBLIN. Tel. 77042 (4 lines).

BEAUTIFULLY SITUATED COUNTRY HOUSE COUNTY MEATH, IRELAND "THE GLEN," MORNINGTON FREEHOLD, ON 32 ACRES FIRST-CLASS LAND

The residence, in excellent condition throughout, stands on beautifully wooded pleasure grounds with stream, natural waterfalls and rockeries.

Southern aspect.

3 RECEPTION,

5 BEDROOMS,

TOILET QUARTERS,

STAFF ROOMS.

Main electricity throughout.



THE 32-ACRE FARM, in first-class order, with ample up-to-date buildings removed from the residence. Modernly equipped piggeries a feature.
BATTERSBY & Co., F.A.I., 39, Westmoreland Street, Dublin. Tel. 77042 (4 lines).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
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**UNPARALLELED BARGAIN IN
FAVOURITE SUSSEX DISTRICT**
FEW MINUTES FROM NOTED GOLF COURSE
*Occupying a magnificent situation with unspoiled views.
Easy reach village with good shops, churches of various
denominations; stations with trains to London about 1 hour.*

ATTRACTIVE WELL PLANNED FAMILY RESIDENCE

Easy to run. Lounge hall, cloakroom, 3 reception rooms,
5 or 6 bedrooms, 2 bathrooms, games room.

All main services.

DOUBLE GARAGE

The lovely inexpensive grounds will make a special
appeal to garden enthusiasts; in all about 1½ ACRES.

**BEST OFFER OVER £3,000 ACCEPTED FOR
IMMEDIATE SALE**

Agents: F. L. MERCER & Co., as above.

IDEAL HOME FOR BUSINESS MAN WITH A FAMILY

In a high and healthy position 14 miles from
London.

*Within easy reach of Boxley Heath and the Crays. About
4 minutes' walk Boxley Station, with trains every ten
minutes to Charing Cross, London Bridge or Cannon Street
reached in 35 minutes. Bus stop 100 yards; few minutes'
walk shops.*

Well-built residence with beautifully fitted interior
equipped for labour-saving and in excellent condition.
Entrance hall, oak parquet floor, cloakroom with basin
(h. and c.), 3 reception rooms, 5 principal bedrooms,
2 bathrooms, maid's bedroom and excellent games room
on top floor complete with billiards table. All mains
services. Double garage.

Well laid out gardens with tennis court.

**NEARLY 1 ACRE
PRICE FREEHOLD £5,250**

In first-rate condition and ready for immediate occupa-
tion.

Agents: F. L. MERCER & Co., as above.

SURREY BETWEEN DORKING AND HOLMWOOD



IN THE BEAUTIFUL LEITH HILL DISTRICT
Converted wing of FINE COUNTRY HOUSE. 3 reception
rooms, 4 double bedrooms, bathroom, 2 spare attic
bedrooms. Oak parquet flooring and central heating.
Mains. Double garage. Well-stocked gardens and paddock.
3 ACRES, £5,950

Agents: F. L. MERCER & Co., as above.

Superb Position on the SOUTH DOWNS OVERLOOKING NATIONAL TRUST LAND

One mile from Birling Gap, between Eastbourne and Seaford.



CHARMING HOUSE with fully modernised interior
in perfect order. 3 reception rooms, sun lounge, 7 or 8
bedrooms, 2 bathrooms. Staff flat with 3 rooms and
bathroom. Aga cooker. Central heating. Main services.
Double garage. Woodland grounds and partly-walled
gardens. **2¼ ACRES. FOR SALE AT TEMPTING
PRICE**

Agents: F. L. MERCER & Co., as above.

WESTERHAM, KENT

BETWEEN SEVENOAKS AND OXTED

*One of the most beautifully situated properties in this
favourite district. Adjoining large common; standing
on high ground with extensive unrestricted views. About
1½ miles Westerham station with business trains to London
in about one hour; 10 minutes walk shops.*

BEAUTIFULLY BUILT RESIDENCE OF DIS- TINCTIVE CHARACTER. WELL PLANNED AND EASY TO RUN

3 reception rooms, breakfast room or nursery, 6 bed-
rooms, dressing room, 2 bathrooms. Well equipped
offices. Mains services. Immersion heater. Oil-fired
central heating plant. Double garage. Stabling with
2 stalls, loose box and harness room. Coach house which
would make 2nd garage. Well-stocked gardens, orchard
and productive vegetable garden with strawberry and
asparagus beds. About 2 ACRES.

PRICE FREEHOLD £8,250

Agents: F. L. MERCER & Co., as above.

DELIGHTFUL SECLUDED POSITION IN ONE OF THE HIGHEST PARTS OF UNSPOILT KENT

*Well sheltered in nicely timbered countryside. Within easy
reach of main line station with good service of trains to
Victoria or Blackfriars reached in 50 minutes. Bus service
passes property. Easy reach Sevenoaks, 25 miles from
London.*

CHARMING WELL-EQUIPPED COUNTRY RESI- DENCE IN EXCELLENT CONDITION

Well-planned, fitted for labour saving and easy to
run.

Lounge hall, 3 reception rooms, 5 or 6 bedrooms, 2 bath-
rooms. Drive approach guarded by entrance lodge.
Central heating. Main electricity and water. Garage for
2 or 3 cars. Well-timbered grounds forming a delightful
feature. **27½ ACRES** of land including farm buildings.
Unique property possessing the atmosphere of a minia-
ture estate.

WOULD BE SOLD WITH LESS LAND IF DESIRED

Agents: F. L. MERCER & Co., as above.

WINCHESTER

JAMES HARRIS & SON

Telephone 2355
(2 lines)

HAMPSHIRE

2½ miles from Romsey and 8 from Winchester.

A MODERN RESIDENCE

In a woodland setting. 200 feet above sea
level.

ENTRANCE HALL, 3 RECEPTION
ROOMS, 6 PRINCIPAL BEDROOMS,

3 SECONDARY BEDROOMS,

4 BATHROOMS

Well equipped offices.



Particulars from Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel. 2355).

MAIN ELECTRICITY AND WATER

GARAGES FOR 3 CARS

MODERN COTTAGE

Woodland and plantations.

IN ALL ABOUT 45 ACRES

TITHE FREE. FREEHOLD

VACANT POSSESSION. £9,000

BARGAIN FOR QUICK SALE

Tel.: Henley 71

J. CHAMBERS & CO.

17, Hart Street,
Henley-on-Thames

HENLEY-ON-THAMES ON THE HILLS—ATTRACTIVE COUNTRY HOUSE

Bus service into the town.



Approached by private road and surrounded by agri-
cultural land. 2 rec., kitchen, 4 bed., maid's room,
bathroom. Garage. Matured grounds, **1 ACRE.**

FREEHOLD £6,000. Folio 225.

FOOT OF THE CHILTERN "DUMBLE DORE," WATLINGTON, OXON. IDEAL COUNTRY RETREAT



Entirely surrounded by lovely open country with views
over wooded National Trust land. Completely modern-
ised. Beamed lounge-dining room, kitchen, bathroom,
2 bed. New garage. Garden. Services, cent. heat.

FREEHOLD £2,500. Folio 391.

HENLEY-ON-THAMES GENUINE SUSSEX STYLE REPLICA

In multi-coloured brick, ½ mile from the town.



A VERY PLEASANT HOUSE. Parquet ground floor.
2 rec., cloak, compact offices, 4 beds., 2 dressing rooms,
bathroom. Fine garage. Easily kept pretty garden,
¾ ACRE. All services. **FREEHOLD £5,950.** Folio 379.

RUSSELL, BALDWIN & BRIGHT, LTD.

LEOMINSTER (Tel. 211/212), HEREFORD (Tel. 4366) AND BRANCHES

NORTH-WEST HEREFORDSHIRE

Between Ludlow and Presteigne.

LINGEN GRANGE

A WELL-APPOINTED SMALL COUNTRY RESIDENCE

in a delightful rural setting.

LOUNGE HALL, 2 RECEPTION,
SUN PARLOUR OR CONSERVATORY,
6 BED AND DRESSING ROOMS,
BATHROOM, STAFF BEDROOM
AMPLE STORAGE



CONVENIENT DOMESTIC OFFICES

GARAGE FOR 2 CARS

NICE GARDEN WITH ORNAMENTAL
TIMBER

MAINS ELECTRICITY

EXCELLENT WATER SUPPLY

POSSESSION

Apply to the Sole Agents: RUSSELL, BALDWIN & BRIGHT, LTD., Leominster (Tel. 211), and branches.

SIMMONS & SONS

12, STATION ROAD, READING (Tel. 4025-6). AND AT HENLEY-ON-THAMES AND BASINGSTOKE

BERKSHIRE. BETWEEN READING AND MAIDENHEAD



PRINCIPAL RESIDENCE

SCARLETTS, KILN GREEN

PERIOD RESIDENCE

4 RECEPTION ROOMS, 11 BED AND
DRESSING ROOMS, 4 BATHROOMS,
etc.

*Main water and electricity. Central heating.
Gardens and paddock 6½ acres.*

THE ATTESTED HOME FARM
with HOUSE, BUILDINGS and 22 ACRES

2 LODGES, 3 COTTAGES.

ACCOMMODATION FIELD

VACANT POSSESSION
(except of one cottage).



HOME FARM HOUSE

FOR SALE BY AUCTION IN LOTS AT READING ON WEDNESDAY, JULY 28, 1954

Joint Auctioneers: Messrs. SIMMONS & SONS, as above; Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, Mayfair, London, W.1 (Tel.: MAYfair 3316), and elsewhere.

Surrey Office:
415, Limsfield Road,
Worthingham.

H. HEYNES & CO.

Surveyors and Valuers,
10, DOVER STREET, W.1 (HYD. 0583).

And at
Hounslow, Middx.;
Woodford, Essex.

OUTSKIRTS OF FARNHAM

Situate on high ground, commanding extensive views, yet close bus route and easy distance station.



DETACHED HOUSE

Exceptionally well
maintained.

5 bed., 2 bathrooms,
lounge hall, cloaks, 2
reception, etc.

Small BUNGALOW in
grounds.

GARAGE

Tennis court.

IN ALL 1 ACRE

FOR SALE FREEHOLD PRIVATELY OR BY AUCTION ON JULY 28th.

Inspected and recommended by Agents: H. HEYNES & Co., as above.

SURREY HILLS

**ONE OF THE MOST ATTRACTIVE MODERN FREEHOLD DETACHED
HOUSES SITUATE ON THE NORTH DOWNS**

Commanding panoramic views and surrounded by Green Belt.

4 bed., 2 bathrooms, 3
reception, cloaks, sun
lounge, good domestic
offices.

GARAGE

CENTRAL HEATING

GROUND OF
½ ACRE



Excellent train service (40 mins.) Victoria, London Bridge.

JACKMAN & MASTERS

LYMINGTON (Tel. 792), MILFORD-ON-SEA (Tel. 32), LYNDHURST (Tel. 199)

VICARS HILL LODGE

BOLDRE, NR. LYMINGTON, HANTS.

In a lovely district.

A MOST CHARMING SMALL GEORGIAN RESIDENCE



4 principal and 2 second-
ary bedrooms, 2 bath-
rooms, 3 reception rooms,
modern kitchen with Aga
and Agamatic.

MAIN ELECTRICITY,
WATER AND CENTRAL
HEATING

SMALL COTTAGE
DOUBLE GARAGE
USEFUL OUTHouses
DELIGHTFUL
SECLUDED GARDEN

1 ACRE

FREEHOLD. VACANT POSSESSION. AUCTION, JULY 27, 1954
(unless previously sold by private treaty).

Solicitors: Messrs. Rashleigh and Co., 63, Lincoln's Inn Fields, W.C.2.

1 HIGH STREET,
EXETER.

ANDREW REDFERN F.A.I.

Tel.:
58374/5.

EAST DEVON HUNT

Few miles Exeter, close main bus route.

A MOST APPEALING FARMHOUSE RESIDENCE

*of much charm and
character in glorious
unspoilt setting.*

5 BEDROOMS
2 BATHROOMS
LOUNGE HALL
2 RECEPTION

Excellent offices with Aga.
Main electricity.

Fine range of buildings.
Matured garden,
orchard and paddock.

5½ ACRES



FREEHOLD £6,000

REASONABLE OFFERS CONSIDERED

ESTATE

KENington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON S.W.1

OFFICES

Southampton, West Byfleet
Haslemere and Berkhamsted

5 MILES CANTERBURY

Overlooking well-timbered valley. Delightful views, 400 ft. up. Unspoilt surroundings.
FASCINATING MODERN RESIDENCE

of unusual design and delightful planning. Gal-
leried lounge hall (21 ft. by 16 ft.), oak panelled,
2 fine reception rooms, 5 bedrooms, 2 bathrooms,
etc. Suite for married couple. Electric light and water. Modern drainage.
Central heating available. Garage for 2. Range of
pisties, hen and other houses. Finely timbered
grounds, magnificent trees, yew hedges, kitchen gar-
den, orchard, arable and woodlands.

IN ALL 24 ACRES. ONLY £5,750 FREEHOLD
Inspected and recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent,
Knightsbridge, S.W.1. (Telephone: KENington 1490. Extn. 806.)

SHERBORNE AND YEovil

Outskirts of a picturesque village.

**INTERESTING SMALL PERIOD RESIDENCE REPUTED TO DATE
FROM THE 13th CENTURY**



Square entrance hall and
cloakroom. 3 reception
rooms, 3-4 bedrooms, bath-
room, good offices, large
garage.

Co.'s water and
electric light.

Delightful matured garden
with lawns, flower beds,
kitchen garden, etc.

In all about 13¼ acres.

ONLY £5,750 FREEHOLD. Rateable value only £22

Recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge,
S.W.1. (Telephone: KENington 1490. Extn. 806.)

EAST HAMPSHIRE

Enjoying lovely views to Selbourne Hanger and Alton.

A MOST DELIGHTFUL 16th-CENTURY FARMHOUSE



enjoying a rural, yet
convenient position within
½ a mile of a village.
5-7 beds., 2 bathrooms,
3 reception rooms. All on
2 floors.

Main services.

Central heating system.

Old tithe barn.

Productive kitchen garden.
Garages, etc.

Lovely walled formal
gardens.

Excellent paddock.

The whole extending to **ABOUT 10 ACRES** (more available). **FREEHOLD**
HARRODS LTD., 58, High Street, Haslemere, Surrey. (Telephone: Haslemere 953-4)
or 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490. Extn. 809.)

SECLUDED HOUSE AT SEVENOAKS

Much sought-after district, accessible to first-class golf courses, 10 mins. main line station.
WELL-APPOINTED FREEHOLD RESIDENCE



In a lovely garden.
Fine hall, 3 reception
rooms, 3 main bedrooms,
dressing rooms, nursery
suite, 2 maids' bedrooms,
4 bathrooms.
Main services.
2 garages.
Useful outbuildings.
Shady gardens and
grounds a great feature,
lawns, kitchen gardens,
orchard, swimming pool,
great variety of flowering
trees and shrubs, dozens
of bulbs, the area being
about 2½ ACRES, would
sell with less land.

FOR SALE FREEHOLD

Inspected and recommended. HARRODS LTD., 32, 34 and 36, Hans Crescent, Knights-
bridge, S.W.1. (Telephone: KENington 1490. Extn. 807.)

FAVOURITE CHELMSFORD DISTRICT

45 minutes London. Yachting 9 miles. East coast 17 miles.
A VERY ATTRACTIVE RESIDENCE



With large and well-pro-
portioned rooms. Lounge
hall, 2 reception rooms,
7 bed and dressing rooms,
2 bathrooms. All main
services. Heated garage
and outbuildings. Lovely
matured garden of nearly
1 ACRE

Suitable family resi-
dence, small hotel, or
nursing home.

PRICE FREEHOLD £5,500. VACANT POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENington 1490. Extn. 810.)

GLASTONBURY 4 MILES

A CHARMING STONE-BUILT 16th-CENTURY COTTAGE



in a quiet village. Modern
comforts without spoiling
the old-world charm.

Lounge hall, 2 reception
rooms, 3 bedrooms, mod-
ern bathroom, Aga cooker.

Main electricity and water.

Garage for 2 cars.

Pleasant garden **ABOUT ¼ ACRE**

FREEHOLD £3,500. POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.

(Telephone: KENington 1490. Extn. 809.)

GARDEN OF KENT

On a bus route between 2 attractive villages 5 miles from market town and main line station.
FASCINATING 14th-CENTURY RESIDENCE



modernised regardless of
cost yet retaining its
original features.

Entrance hall and cloak-
room, 3 reception rooms
and sun lounge, 5 bed and
dressing rooms, 2 bath-
rooms, large sitting room,
modern offices.

Co.'s water. Electric light.
Excellent outbuildings,
including fine barn, green-
house, piggeries, etc.

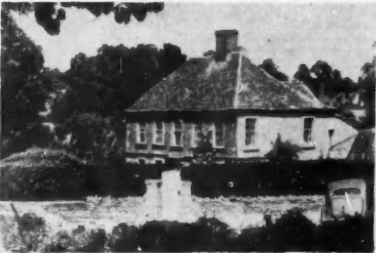
Beautiful grounds with
lawns, flowerbeds, orna-
mental shrubs, fruit trees,
kitchen garden and pad-
dock in all nearly **5 ACRES**

ONLY £7,500 FREEHOLD

Recommended by the Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent,
Knightsbridge, S.W.1. (Telephone: KENington 1490. Extn. 806), and Messrs.
BURROWS, CLEMENTS, WINCH & SONS, 39, 40 and 41, Bank Street, Ashford, Kent
(Telephone: Ashford 2194.)

WILTS AND SOMERSET BORDER

**UNIQUE SMALL WILLIAM AND MARY RESIDENCE
OF GREAT CHARM**



on the outskirts of a village
about 9 miles from Bath.
3 reception rooms, 5 bed-
rooms, 2 bathrooms.

Main services.

Garage for 2 cars.

Easily maintained garden.

Flowering shrubs, veget-
able garden, paddock.

TOTAL AREA ABOUT 2 ACRES. FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.

(Telephone: KENington 1490. Extn. 807.)

READING AND BASINGSTOKE

Retired situation close to picturesque village.

EARLY 16th-CENTURY RESIDENCE



Full of oak beams, etc.,
but with lofty rooms.
3-4 reception rooms, 5 bed-
rooms, bathroom, com-
plete offices.

Co.'s water, electric light,
power.

GARAGE

Useful outbuildings. De-
lightful but inexpensive
grounds with orchard,
kitchen garden, paddock,
etc. In all about **3 ACRES**

**FOR SALE
FREEHOLD**

Recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge,
S.W.1. (Telephone: KENington 1490. Extn. 806.)

ONLY £5,500 FREEHOLD. A BARGAIN IN BUCKS

Aylesbury 17 miles. Oxford 23, and London 56 miles.
**ATTRACTIVE RESIDENCE PRACTICALLY ON TWO FLOORS AND
WELL ARRANGED**



Lounge hall, 4 reception,
10-11 bed., 3 bath. Central
heating. Main electricity
and water. Excellent
garages and stabling with
good outbuildings and
heated class.
2 deep litter poultry houses
of about 1,250 sq. ft.,
easily kept up grounds,
kitchen garden, fruit, etc.

**IN ALL ABOUT
5 ACRES**
(additional 11 acres avail-
able)

POSSESSION

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENington 1490. Extn. 809.)

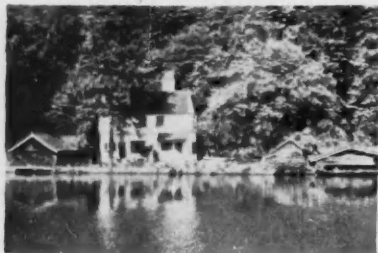
ESTATE HOUSE,
62, KING STREET
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033
(3 lines)

ON THE BANKS OF THE THAMES AT HENLEY

No intervening tow-path.



DELIGHTFUL HOUSE with 5 bedrooms, bathroom, 2 reception rooms, lounge hall. Garage; wet and dry boathouses. Attractive and secluded garden with long river frontage, and shady trees. Main electricity and water. In good order. **ONLY £6,500 FREEHOLD.**

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

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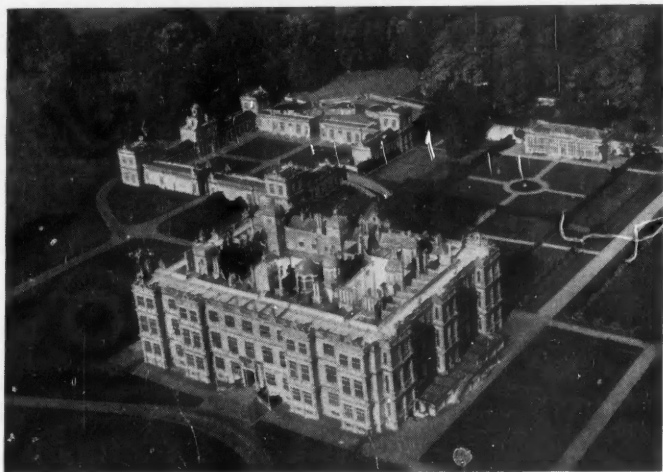
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Yevonde

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NATIONAL PARK OR—?

SOME weeks ago we ventured to suggest in discussing the designation of an Exmoor National Park that the alternative proposals put forward by the Devon and Somerset County Councils were obviously to some extent constructive—especially so far as the Quantocks are concerned—and that it might be well for the National Park Commissions to take them seriously. The local problem now awaits a Ministerial decision; but that is no reason why its general implications should not be discussed. It already exists in other areas and will no doubt arise again elsewhere. The question is—are there, or are there not, two workable systems provided under the Act of 1949, one of which must definitely be applied in certain cases and the other of which might be preferable in differing areas? The answer is obviously complicated by the fact that it is the statutory duty of the Commissioners, if they consider an area suitable for a National Park, to designate it as such. It is not very clear to-day for what precise purpose the "Areas of Outstanding Natural Beauty" clause was introduced into the Bill, but Section 87 certainly does exist, and the opponents of the National Park idea would like to see it tried out. National Park supporters—quite reasonably—take the line that it could never be more than "eyewash," leaving exactly the same people in charge, with no new statutory obligations, as were there before.

Is it not possible that both may be right, but that what applies in one area may not apply in another? It was clearly the Commissioners' duty, having satisfied themselves that Exmoor should be a National Park, to designate it as such. It is now the Minister's duty to decide whether the statutory alternative proposed by the local planning authorities is preferable. If he decides in their favour, unhappily his decision may deal a heavy blow at such prestige and authority as the Commission has been allowed to retain, and that may affect the administration of areas where the intention of the Act is perfectly clear and cannot be carried out except by designation. The arguments against designation are in all cases very much a matter of common form—the expenses would be prohibitive and the local authorities have adequate powers to preserve amenities already. A somewhat parallel case to Exmoor is that of the Dales, though in Yorkshire there are far more reasons for insisting on designation. The basic ideas of the 1949 Act are amply fulfilled. Not only do the Dales supply an outstanding area of natural beauty, but they are easily accessible to the millions in industrial areas. These are the joint considerations on which the Act was planned. In the current issue of *Town and Country Planning*, Mr. Roland Ward, himself a Dalesman, tells us of the new problems

which are common to-day to the Peak District, the Lakes and the Dales. There are many more caravans, more accommodation is needed for visitors, there is much more traffic on the roads and the danger of undesirable development is greater. These problems need a positive planning policy for the area as a whole; and this can be achieved in a two-county National Park only by a Joint Board with its own planning officer, relieved of urban duties.

The similarity of many of the problems to those of the Peak District is obvious and one cannot forget that in spite of all original objections, the Peak District Joint Board now state that their experience has "demonstrated beyond doubt the appropriateness and adequacy of a Joint Planning Board as an authority to administer a National Park."

THE HEART OF SILENCE

TENTED with bloom the elder bushes
breathe
A creamy sweetness through the summer
heat;
And deep within their darkness
whitethroats weave
Monotony of music without beat.

Song and the stream run on; all else is still;
No sound invades the pulseless afternoon;
The rocking west wind's cradle on the hill
Is motionless beneath the midday moon.

And I alone am alien, dispossessed;
An outcast from the town, I cool my brain
Where bending willows brush the water's
breast
Till all my wilting hopes are green again.

For in the heart of silence is a sound
Of breathing, sleeping, waking; and I hear
The rhythm of creation in a round
Of harmony beyond the mortal ear.

PHOEBE HESKETH.

FUNDS FOR HISTORIC BUILDINGS

THIRTY-ONE grants recommended by the Historic Buildings Councils, and totalling £100,000 for England, Scotland and Wales, are announced as approved by the Minister of Works in this year's second instalment. Among the buildings to be helped, three represent fresh aspects of the Councils' work. The Prebends' Bridge over the Wear at Durham, from which the most majestic view of the Cathedral is obtained, is the first bridge to be assisted, and qualifies by being the property of the Dean and Chapter. The Old Mill Hotel on the Avon just below Salisbury is an outstandingly complete and picturesque mediaeval mill-house used as an hotel. And Gosfield Hall, Essex, a remarkable Tudor and Georgian quadrangular mansion which we recently illustrated, is uninhabited, the grant for its repair being contingent upon £30,000 being raised privately for its conversion into an old people's residential home. The grant for Vanbrugh's "Temple of the Four Winds," which features so prominently in the great landscape at Castle Howard, is the most important so far made under the Councils' responsibility for historic environs. Each of these is a welcome sign that the Minister is interpreting the meaning of the Act in a broad and generous spirit. Of the grants to country houses the most timely is that for the repair of Chasleton, that outstanding Jacobean house in Oxfordshire, still owned by the descendant of the clothier who built it. The spectacular flint and stone gateway of St. Osyth's Priory, Essex, is to be re-roofed in connection with its being made habitable. Other houses to which grants are made for urgent repairs or eradication of dry rot include Denham Place, Buckinghamshire (c. 1680), Adlington Hall, Cheshire (14th century), Althorp, Mereworth Castle and Taunton Castle. Middleton Place, Saffron Walden, is a range of notable timber houses in that picturesque old town.

PRESERVATION SOCIETIES

THE preservation of buildings ultimately depends on public opinion, it is pointed out in the report of the Georgian Group, which,

it is sometimes forgotten, is the offspring of the Society for the Protection of Ancient Buildings. The parent body was founded by William Morris principally to reform methods of restoration, whereas the Georgian Group was initiated in 1937 primarily to awaken public interest in 18th-century architecture and town planning. Much of the most valuable part of the work of both societies takes place "behind the scenes," and it is a measure of their success that the Historic Buildings and Ancient Monuments Act last year established the £250,000 annual grant on the expenditure of which the Historic Buildings Councils advise the Minister of Works. Similarly, the Historic Churches Preservation Trust, although it still needs the greater part of the £4,000,000 required, is the Church's response to public opinion as voiced by the two societies. So far from the finance now available for preservation diminishing the need for these private societies, and for the National Trust, they are rendered not less but more effective by the financial support to which they can look. This seems to be recognised, to judge from the Georgian Group's increasing membership and from the movement for forming local preservation societies.

RABBIT CONTROL

IF other Parliamentary business allows, the Commons will take the Second Reading of the Pests Bill to-morrow. The main purpose is to establish rabbit clearance areas in which all the farmers will be required to take drastic measures to reduce this pest, and the county agricultural executive committees will help with the clearance of scrub that harbours rabbits. This is wholly desirable, but there is still controversy over the continued use of the gin trap for catching rabbits. The Minister of Agriculture has agreed to make July, 1958, the date for banning the use of the gin trap in the hope that one or other of the alternative traps, which kill rabbits outright rather than maim them, can be perfected and brought into general use by then. To speed this work the Minister is appointing a committee under the chairmanship of Mr. Roland Dudley. They are to press ahead with further trials and ensure that no time is wasted in getting approved traps into commercial production. Mr. Dudley is well known as a large farmer in Hampshire, and with his knowledge of the engineering industry he should be the ideal man for this task. Meanwhile, myxomatosis continues to spread. According to the Minister there is no positive evidence of outbreaks having been started deliberately, but the virus obviously offers a strong temptation to farmers, who are told that the first wave of the disease has eliminated over 90 per cent. of the rabbits.

CRICKET IN AMERICA

THERE have lately been signs of a revival of cricket in the United States. It is a good many years now since the formidable J. B. King was said, and this by very good English judges, to be one of the great bowlers of the world. The Philadelphian team possessed some very good players and the eleven from Haverford College was capable of encountering our public schools. American cricket has fallen sadly away since then, though the late Sir Aubrey Smith (once that famous bowler "Round-the-Corner Smith") had his ground at Hollywood. Now, however, we hear of a match in New York, not perhaps of the most serious possible character, but everything must have a beginning. This was between the "Gentlemen of New York" and eleven young ladies captained by Miss Fender, daughter of an illustrious father. Two of the ladies had never played cricket before and the men had to bat left-handed. Despite this handicap and some deadly bowling by Miss Fender, the gentlemen ungallantly won. People in other lands than ours are apt to deem cricket slow, but this match must at least have been entertaining. Let us hope the seed of cricket has been re-sown in America.

COVER PICTURE

Our cover picture is of harvesting in Atholl, Perthshire, and was taken by James C. Gilchrist.

A COUNTRYMAN'S NOTES

By IAN NIAL

ALMOST every summer I learn of someone who picked up a swift and launched it in the air because it could not fly. The legend—it is almost a legend that a swift cannot take off once it has landed on the ground—springs from the fact that when people pick up a swift it does not seem capable of rising of its own accord. When it is launched it sails away happily. If a swift could take off from the ground it would, it seems to me, never remain there to be picked up, and I used to think that it naturally could not rise. I have tossed swifts into the air and watched them go off like trout put back into the water. The feet of a swift are gnarled, mis-shapen things, and the legs can hardly be called legs at all. Most of the time the bird hangs on a vertical surface and takes off in a movement as hard to follow as that of a fly leaving a wall. It is easy to imagine that a swift, with such under-developed legs and such long powerful wings, cannot rise from the ground since, when it does fly, it behaves something like a swimmer leaving the rail of a swimming-bath.

THE reason why a swift is found on the ground is usually, I think, that it has been in collision with some obstacle and has injured or bruised a wing. When this happens the bird cannot rise because the wing that would spring it into the air is painful. It cannot then strike the ground to rise, as it might otherwise do. The feet are useless except for crawling and clawing along a rough surface and until the pinion mends the bird is there to be picked up. It does not follow that the same injury prevents the bird from flying, and as soon as it is put in the air it is off.

T. A. Coward in his *Birds of the British Isles and their Eggs* mentions the fact that swifts can take off from the ground, but an astonishing number of people think otherwise. I used to think so myself until I saw a swift rise from a horizontal surface. It then seemed such an absurd belief that I was ashamed that I had not used a little common sense and worked the thing out for myself. Who, except the man who has seen a thing, can draw any conclusion about such questions as, Do eagles mate in the air, swifts sleep on the wing or adders swallow their young in an emergency? It was more plausible to believe that the swift could not rise from the ground.

PERHAPS the most elusive and fleeting thing I have ever come across in the way of wild life is the water shrew. It is hard to see when it is by the side of the water. It moves so quietly and its colouring is such that it might be the feathery skeleton of a leaf trembling and moving in the slightest breeze. When it goes into the water it makes no sound, but it is more visible and looks silvery because of the tiny beads of air carried in the coat. I have no idea what its staple food may be, but I believe it can create havoc in a trout hatchery, where it devours the fry. Recently, when walking by a stream, I saw a shrew cross. It was no more than a shadow of movement from one bank to the other. I stared long after the little creature had disappeared into one of the mossy crevices among the stones of the opposite bank. I wondered whether, if a heron had been standing there, it would have taken the pigmy creature.

The common shrew seems to survive pretty well. The owl and, I believe, kestrels too, will pounce on shrews at times, but few birds will eat them. Once, walking on the stepped wall of a large dam, I came upon at least twenty dead shrews that had been dropped from the favourite feeding-place of an owl or a kestrel. A little time before I had found the bodies of several shrews in the same place. Why does the owl or the kestrel not consider the shrew the delicacy that a vole might be? I think it is because the shrew



Kenneth Scowen

HALF-TIMBERING AT SHERE, SURREY

has a musky odour, something that even a hungry kestrel cannot bear. When I think of it, I cannot remember seeing a cat bring in a shrew as it would a mouse or vole, although cats may not be quite so particular and fastidious in the matter of the scent of their prey.

The constitution of shrews is rather delicate. I believe they have been kept as pets, although I understand that they have a tendency to destroy each other when hungry. I remember picking up a shrew on the road, and, discovering that it was still alive, I warmed its little body in my hands and released it when it had recovered, placing it at the mouth of a hole in one of our rockeries. Two days later I discovered it dead outside the hole it had entered. It had evidently been ejected by the tenant. A friend told me later that shrews, being very sensitive creatures, die from the slightest ailments, and are rarely saved even by the best-intentioned Samaritans.

WHENEVER I go along a particular path I encounter a rough black dog of mongrel breed, part collie, part terrier, part something that might be spaniel. I know him well now. His hearing is not what it might be. I imagine he finds sounds a little muffled, for he barks at all sorts of innocent noises. His other infirmities are a tendency to rheumatism and a defect in his sight that makes him squint in a treacherous way. Our first encounters were nervous ones. He greeted me with a snarl and the bristling coat that he assumes whenever anyone comes

rumbling and stumbling into his world of indifferent sight and bad hearing.

I walked gently past him, anxious not to have his yellowing teeth fixed in the calf of my leg. Days passed like this. I began to feel foolish stepping round an old dog with so little confidence, and made a habit of speaking to him as I drew near. At first my voice served only to make him show more fang and voice louder threats, but gradually, whether he understood what I said or not, he came to know my voice. He still stood stiff-legged and apprehensive as I passed. He still growled and watched me with that wicked eye, but I think he began to understand that my intentions were good.

As time went on he recognised me sooner. Perhaps he picked up my scent and sorted me out from the things he associated with the misery of his advancing years. We reached a new phase in our relationship a week or so ago when he began to do his best to wag his tail. Strictly speaking, he wagged his stiff old body and the tail swayed, but I knew what he was about. Yesterday, after I had talked to him as I drew near, he came to my knee, grasped my leg on either side with his forepaws and reared up to have his head patted. I was delighted. A few months ago he would have done his best to bite. He has not changed his outlook to the unkind world that old dogs must suffer, but he knows me a little better than he did. I have a feeling that I am the only person who pats his head and I may be the only passer-by who can walk that way without making him complain.

NATURE CONSERVATION AND FOOD PRODUCTION

Written and Illustrated
by F. FRASER DARLING

IF we lived in a perfect world instead of in one of progressive imperfection there would be no conflict between nature conservation and husbandry, in which latter term we may group agriculture and pastoralism. Indeed, the question would not arise, because the agricultural operations of a moderate, as opposed to an excessive, world population would tend to increase that variety of habitat which leads to over-all enrichment of the natural scene and the wild life within it.

I would not wish to be sidetracked into philosophical musings on what figure would constitute a moderate world population of human beings, but we can be quite sure that there are too many people in Great Britain for the natural and characteristic plant and animal communities to survive without special care, and the need for that care is urgent. The national awareness has resulted in the establishment of the Nature Conservancy, a body carrying a Royal Charter and under the aegis of the Privy Council.

The distribution of wild plants and animals is not fortuitous. Each species has a certain range of environmental conditions in which it can exist and through evolutionary time it has developed special adaptation. A desert plant is adapted to resist drought, and a marsh plant to endure a waterlogged environment. Plants and animals group themselves naturally into communities characteristic of certain habitats, and, of course, the community as a whole is a part of the habitat of each plant and animal within it. A thrush finds a holly bush a desirable nesting place, a tall tree a desirable singing post for the proclamation of territory; grass land is a desirable feeding-place, and snails and worms are desirable food. Such communities are closely integrated.

The destruction of any species of animal or plant within one of these recognisable community and habitat types, be it oak forest, downland, fen or marsh, may cause such damaging repercussions that the community cannot persist. The basic circulation of energy through the plant and animal community is upset and, in



WELL INTEGRATED AND VARIED LAND-USE IN THE BERKSHIRE DOWNS: OAK STANDARDS AND HAZEL COPSE, WITH ARABLE LAND ON WHICH SHEEP ARE FOLDED WITH HAZEL HURDLES

general, impoverishment of the habitat can be detected.

Primitive man as a hunter and food-gatherer does not upset the habitats in which he lives, for he is truly part of them, but agricultural and pastoral man breaks these living systems and by the addition of his own work aims to canalise natural wealth to the maintenance of a greater number of his own species. But, as I say, nature as a whole is in no danger till the human population becomes too large, or

uses natural wealth for some exaggerated purpose: for example, the development of British naval power cost England her oak woods, and the forests for a great area round Mexico City were undoubtedly devastated in Aztec times to burn the lime which faced the gigantic buildings of that civilisation. The climate of England is so kind that we could replace oak forests with arable and pasture land, but the Valley of Mexico was impoverished for all time.

Untouched natural habitats are rare in Britain, so rare that they must be considered as museum pieces. The Nature Conservancy is attempting to declare such areas National Nature Reserves; the aim is to keep the habitat as a whole together, with its intricate community of plants and animals.

This raises a further important point: wild-life conservation is a subject much deeper than would at first appear. It is not merely taking care uncritically of certain obvious forms of life which give us pleasure. A comprehension of the whole intricate system of oak forest is necessary if we are to keep it going without loss. The microscopic animals concerned with the conversion of leaf and root litter into humus are just as important as the birds and the roe deer. The Reserves will be the scenes of very active research of the fundamental kind. How does this or that habitat maintain itself? What were the steps leading up to a certain situation? What will be the consequences of certain actions and practices?

The results of such research will have value far beyond the Reserves. They will have application in land-use practices in general. Furthermore, ecological research, being long-range in character and seeking truth rather than some immediate practical advantage, will have to examine certain new and old-established practices in land-use to discover



A CHALK FACE THAT SHOULD NEVER HAVE BEEN PLOUGHED. Note furrows still showing through poor grass. Scrub, and later beech woodland, would be much better for this land



IN THE BARREN DEER-FOREST COUNTRY OF NORTH-WEST ROSS-SHIRE. The scrub has been killed out by overburning of the poor heather on Torridonian sandstone

their effects on the countryside at large and through time.

One of the first complaints agriculture and pastoralism will have against the National Nature Reserves is that they will be thought to be sanctuaries for vermin, and that adjoining farms will suffer in consequence. Certainly no owls or kestrels will be shot in Reserves and it is highly unlikely that weasels will be; adjoining farms would probably benefit from there being fewer long-tailed field-mice eating off young cereal crops in spring. Conversely, it would scarcely be good management for the Reserve to hold a stock of foxes which was obviously living on the surrounding country and merely using the Reserve as a hide-out. I think this kind of complaint can be safely dismissed.

The almost hysterical drive towards ploughing fresh ground and "reclaiming" land is a definite danger to wild-life conservation. Valuable natural or semi-natural habitats are being lost, and, as they are invariably on marginal or sub-marginal ground, such as downland or breckland, it is altogether uncertain that the attempt to bring such areas into regular food production is wise or economic. This righteous fervour in tearing land to pieces should be severely questioned. Man does not live by bread alone. The very definition of marginality should make us pause.

The most conserving and continuously productive cover for land is that kind of vegetation to which the land would ultimately attain were it left in a state of nature: and the corollary is that marginal and sub-marginal land should not have such cover broken until it is certain that that with which it is to be replaced will similarly conserve the soil. Much of our marginal land, ecologically handled, could yield much more in timber, game and by-products than it would farmed on a losing wicket; and, to use a word in its archaic sense, the pleasure would be immeasurably greater. Unfortunately, we do not start from scratch, for much of our sub-marginal land is so degraded that the ecologist would be exercised to get it back to its original natural condition.

This applies particularly to much hill land which is in a constantly deteriorating condition. Even successful forestry on such land may have to wait on a period of recuperation during which some of the earlier soil and plant conditions can return as a preface to the establishment of true forest. It is this probable need for waiting

a century, in the course of changing to a right land-use on the poorest lands, that appals the politician and short-term administrator; demands for home food production are ever more urgent, so the practice which the ecologist may show to be cutting into the land capital each year may still be the most expedient to follow and the economics of the situation can always be shored up by an unreal price and subsidy structure.

Nature conservation is not merely a sentimental desire to preserve certain beautiful creatures, nor even the deeply religious conviction that animals and plants and the intricate communities they constitute have a claim to existence in their own right, and that we as the powerful and reflective species should ensure their survival: nature conservation is also practical commonsense, determining causes and making shrewd estimates of consequences of

what man is doing to his own habitat. Nature Reserves, therefore, should not be looked upon as amenities pure and simple; their establishment is a holding operation, giving the ecologist breathing space to arrive at truth, and giving the nation reservoirs of plants and animals in their natural community structure which we cannot afford to lose.

The great revolution in land-use in the 18th century was enclosure, and the enrichment of the agricultural rotation by the addition of the clover plant. From the point of view of nature conservation these great changes were not all loss, but they held possibilities of danger which we are perhaps making realities in our own age. Enclosure and the enrichment of agricultural practice by the use of clover were the forerunners to the 20th-century revolution of grass husbandry. The new ideas and practices which the grass-land scientists have introduced



WHERE FARMING HAS ABANDONED THE STRUGGLE: A SCENE ON THE OLD RED SANDSTONE OF ELWORTHY COOMB, SOMERSET. The hedges of hazel and beech have grown out, the banks are being eroded by rabbits and the land is reverting to scrub and woodland, to which it is best suited



ANOTHER EXAMPLE OF REVERSION: ABANDONED ARABLE INVADDED BY BRACKEN IN THE BRECKLAND OF EAST ANGLIA. Grown-out hedge in the background

are comparable in importance with what happened in the 18th century.

The ecologist in nature conservation sees first of all the virtual disappearance of natural grass-land communities. Whatever danger there may be in that is mitigated by the tendency to reversion which can continue so long as the wild species persist in hedgerow and rough. But the grass-land revolution is specially remarkable for the immensely increased stocking capacity it has brought about. The queuing muzzles of many more cattle than ever before are browsing the hedgerows and the hedgerow flora has become much more desirable because it contains herbs not to be found in the new leys. Hedgerows have been sanctuaries in the past for wild flora and fauna; now we are losing them by heavy grazing and browsing, as well as by mechanical grubbing-up in the interests of the new implements.

There are unseen and unconsidered denizens of the hedgerow which we ought not to lose. Some are microscopic, fulfilling a task in the conversion of matter, a link in the circulation of energy. There are the predatory *Hymenoptera*, those ichneumon and chalcid flies which are probably the most significant controllers of herbivorous insect populations. If we lose not only the herbs of the hedgerow but the conditions of cover it provides, we shall lose important control animals as well.

Some of our most delightful flowers are so scarce that their remaining habitats have become whispered, whispered because rarity brings its own danger. The fritillary of the low meadows is disappearing before the plough and the new ley; the pasque flower clings to a few unploughable places; the monkey orchis has probably gone completely. The last place of the orchis was on a steep chalk face of utter poverty. A subsidy and misplaced zeal caused the final degradation. The slope was ploughed somehow; no economic crop has ever grown there, but the orchis and the bit of healing scrub have gone.

This brings me to the subject of roadside verges, those beautiful fringes of England which had become well-defined habitats providing sanctuaries for plants and insects which could not withstand early grazing. The annual June cutting by scythe and sickle ensured their persistence. Killing roadside vegetation by poisonous spraying is not only uncivilised behaviour but dangerous practice in that we kill what is valuable and without knowledge of the consequences. The use of chemical sprays in this way is the antithesis of the ecological approach. The rise of the red spider in fruit culture is a result of the blind, head-on attack of the chemist

on another insect organism. If destructive spraying were allowed to go far enough, the effect on bumble bees would be disastrous and then the fertilisation of the clover crop would be jeopardised.

The farmer is of necessity deeply involved with the chemist and he has flirted dangerously with the engineer, who has drained the country's watercourses. Some land has been reclaimed, certainly, but the loss to nature has been heavy. The rivers themselves have tended to become drains swiftly bearing away the water which had quite definite value for the land when it drained away in slower fashion. Our water tables are in general falling and causing anxiety.

It may be an heretical standpoint, but I believe an inescapable one, that a period of agricultural prosperity carries danger for the land and many forms of wild life. Cultivation is pushed into country where it should not go. Posterity will pay when the mortgage is called in. Sometimes agricultural depression, however unpleasant it may be sociologically, allows a

natural build-up of fertility in marginal lands. Take, for example, the deep black humus of the neglected downland pastures of 1940: they produced fine crops of wheat for three years. Now, after years of prosperity, this same hard-pushed arable land shows white to the sun, its humus gone, and no wheat will grow until there has been rehabilitation.

Nature conservation has a place at the council table of agricultural policy in this country, and broadly the advice would be—farm the good land higher but do not throw away the gifts of cover and water-holding power which some natural habitats can offer; and second, do not take axe, fire and plough into marginal country without first weighing-up the assets of such land under its natural vegetation and carrying its own complement of animal life. We are only beginning to realise the possible place of such advice in a kindly England, but in America, South Africa and New Zealand the lessons have been sharply delivered and the consequences are stark.



HOW THE EDGE OF A WOOD SHOULD LOOK. It should not be possible to see into a wood. There should always be a wind-resistant edge, here composed of field rose, bramble and hawthorn

THE ROYAL SHOW ON ROYAL LAND

By ANTHONY HURD

IN Windsor Great Park this week the Royal Agricultural Society of England is staging a show which in scope and quality does credit to the farming industry. This is an ideal setting and we have every reason to be grateful to her Majesty, who is this year's President of the R.A.S.E., for inviting the Society to use the Great Park. The County of Berkshire has raised a very respectable local fund to help to meet the cost of preparing the show ground. In recent years the cost of running the Royal Show has mounted fantastically. A total expenditure of about £150,000 is incurred to meet the construction, the prize money and other outgoings.

The show ground covers 150 acres, an area which seems big enough to accommodate everything and everyone, but in practice it was necessary to limit the space allocated to the livestock, and exhibitors of both cattle and pigs were asked some weeks ago to limit their entries. For one reason or another not all the animals entered appear at the show and some limitation of entries does, in effect, ensure that there are few empty stalls. It was not necessary to limit the entries of sheep. Indeed, we should all like to see bigger entries here and at the other shows. Sheep are the only class of livestock that are fewer in the country than before the war. At Windsor we have 19 breeds of cattle represented, 39 breeds of sheep and 10 breeds of pigs. The big increase this year compared with 1939, when the Royal Show was last held at Windsor and occupied 80 acres, is in the space required for the trade stands. The visitor to the Royal Show may well be amazed at the countless exhibits of machinery and equipment of one kind and another, all having a useful place on a farm. It is this mechanical equipment which has enabled British agriculture to increase its output by nearly 60 per cent. in the past 15 years without requiring to employ more men and women on the farms. The total employed in 1939 was 711,000. It rose to nearly 900,000 by the end of the war and has now fallen back to 779,000. These total figures need some qualification. The numbers of regular workers,



AYRSHIRE CALVES ON THE ROYAL FARMS AT WINDSOR

now totalling just under 600,000, are, in fact, slightly fewer than before the war and the trend is for regular staffs to be further reduced, at the rate of about 20,000 a year.

More money is being put into machinery and there is bigger investment in the equipment and re-designing of buildings to save farm-workers having to trudge about carrying loads unnecessarily. We can judge by this year's Royal Show that none of us has reached

perfection in this kind of economy, but the cost of new equipment has to be scrutinised carefully nowadays. The potato grower, for instance, knows that he can save on his labour bill by mechanising the lifting of the crop, but will it pay him to invest £800 or so in a mechanised potato lifter that will raise the crop from the ground and deposit it in a wagon? It probably will if he is growing 50 acres of potatoes and if his land is free enough from stones to allow the machine to make a good job.

The Queen and the Duke of Edinburgh, following family tradition, take a keen interest in the farming on the Royal estates. In the recent Royal tour of Australia the Duke showed his understanding of the business side of farming, and at Sandringham, which is the Royal family's personal property, he is taking particular interest in the farming of the land and the stock-breeding policy there. At Windsor there are two Royal farms, Shaw Farm and Prince Consort Farm, which have been conducted on sound traditional lines since the Prince Consort of five reigns ago made them his particular interest. King George VI invited Mr. Frank Sykes, who is a successful farmer on a large scale in the south of Wiltshire, to advise and supervise the farming operations, and in the last few years some drastic changes have been made. The buildings are typical of the solid Victorian age and rather than pull them down adaptations have been made to suit to-day's conditions. For instance, there is a milking parlour now at Shaw Farm where a herd of Ayrshire cows are milked. The covered yards are used for housing the cows in the winter and they pass through the parlour twice a day for machine milking on the "direct-into-churn" system. These Ayrshires are dehorned, a practice which does not add to their beauty in the eyes of many people, but which is almost a necessity when Ayrshires are kept at close quarters. Many of us have found that Ayrshires deprived of their horns change their character and become the most docile of cows. They are by nature sensitive creatures, especially those bred for heavy yields, and a highly-strung cow with sharp, upturned horns can cause trouble. Jerseys have been kept on the Prince Consort Farm for many years and many will remember the gorgeously tiled dairy and the array of setting pans that formerly provided the needs of the Castle and Buckingham Palace. These are essentially home farms,



LIGHT SUSSEX x RHODE ISLAND RED PULLETS IN A DEEP LITTER LAYING HOUSE AT WINDSOR

but exhibiting at the shows has not been a main concern for some time past.

The practice now is to grow as much high-quality winter fodder as possible in the form of silage and kale. If the ground is dry enough in the autumn and early winter the cows can be folded on kale, which is a most economical practice, and then in the New Year the Windsor cows have silage made from young ley grass and clover. In accord with modern practice the buck-rake is used to collect the herbage to the silage clamps, which are made as early in the season as possible so as to ensure a good protein content. Strip-grazing on leys is the routine for the summer.

Mr. Frank Sykes has also introduced the henyard system, making use of one of the big covered yards for this purpose. When I was at Windsor last year the birds were Sussex-cross-Rhode Island Red, a useful type of pullet which will lay well in the right conditions, producing

the Commissioners of Crown Lands and, no doubt, the friendly rivalry between the two is stimulating.

This year, as the Queen is President of the R.A.S.E., a deputy president takes responsibility for the routine conduct of the Society's business. The deputy president is Mr. Henry A. Benyon, her Majesty's Lieutenant for Berkshire. He farms the Englefield Estate, well known to many people who travel on the Bath road west of Reading. Mr. Benyon is a consistent exhibitor at the leading shows in the south of England and for many years his Hampshire Down sheep have been well to the fore in the ring. Sheep are one of the mainstays of fertility at Englefield and Mr. Benyon has never abandoned his faith in them. His Red Poll cattle are also well known. There are 90 Red Poll cows in milk at Englefield which, in addition to satisfactory milk yields, produce 30 or 40 store cattle of good beef type each year. Mr. Benyon

of the county's gross farm income is now derived from sales of sheep and wool. What a change from the days when wool was the basis of wealth in this part of England! I hope the sheep will come back again to Berkshire. Perhaps the sheep-fencing competition which is being staged at the Royal Show will provide farmers with a more economical means of keeping their sheep within bounds than the traditional woven hurdles that are costly to buy and laborious to move. Lack of sheep-proof fences and the scarcity of experienced shepherds are the two reasons usually given for the decline in sheep. No one pretends that they do not pay as well as any other class of stock. The lack of shepherds is not really insuperable. Indeed, few of us can afford to have a whole-time shepherd unless we practise the kind of intensive sheep husbandry which is seen in its full excellence on Romney Marsh. If those farmers who want to keep sheep will get together with the N.A.A.S. there will be



HERD OF RED POLLS ON THE FARM AT ENGLEFIELD, BERKSHIRE, OF MR. HENRY A. BENYON, DEPUTY PRESIDENT OF THE ROYAL AGRICULTURAL SOCIETY OF ENGLAND

plenty of winter eggs and at the end of the season go out at a weight of 6 lb. or slightly more, finding a ready market for the table. This salvage value is an important consideration nowadays, when the margin of profit on egg production is reduced. Last week I sold the pullets from a henyard at 1s. 8d. a lb. liveweight for the best birds and 1s. 6d. for those not so good; averaging just over 7 lb. they returned 11s. 6d., which is not a wonderful price, but fair enough value in to-day's conditions. In addition to the pullets at Windsor a few hundred cockerels (Sussex-cross-Rhode) are reared to provide good-quality table poultry.

Grain growing is quite an important part of the Royal farms, as the arable area is 650 acres. An "in-sack" type of grain-dryer is installed which will deal with 50 bags of grain at a time. These are put over the vents in the heating floor and, working three shifts in the harvest day, eight tons of grain can be dried, which is a fair provision for the 180 acres or so of grain grown on the farms. This is not easy land to farm; much of it is London clay and there is some alluvial silt which needs to be watched carefully for acidity. The farm-land is separate from Windsor Great Park, which is farmed by

also has a herd of 25 Guernseys and 60 Aberdeen-Angus cows and young stock. So dual-purpose cattle and specialised breeds for both milk and beef are represented at Englefield. There are Large White pigs there, too; the breeding herd numbers 30 sows and gilts. The plough goes round the farm, leys alternating with tillage crops. This is, indeed, mixed farming in the full sense of the term.

Berkshire is a county of mixed farming, with a wide variety of soil types running from the chalk downland of the north-west above Lambourn, through the Kennet Valley with its gravel and alluvial soil to Reading, east Berkshire and the edge of the Bagshot Sands. There is the Vale of the White Horse in the north, where the farming is mainly based on dairying; the Harwell area, which grows superbly good cherries; heavy clay farms that need constant attention to drainage; and chalk uplands where barley and sheep were the basis of good husbandry. Now the sheep have almost disappeared from Berkshire and those of us in the county who keep a few ewes have been regarded as rather peculiar. The county's sheep numbers are only about one-seventh of the average for England and Wales, and less than one per cent.

no difficulty in arranging short courses in shepherding that will enable youngsters to learn all they need to know to make adequate part-time shepherds.

Berkshire can take credit for having a high proportion of attested cattle: two-thirds of the county's cattle are now in attested herds, which is well above the average found in England and Wales as a whole. In this, no doubt, we can see the influence of the National Institute for Research in Dairying at Shinfield, close to Reading. I would not say that the 1,500-acre field station of the Agricultural Research Council on the chalk downs at Compton has made much direct impact on the farming of the county. This is a central research station tackling fundamental disease problems for the whole country, but it is, perhaps, a tribute to Berkshire that the station was placed where it is, as one requirement is to have disease-free stock for the scientists' investigations.

Such, then, is the setting for the 106th show of the Royal Agricultural Society being held in Windsor Great Park, where the presence of the Queen and the Duke of Edinburgh on two days is a compliment highly appreciated by the farming community.

TRENDS IN LIVESTOCK

By W. S. MANSFIELD, *Director of the University Farm, Cambridge*

IT is often remarked that a visitor returning to our Royal Agricultural Show after an absence of 50 years would be both staggered and bewildered by what he saw. So, no doubt, he would be, but probably not by those things which are commonly assumed he would find most surprising, certainly not if he were stock-minded. Of course he would be impressed by the size of the show in these days, and of course he would be amazed at the display of machinery. He would probably regret the relegation of the heavy horses to the minor place that they now occupy, and he might very well think (as so many of us older ones do think) that the hundreds of tractors make a poor exchange. But the thing that would certainly intrigue him most would be the changes in the breeds of livestock; not perhaps so much the changes of type within each breed (though this he would find interesting enough), but the changes in their relative importance, reflecting as it does the change in the whole pattern of our breeds of cattle, sheep and pigs. Breeds which dominated the scene 50 years ago have since been superseded by others; some which, in those days, were well represented have now no classification; while one, at least, which 50 years ago was not to be found is to-day numerically one of the most important.

For those to whom the difference between one breed and another is no more than a matter of size and colour, of horns or no horns, or, at most, a fundamental difference in function (as, for example, that between dairy cattle and beef cattle), the reason for these changes must be very puzzling, and they may welcome some explanation of why there are so many breeds.

First of all it must be emphasised that the real and important differences between the various breeds are not those superficial ones by which they can so easily be recognised, but are differences in character and function. The only real justification for the existence of any breed is its ability to function more efficiently in a particular environment and under some particular set of conditions than any other. If it cannot claim to do this, and cannot prove its claim, then its existence cannot be justified and it has no real future or hope of survival in the competitive world of to-day. There is not, nor can there be, any one best breed—best that is for all environments and for all conditions. There must, however, be a best breed for any particular environment and any particular set of circumstances, though it does happen that there are some breeds which will flourish equally well



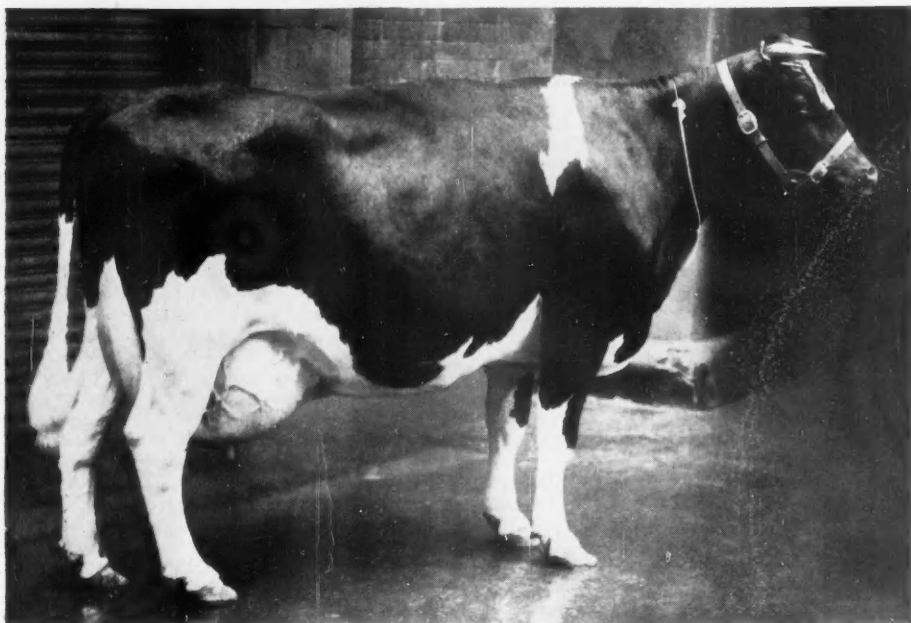
THE NUMBER OF AYRSHIRES HAS INCREASED ENORMOUSLY IN RECENT YEARS, AND THERE ARE NOW MORE OF THIS FIRST-CLASS DAIRY BREED IN ENGLAND THAN IN SCOTLAND

under a much wider range of conditions than will others.

This, though it may explain the variety of the breeds we possess in order to match the variety of our conditions, does not explain the changes which have taken place in their relative importance and in the pattern of their distribution, for of course our soils and climates remain static and are numerous and various as ever. We still have our poor bleak hills and fells and our rich sheltered valleys, our wet areas and our dry areas, our areas of heavy clay, blowing sand and rich alluvium, areas where the winters are wet and cold, and others where they are relatively mild and snow is almost unknown. Yet there have been profound changes which have influenced the conditions in which our farm livestock are kept; changes in the availability and quality of their food, due to new and improved methods; changes in the relationship between the cost of

feeding-stuffs, the cost of labour and the price of the product; and, above all, changes in consumer demand. These it is that have brought about the changed pattern of our breeds and the change in type within them. There are some who will think that these changes are by no means all improvements, but most of them have been brought about for hard economic reasons.

It may be illuminating to consider the result of some of these changes bred by breed, and the reasons that have brought them about; and we may very properly begin with the breeds of dairy cattle, for here it is that some of the greatest changes have occurred. Fifty years ago the British Friesian was practically unknown in this country; to-day it is our most important dairy breed. As a producer of vast quantities of milk it is unrivalled and has won its way by the efficiency of its performance—and efficiency is the key word in farming to-day. No wonder, with the tremendous emphasis that was placed on milk production during the war years, that this great breed increased at an unparalleled rate, and, now that the emphasis is changing and beef is becoming more important, the Friesian again scores, for, of all the dairy breeds, it is the one that has the greatest pretension to beef. The modern Friesian (short-legged, wide and deep) is a very different animal from the plain, leggy, heavy-boned, thin-fleshed type of years ago, with its light quarters and heavy fore-end. In fact the modern type may fairly be described as a dual-purpose, though so to describe it seems, oddly enough, to infuriate some of its breeders. Of course one can appreciate their difficulty. Having always consistently decried dual-purpose cattle, having flatly denied that such things existed or ever could exist, they must find it embarrassing to have their breed suddenly acclaimed as dual-purpose. Apparently, however, it causes no offence if the breed is described as a "single-purpose breed with a double function," although the difference is too subtle for most of us to appreciate. But it is not only the make and shape of the modern Friesian that has improved; the quality of its milk has improved too. There is no doubt that the poor quality of its milk was at one time the breed's greatest defect. In fact so serious was it that, in the days when wholesalers and retailers were able to pick and choose their sources of supply, dairies of Friesian milk were not easy to sell. It is hardly an exaggeration to say that it was the advent of the Milk Marketing Board, which bought



"FIFTY YEARS AGO THE BRITISH FRIESIAN WAS PRACTICALLY UNKNOWN IN THIS COUNTRY; TO-DAY IT IS OUR MOST IMPORTANT DAIRY BREED"

all milk indiscriminately, and which does not distinguish between milk with 3 per cent. and milk with 4 per cent. of butterfat, that saved the situation for the Friesian breed at a critical time and finally established it as a firm favourite with dairy farmers.

Another breed of dairy cattle whose numbers have increased enormously during and since the war is the Ayrshire. This charming cow was always deservedly popular in Scotland; its perfectly shaped udder is the envy of all other dairy breeds, and its ability to thrive and milk on poor land in a cold, bleak and wet climate is unrivalled. But it was none of these virtues that brought about its invasion of England. At a time when the Government were stressing the importance of milk production, and when many farmers were keeping dairy herds for the first time and very sensibly decided that if they were going to start at all it must be with an attested herd, the Ayrshire was the only breed that could supply in quantity good down-calving attested heifers at an econ-

surely they are right, who judge it by the standard that any good and knowledgeable dairy farmer would use. On the other hand, there are those who can see no good in a Jersey that does not conform to what is known as "Island type," and will not look at one of any other sort. In many breeds it is desirable to know in advance the foibles of the various judges if animals are to be exhibited successfully, but with Jerseys it appears to be essential. This is bad for the breed and leads to confusion. Ultimately, of course, the divergence of opinion can end only in one way—that is if the breed is to flourish—for the success of any breed must finally depend upon the support it receives from the ordinary farmers whose cows have to earn him his living.

Up to some thirty years ago the Shorthorn was the characteristic and dominant English breed of cattle. Shorthorns and cattle of Shorthorn type outnumbered the cattle of all the other breeds and types put together in our English markets, with the exception of a few in

fleshed "shelly" type of cow that is so commonly found in many of our milk-producing herds. The small, fine-boned, ultra-neat beef bull is no doubt the right sort for mating with beef cows; but, for crossing with cows of the other sort, the old-fashioned, strong, rangy type of beef bull is much to be preferred, and is becoming more and more difficult to find.

Of course, one cannot blame the breeders of beef Shorthorn, Aberdeen-Angus and Hereford cattle for aiming to produce bulls of the type that will please the overseas buyer, and for which such a buyer will pay high prices. But the overseas buyer requires these bulls for mating exclusively with beef cows, and it is therefore the particular type of bull most suited to this purpose that is being produced. Not infrequently judges from the bull-importing countries are invited to judge beef breeds at the Royal Show, and excellent judges they are. They know exactly what they want, but, unfortunately, it is not what British farmers want when they buy a beef bull for crossing purposes. No change would surprise a visitor more than the change in the type of beef Shorthorn and Aberdeen-Angus which is favoured in the show ring to-day, cattle which seem to grow smaller, neater, and finer year by year—so much smaller and so much finer that it is difficult to recognise them as the same breeds that they once were.

Unfortunately the Herefords are rapidly going the same way, and for the same reason, and who shall blame them? But it does make the task of those who have to keep an artificial insemination station supplied with beef bulls for crossing purposes very difficult; and, as these bulls sire many thousands of calves every year, it is most important that they should be bulls suited to the particular job. Of course, there are beef breeds which do produce bulls of the required type but unfortunately none of them has the valuable characteristic of the Hereford and the Aberdeen-Angus in "colour-marking" their progeny. But colour-marking can be bought at too high a price, and there may come a time, if the present trend continues, when a change of breed will have to be contemplated.

To-day few folding flocks of sheep are kept, with the result that some of the Down breeds have almost disappeared, and those that survive are mainly ram-breeding flocks which serve much the same purpose for our sheep industry as the pure-bred beef breeds do for our cattle industry in providing sires for crossing. Rams of the Suffolk, Oxford and Hampshire breeds are much used for crossing with the ubiquitous North Country half-bred (Border Leicester \times Cheviot), but few flocks of these breeds are maintained for ordinary commercial lamb or mutton production. So far there is no pure breed to rival in popularity the North Country half-bred, which exactly meets the requirements of the times; for prolificacy and mothering qualities it is hard to beat, and it will do equally well either in the fold or on the grass. But there is the obvious disadvantage that all replenishments for the flock have to be purchased, and to overcome the drawback many farmers have been seeking some alternative pure breed.

The Large White is still our most important breed of pig, and provides the boars that sire nearly all our best baconers. But the coloured breeds—the Essex, Wessex and Large Black—are as popular as they ever were, and provide hardy, prolific sows of excellent mothering qualities, much in demand for crossing.

With the lack of encouragement which they received during and since the war, it is not to be wondered at that the pork breeds have rather gone into eclipse; but there are distinct signs that they are recovering, and, with a renewal of the pre-war demand for little "Londoners" that is anticipated with the derationing of meat, the Middle White and Berkshire breeds may look forward with confidence.

It is often said, and with a good deal of force, that we have too many breeds of pig. But, far from their number being reduced, it has recently been increased, and the Swedish Landrace must now be added to the list. Whether or not it will establish itself here depends on its performance on the farm.

An article on developments in agricultural machinery appears on pages 122 and 123.



"THE LARGE WHITE IS STILL OUR MOST IMPORTANT BREED OF PIG"

omic price. The Scottish Ayrshire breeders then won the reward that their enterprise and foresight deserved when they set about cleaning up their herds years ago. And so the breed has spread, and there are now more Ayrshire cows in England than in Scotland. It will be interesting to see if their popularity persists, for, though ideal for the production of milk on poor land in a cold, wet climate, they are not the breed that one associates with rich grazing in the mild south-west of England. On such land they tend to change and become bigger, and as a result the English type of Ayrshire differs from the type which is most favoured in Scotland.

It does not seem long since in this country the Jersey cow was regarded as the wealthy man's hobby, or, alternatively, as the wealthy woman's pet; anyhow, not a farmer's cow. Few farmers kept them, and they had the reputation of being delicate and wholly uneconomic. Never was a reputation less deserved. To-day not only are they becoming more and more popular with our own farmers, but they are one of the world's most important dairy breeds. Commercially they have much to commend them, and, if the day ever comes when, in this country, as in so many others, milk is paid for on the basis of its butterfat content, the Jersey (and, of course, the Guernsey) will be in great demand. Even now most Jersey milk earns a premium, and in many quarters there is a big and unsatisfied demand for it, for, even at the small extra price, it is better value than ordinary milk.

It is unfortunate that there seems to be a considerable difference of opinion between those who judge the breed at shows as to the type that should be aimed at. There are those, and

the south-west, where the Devon predominated. The breed still remains one of major importance, but it no longer dominates the scene as it once did. The beef section is confined to a relatively small number of specialist pedigree-breeders situated mainly in Scotland, who breed bulls for export—in which they are supremely successful. The dairy Shorthorn, however, still retains a considerable measure of popularity, and, with the change in emphasis from milk to beef, may well enjoy renewed prosperity; provided, that is, that those responsible make up their minds once and for all that a great future lies in a dual-purpose breed.

There have been those who have attempted to make the Shorthorn a purely dairy breed and have been prepared to sacrifice everything to milk; in short, to make it an Ayrshire with the horns and colour of a Shorthorn. If that is the object, why not breed Ayrshires and be done with it? In any case it is probably easier to breed beef into a dairy breed than to breed milk into a beef breed. Surely the true *métier* of the dairy Shorthorn is dual-purpose, and the type at which to aim is the deep-bodied, short-legged, thick-set type, a type which, contrary to general beliefs, is not in the least inconsistent with milk.

Whereas most pure-bred dairy herds are kept solely and directly for the production of milk, few pure-bred herds of beef cattle are kept directly for the production of beef, but only indirectly, by the production of bulls, most of which are used in this country for crossing with dual-purpose and dairy cows. This gives rise to a grave difficulty, for the type of beef bull which is ideal for mating with beef cows is not by any means ideal for mating with the small, thin-

WIMBLEDON TRIUMPHS

By LANCE TINGAY

EVENTS in the Lawn Tennis Championships at Wimbledon were foreshadowed long before. Sixteen years ago, in 1938 in the capital of Bohemia, Prague, a lithe young lad called Jaroslav Drobny did what no other player had achieved for many months.

Against the red-headed champion of Wimbledon, the American Donald Budge, invincible and great, the slight left-hander was inspired and kept his formidable adversary, one of the greatest players of all time, on court for five hard sets. The most momentous event in Drobny's life was in 1949, when he refused to return to Czechoslovakia and claimed status as a political refugee. Egypt offered him national status and he gratefully accepted.

In the world of lawn tennis Drobny filled a distinctive niche. He was not without success. He became champion of France in 1951 and 1952, but his greater fame came from his near success at Wimbledon, where he was thrice cast in the rôle of sublime failure.

The first time was 1949, when the American, Ted Schroeder, beat him in the final. The second was in 1952 when he lost to the Australian, Frank Sedgman, in the final. The third was last year when he won the memorable, unique 93-game match against Budge Patty, a super-human effort that damped his vital spark and took him exhausted from the championship two rounds later.

On each occasion it was said, "That is it; he's finished now." And so to 1954, when all the portents were that Drobny was fading fast. At the end of May he failed in the French meeting in Paris, the scene of his former triumphs. When the seeding committee at Wimbledon assessed the relative merits of competitors they graded Drobny no better than eleventh best. None of us who presume to follow lawn tennis closely was prepared to say they were wrong.

Yet Drobny, aged 32 and four years beyond what is normally regarded as most men's peak, had found a secret at once simple and subtle. He found it on a river bank near the home of his father-in-law—he married an Englishwoman last year and they expect a baby shortly—on a farm in the heart of Surrey. On a quiet lake he discovered the art of relaxation in fishing.

Lawn tennis, as it is played on the major courts of the world, is hard physically and tough mentally. Drobny, however, had stepped into another, more peaceful world. He played only in the singles at Wimbledon and never lingered after matches. With ease of mind throughout he played his best, won seven contests, most of them pretty easily, and so became king of lawn tennis for 1954.

A worthy champion (such cannot be denied) and a most popular champion, too. The crowds at Wimbledon love the under-dog, a rôle filled by the man of exile in so many ways, and his victory was the most popular since that of an Englishman, Fred Perry, in 1936.

"Good old Drob," as he is affectionately known, made lawn tennis history in many ways. Look on him as Czech or Egyptian as you like, his name is the first on the roll of singles championships not belonging to Britain, Australia, France or America, the "big four" nations of the game. He is left-handed. The last left-hander's victory was forty years before, when Norman Brookes last won in 1914. The now Sir Norman Brookes was in the stands to see his victory and his feelings must have been mixed, since he who lost the final was Ken Rosewall, 19 years old and carrying high Australian hopes to put the Wimbledon trophy alongside the Davis Cup.

Drobny's first attempt at Wimbledon was in 1938. No other champion had first success sixteen years after his initial bid.

The reason Drobny has a unique place in tennis is his penchant for long matches. In 1948, in Canada, he played the longest singles in the Davis Cup. That was against the Australian, Adrian Quist, through 78 games.

Last year's 93 games against Patty was the most arduous singles recorded. His final against Rosewall was the longest final, in games, in Wimbledon's history—58—beating the previous longest in 1896 by one.

Drobny's success was most of all a failure for Tony Trabert, the champion of America and of France, who came as roaring favourite. It was strongly rumoured that this 23-year-old son of Cincinnati, brawny, skilled exponent of the power game, was ambitious to follow Jack Kramer and Sedgman with Wimbledon's prestige to professional fortune.

Trabert will have to try again. Kramer had to do so after failing in 1946 before winning in 1947 and the cause of Kramer's setback was a blistered hand. Trabert had blistered fingers, not especially serious but probably enough to make him play a little less well than he would have done. He throughout showed impeccable sporting mien.

Young Rosewall, who still contrives to look no more than a fifth form schoolboy, made the same kind of *tour de force* when he humbled the favourite, Trabert, in the semi-final. Such was the speed of his reactions, so acute his eye, that I almost believe, had a rifle been fired towards him, he would have stepped aside, caught the bullet and thrown it back. He

the only happening that disturbed the inexorable progress of her apparent invincibility was a dour do-or-die effort by Miss Louise Brough, herself a former three-year champion, in the final. So for one brief spell Miss Connolly was in danger of losing one set. She never did.

To write that Miss Connolly is the perfect singles player—I make the qualification because her doubles skill is not remarkable—would be to misuse the adjective. Yet I cannot see anyone playing better unless it be Miss Connolly herself next year. Last year she had lack of strength, I do not say weaknesses, with a forehand drive that was not always secure, with volleys no more than ordinarily good and with a smash lacking killing sting. All this has now been remedied.

I may be rash to say so, but I think Miss Connolly is now better than was Miss Helen Wills. She has more flexibility of game, more speed of foot. As for comparison with Mlle. Suzanne Lenglen, I would hold that Miss Connolly has yet to prove herself as good.

Yet in becoming so good what a hard road



J. DROBNY (Egypt), THE NEW WIMBLEDON MEN'S CHAMPION, IN ACTION IN THE FINAL AGAINST K. R. ROSEWALL (Australia), WHOM HE DEFEATED BY 3 SETS TO 1

brought out his near miraculous shots after Trabert had led two sets to one.

Drobny knew he could win the championship when he beat the most powerful Australian, Hoad, in the quarter-final. It was one of his easier victories and symbolised the pattern of the whole event, the triumph of guileful, all-round strokes over the simpler, less subtle manifestation of biff-bang service speed and volley power. The artists had the better of the machines at Wimbledon this year.

When Drobny, quelling his old rival, Budge Patty, who had put out last year's now less zestful winner, Victor Seixas, met Rosewall in the final, neither, in awareness of the occasion, played quite as well as he might have done, but this clash of lawn tennis artists produced rich colours.

For the first time in many years Wimbledon's luck with the weather was poor. There were more grey clouds than sunshine. Yet it might have been worse, and one day's play, that on the first Friday, was all that was lost.

Little Miss Maureen Connolly became women's singles champion for the third time. This appeared inevitable before the start and

Miss Connolly has made herself! The crowds who flock to watch her are enthralled by her mighty strokes but, at the same time, how avid they are, and will continue to be, to see her brought down. Her near perfection is taken utterly for granted. Her every opponent has the sympathies of the spectators for the "under-dog." Such is the price of success.

No player won more than one event at Wimbledon. Such has not happened for years. The Australians, Hartwig and Rose, had the men's doubles, an event normally exciting and spectacular that has lost some of its sparkle in the last year or two. Since Hartwig and Rose now hold the championships of America, Australia and Wimbledon (the French went to Seixas and Trabert, who lost in the last match at Wimbledon) their status as the best in the world cannot be gainsaid. Yet I doubt if they are very much ahead of their rivals.

The balance of fortune in women's doubles swung back three years. Miss Brough and Mrs. Margaret du Pont secured again their former supremacy at the expense of their American colleagues, Miss Doris Hart and Miss Shirley Fry. Drobny apart, Wimbledon this year had its familiar Australian-American domination.

MISS STEPHENS'S VICTORY

A Golf Commentary by
BERNARD PARWIN

"HOW well these women do play!" Those words, which I had uttered myself with profoundest admiration when I saw my first Ladies' Championship in 1914, I heard constantly re-echoed around me at Ganton by those who had never seen the best lady golfers play. They played so well that I sometimes wondered whether they had not been a little too modest in placing the tees. Nobody would have wanted to see Ganton at its very longest and fiercest as it was for the *News of the World* tournament last autumn, for then it measured, I believe, nearly 7,000 yards; but I should have liked more wooden club shots through the green. These ladies, or at any rate the best of them, are so good that they might have been a little more severely tested at one or two holes. The course was in perfect order, with plenty of run—not too much—through the green and the putting greens were like velvet and of an ideal pace from the players' point of view. Everything went like clockwork, as it always does when the L.G.U. or Mr. Gordon Wright manages it. When these two powers are allied then there can be nothing more to live for.

In particular the semi-final match between Miss F. Stephens and Miss Marlene Stewart was one of the greatest matches at which I was ever present, whether the players were men or women, fully worthy of the great days of Miss Leitch and Miss Wethered. If I had better legs I could have seen more of it, but I saw enough to be thrilled to the marrow. It was not necessary to have the figures—Miss Stephens was round in 73—to realise how very, very good was the golf. Play in the final was admirable

and Miss E. Price hung on to Miss Stephens with a courage that warmed all hearts. I shall come back to the final, but it was that semi-final that was *the* match and Miss Stephens deserves her championship many times if only for beating Miss Stewart.

This little Canadian lady very nearly achieved the feat of winning this championship for a second year running at the not very advanced age of 20. Everyone thought she would do so and all the greater is Miss Stephens's glory for stopping her. Miss Stewart is a truly remarkable player and it is only gradually that the spectator appreciates her real quality. At first he may only be struck by her being what Sam Weller would have called "one o' the percise and tidy sort," extremely methodical and gifted with extraordinary powers of concentration. She gives the impression of playing all the time against par and paying as little attention to the enemy as possible. If she has lost a hole she nevertheless holes out her own putt with a rapt air, and so she does if her opponent has given up the hole. She appears utterly tranquil and unmoved whatever happens and has, if one may respectfully say so, the best and most enviable of golfing manners.

This is the spectator's first impression, but soon he comes to recognise more fully the merit of her strokes. Though she is anything but big or tall, she can keep up with any of her rivals in the matter of length. She has perhaps rather more of a sway in her back swing than is usually deemed orthodox, in order to get that length, but she has it entirely under control. Next if she gets into a bunker, which is not often, the

spectator sees how truly accomplished she is at getting out again. She played one *out*, as the second hole against Miss Stephens, from a bunker full forty yards from the hole, which would certainly have gone in if there had been anyone at the flag, and it was played with a really exquisite touch. Finally her putting is excellent. I am told she took three putts on the green only twice throughout the tournament, and it was one of golf's ironies that one of those two occasions was at the home hole against Miss Stephens when she had the match, as the saying is, in her pocket.

As I watched Miss Stewart I began to have the same sort of feeling of terror and inevitability as I had fifty years ago in watching the late Walter Travis at Sandwich, and I have written about this young lady at such length in order to emphasise Miss Stephens's achievement in beating her. Their match was exciting from the very start because of the rapid exchange of holes. That usually means alternate mistakes, but not so this time; it meant alternate bursts of brilliance.

Had I the gifts of an American golfing reporter I should probably say that they were "throwing birdies at each other." One up was constantly turning into all square, and then at the 14th came a particularly hopeful "birdie," a great three for Miss Stephens. That was one up again and now only four to play. Hopes rose high, but at the 16th, a long two-shotter, Miss Stewart put in a deadly thrust, a putt of six or seven yards for a three. She followed it up with a par three to win the 17th and that was dromy one. After two shots at the home hole all seemed over, for Miss Stewart was seven or eight yards from the hole and Miss Stephens had cut her ball away into rough grass on the edge of the bunker. It seemed that not only one but two impossible things must happen if the day were to be saved for England: Miss Stewart must take three putts and Miss Stephens must get down in two from a horrid place. In fact they both did happen; Miss Stephens who was chipping like an angel all through the last two days, laid her ball dead. So apparently did Miss Stewart, for she was not quite a yard away, but she did not seem to allow for the borrow with her last putt and incredibly she missed. What a miraculous get out! On they went again and with perfect golf. Two fours and Miss Stewart holed in the odd from nine feet or so at the third and Miss Stephens unperturbed holed in the like from the same distance. Then at last Miss Stewart made a small slip at the 4th, Miss Stephens laid another chip stock, stone dead and all was over.

The final, if not so dramatic, was a very good match. Miss Price, who began by not putting as well as usual, had hung a millstone of four holes round her neck by the turn. She stuck to it nobly. She got two of them back and had another almost for the asking at the home hole, but took three from not very far off. That might have been a very valuable hole to her if she had won it. As it was, when Miss Stephens had won the second in a rather absurd six to be three up she was always winning. Miss Price holed a gallant chip for a two at the fifth, and Miss Stephens holed her putt for another two.

The leader's short game was altogether too sound; it left no openings. Miss Price deserves the greatest credit for her 4 and 3 (two more birdies) at the 13th and 14th, when she was six down, but the evil day could only be postponed, and the right champion undoubtedly won.

There are so many more fine matches that must go unsung. Miss Philomena Garvey, for instance, gave Miss Stewart a severe fright; she was beaten only at the 19th. Mrs. Holm, too, it was delightful to see in good form once she took Miss Price to the last hole, and Miss Bisgood did the same to Miss Stephens. There was a particularly fierce match, and Miss Stephens won it only by diabolically holing out at crucial holes towards the end, with that I must stop, and can only express my humble gratitude to many kind people, especially to two charioteers, what immense it was to see another ladies' championship.



MISS FRANCES STEPHENS, WINNER OF THE LADIES' OPEN GOLF CHAMPIONSHIP, IN PLAY IN THE FINAL, IN WHICH SHE DEFEATED MISS ELIZABETH PRICE

THE SHOCKS OF HENLEY

By CEDRIC VENABLES

THE thousands of enthusiasts who flocked to the Royal Regatta at Henley last week will have come back with mixed feelings. Sheer honesty will compel them to admit that they saw some magnificent rowing—far away better than anything that was expected—from the Russians. It is one of the joys of rowing that no oarsman ever resents being beaten by a better man, though there must naturally be considerable disappointment that British rowing failed to put up much resistance against the very strong overseas challenge. Now there is the need for us to benefit by the lesson which has been so unpalatably forced on us.

Of the Russians one cannot help wondering whether they are strictly amateur in the sense that we understand it or as all our rowing men are. I would hazard a guess that the decision to enter at Henley was not taken lightly or quickly by the Russians and that, once the decision was made, the training of the crews became almost a matter of State policy. The Russian oarsman may even be analogous with the Hungarian footballer. Certainly Russian rowing proficiency has not been acquired in weeks or months. Nor do I think that it has been achieved by treating rowing as a recreation. More likely it has taken three or more years of scientific study and whole time practice to turn eight human beings into a perfect machine. All this must, to some extent, be conjecture, but what one has seen is fact. For generations coaches have tried to instil into British crews the urgent and even vital need for getting a hard beginning to the stroke and an equally hard and held out finish. If deeds are a better lesson than words, British oarsmen have had the ideal teachers in the Russians at Henley.

And now, how does British rowing come out of all this? Look at it how one will, the picture is not very satisfactory. While agreeing that the Russians and others were making a determined onslaught, it was generally felt that the position was not serious because Leander had eight blues who had developed into one of the best crews that the club has had for a long time. On the face of it the crew certainly had the makings of a first-class eight.

Yet, when it came to the real test in the final of the Grand, Leander made only a poor show, though Thames, whose virtues had been unconsidered, had held the Russians to half a length in the semi-final, with the Russians more than a bit tired at the end. In the light of these performances it seems a right decision that Thames rather than Leander have been chosen to represent Britain at the Empire Games at Vancouver next month.

Though it may be a heresy to say so, I cannot help feeling that the general weakness of British rowing lies in the value which is placed on a "blue". It seems to be so completely at variance with reality that because 16 young men race for their universities from Putney to Mortlake they should automatically come into the category of possible world champions and that any crews to represent Great Britain in Olympic, Empire or European championships must be chosen from them.

There is not much doubt that National Service has dealt hardly with rowing and is, to a considerable extent, responsible for the present decline. If, when a keen oarsman leaves his school or university he can keep on with his rowing, his enthusiasm stays unchecked and a club benefits by his membership. But when National Service has to be done many men find that they are unable, when the two years' period is finished, to give the necessary time which serious rowing demands and prefer to go in for some less exacting form of sport. One of the troubles—or the joys—of rowing is that it demands complete self-denial and calls for such a team spirit as is unknown in any other sport.

While Henley produced many rude shocks it also produced a number of extremely good school crews who are our best insurance for the future welfare of rowing. Winchester were easily the outstanding school eight—better than either Eton or Radley—and there was never any room for doubt that they would win the Princess Elizabeth Cup, as they had done in

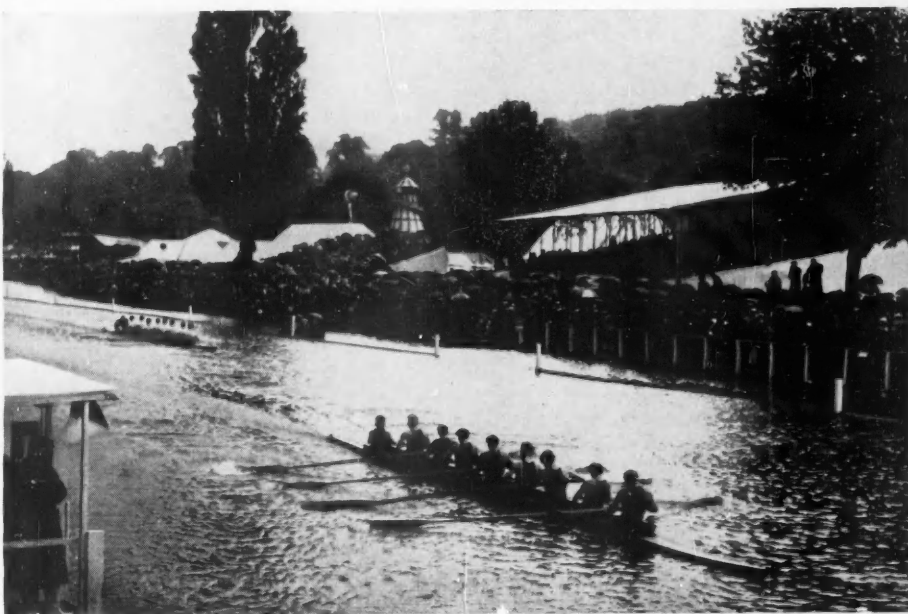
1949. It is easy to be wise after the event but, looking back, it seems a pity that Winchester, aware of their own strength, did not go for bigger game and try for the Ladies' Plate, which did not have any particularly notable crews. Oundle, in a quiet way, have been rowing for many years and have produced some fine oarsmen. Never before, however, have they rowed at Henley and their welcome first appearance there only proved the pity that it has been delayed so long. Even excepting Winchester, who stood out by themselves, the standard of the crews in the Princess Elizabeth Cup was generally high. Shrewsbury had their best eight for many years and Portora Royal School from Northern Ireland raced well.

Eton and Radley went for the Ladies' Plate and the draw promised the possibility of a final between them. But Radley fell in their first race against Magdalen, and Eton, having beaten Trinity College, Dublin, lost, rather surprisingly, to Queen's, Cambridge. As things turned out, Eton and Radley would have been better placed in the Princess Elizabeth Cup, though I do not think that either of them would have seriously bothered Winchester.

The Thames Cup is almost acquiring a permanent home in the United States. Only twice since the war, and only once in the five

Henley standards, had no possible qualifications to row there. Most unjustly it has been said of the Henley Stewards that they are biased in their views and deliberately obstructive. These allegations are as unkind as they are untrue. The Stewards are the custodians of the Royal Regatta and on them must devolve the responsibilities of ensuring that the standards and traditions of the world's greatest rowing festival are maintained in all their former splendour. It is so hard to keep up to a high standard and so easy to decline from it, and if entries are accepted without any question of elimination a lowering of the standard is inevitable.

The unpleasant burden of elimination might be lifted from the Stewards if the various branches of the Amateur Rowing Association would themselves decide whether proposed entries by clubs were up to Henley standards. Some such plan is already working in the Midlands, and only Nottingham and Union were entered for the Wyfold Cup and G. W. Beech and K. W. Tinegate of Birmingham R.C. for the Double Sculls. These entries were obviously justified, for Nottingham and Union worked their way into the third round and the Birmingham scullers reached the final. What does seem to be urgently necessary is for the Universities to take a stronger line. The prestige



THE RUSSIAN CREW KRYLIA SOVETOV WINNING THE RACE FOR THE GRAND CHALLENGE CUP AT HENLEY FROM LEANDER BY 2½ LENGTHS

years preceding it, has an American crew failed to win. This might sound as if British crews are always bad, though it is by no means true. The real fact is that Americans, for some reason, misjudge the value of the Thames Cup and enter crews which, if rightly placed, should be in a higher class. That higher class is not necessarily the Grand, but is more likely the Ladies' Plate. But, since the Ladies' Plate has special qualifications and is not open to foreign entries, there is a problem which seems to have no easy solution.

Though the Wyfold Cup is among the less important events, it certainly deserves some mention because it was the only one in which the foreign challenge was beaten. The winners were the Royal Engineers—it was their second victory since the war—and their four was a good example of what can be done by hard work, mileage and a knowledge of their own abilities.

I have already touched on the problem of the Thames Cup, but the problem of the enormous Henley entry and the obvious necessity of eliminating races is far more difficult.

One can well understand that clubs wish to row at Henley, but it is a wish that should be gratified as a privilege not as a right. This year there was a big entry of crews which, by

of the Universities suffers when bad college crews—there were far too many of them this year—come to Henley and it should not be too difficult for the President and Boat Club Committee to weed out those which are considered unworthy.

It has been suggested that a fifth day should be added to the regatta. This would certainly do away with the business of eliminating races, but it would also be an acknowledgment that the high standards can no longer be maintained.

The proposal that all entries shall be accepted without any form of elimination raises many administrative problems which are probably not considered by any one except the Stewards. There is already a big housing problem; there is a limit, which has now been reached, to the space available for boat tents and changing accommodation; and, perhaps most important of all, it is not possible for more crews than are now doing so to practise on the river.

A further idea has been put forward that the course shall be widened to take three crews. The present course is as fair as any course can be and widening will give an advantage to one crew or another. It is difficult to see why any of these changes should be made for the gratification of those few crews who do not know their own values.

TEST MATCH REVIEW

By ARTHUR HARGRAVE

I CANNOT say that the result was surprising when England's cricketers, even without L. Hutton, beat at Nottingham last Monday the newcomers to Test Matches, Pakistan, by the telling margin of an innings and 129 runs. Despite their unbeaten record until Yorkshire conquered them just before the Test, the Pakistanis impressed me as being no stronger than a medium English county side.

Our visitors have about half a dozen very fine cricketers, some of them fit to take a place in any international side. Their trouble is that their supports and reserves are not strong enough. This especially applies to the bowling. Their two best bowlers, Fazal Mahmood and Khan Mohammad, both of them fast medium users of the new ball, had to go on using the old one for endless overs because they alone, and perhaps their captain, A. H. Kardar, were capable of keeping the runs from reaching astronomical figures.

In the English innings of 558 for six declared Fazal bowled 47 overs, Khan 40. They were "bowled into the ground." The "nought for plenty" analysis of Fazal—47-7-148-0—was

most prolific run-scorer this tour, was lbw and Waqar Hassan and Imtiaz Ahmed were bowled. At this point the fine score-board of Trent Bridge—the only one in England of Australian elaborateness—showed that Appleyard had taken four wickets for six runs; at the close of the innings he had five for 51.

Appleyard is a bowler of wide variations, a medium-paced "seamer," sending down mainly inswingers, and an off breaker. He mixed them in his Nottingham effort and showed fine control and well concealed change of pace and intention. Obviously he must come closely into the reckoning for Australia in the autumn—assuming that his health is robust enough for long hours in the field under a hot sun. He certainly looks as strong as a horse.

To return briefly to the ill-fated Pakistan innings. Five wickets were down for 55, but the later batsmen, including the hard-hitting last man Khan Mohammad, put up some show. Kardar himself headed this resistance movement by adding 31 with Fazal. Then D. S. Sheppard, the England captain for this match—Hutton was away unfit—did an athletic tumble

just over the hour from the restart Simpson, it seemed inevitably, reached his hundred, including nine fours. Then he presented unwittingly the sixteen-year-old leg-breaker Khalid Hassan with his first wicket in a Test Match. He hit right across a leg break with violence and was bowled. An unworthy stroke at the end of a delightful innings.

In came Graveney. He and Compton proceeded to make hay of the bowling. Together they added in only 85 minutes 153 runs, of which 84 came from Graveney.

Before Graveney got out in mid-afternoon, Compton was past his century; it was a fine catch in the covers by Maqsood off a full drive with all the batsman's power behind it that ended Graveney's innings in Kardar's favour.

There followed that astonishing stand between Compton and T. E. Bailey—of 192 runs in an hour and fifty minutes. Towards this the self-effacing Bailey made just 27. It did not matter who bowled to Compton or how; he seemed to have a way of scoring off nearly every ball. He hit only one six. But he hit 33 fours, many of them far outside the bounds of orthodoxy. I remember one struck with his back to the bowler, the ball speeding down to fine leg under acceleration from the bat. Time after time he danced down wicket bent on strokes that began one way and ended in another. In an innings of that sort there were bound to be chances. The most notable of these had come early in the innings—a missed chance behind the wicket. There were two or three others in its maturity. He scored his second hundred in 75 minutes; his next fifty took him 25. His 278 was his highest score in Test cricket.

What would have happened to the scoring rate had Sheppard decided to send in Evans and then Wardle rather than Bailey I cannot think. Bailey was content to give Compton all the bowling he could, to score modestly himself and do lots of running.

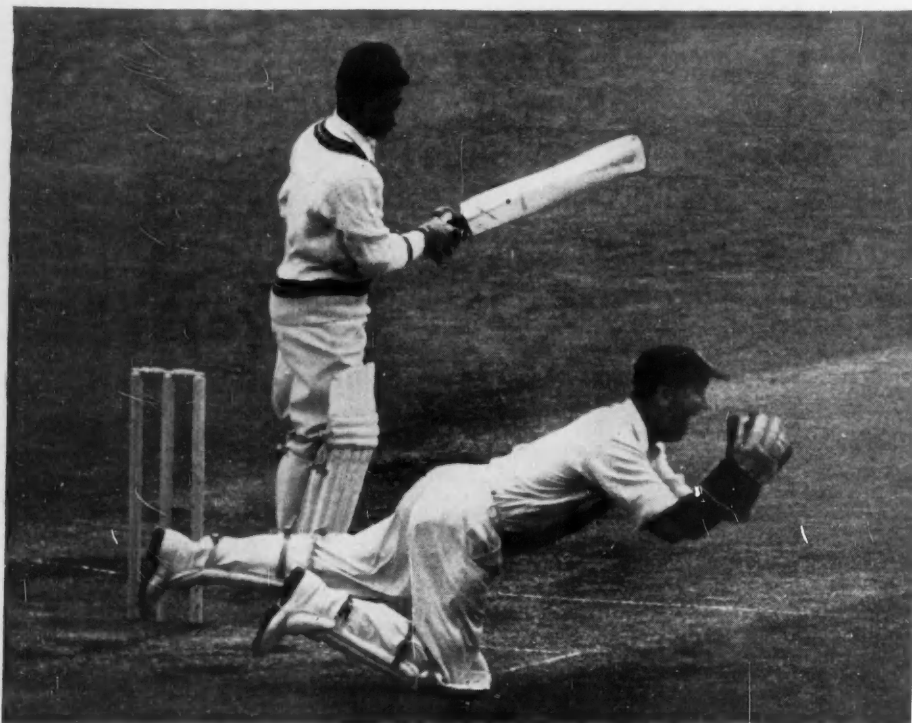
Compton was nearing at 278 the Test record of Hutton—364 against Australia at the Oval in 1938—but neither he nor his captain bothered about it. Finally Compton danced down wicket once too often to Khalid, who dropped the ball short and bowled him. The youngster had thus taken the wickets of our century-makers, but not till they were satiated with runs.

After Compton had gone, the wicket of Evans soon fell and Bailey and Wardle were together when Sheppard declared in time to give the Pakistanis an hour's batting. A wholly admirable show did Hanif and Alimuddin give in adversity. The 46 not out of Hanif that evening—12 of them in one over from Bedser—aroused the sympathy of the crowd for the "under-dog."

The Saturday was sadly spoilt by rain—three-quarters of an hour's cricket in three spasms in the morning, an idle afternoon and a full compensatory evening. Certainly the Pakistanis improved on their first innings display, but at the close of play, 189 for 6, it was merely a question of time, and of that there was plenty, before the Englishmen clinched their victory. Hanif completed his fifty with a square cut for four off Bedser, only to try the same stroke off the next ball with fatal results. Evans, bounding and tumbling far over to his right, achieved a typical Evans catch just behind the wicket.

The evening sunshine was enlivened by 69 good runs from Maqsood, whose innings had a curious end. He lifted the ball to the outfield, where May caught it on the square leg boundary only to signal that he was over the line. Next ball the batsman tried to hit again, but this time Statham caught it just inside; the bowler was Appleyard.

This innings, and one of 33 by the wicket-keeper Imtiaz Ahmed, ensured that the match should outlive the week-end. Bedser, Statham, Appleyard and Wardle had shared the wickets, but without on this occasion any figures of the four-for-six order. Maybe now the Pakistanis have got rid of their unfamiliarity with Test Matches they will make a better show at Manchester on July 22.



HANIF MOHAMMAD CAUGHT BEHIND THE WICKET BY EVANS DURING THE TEST MATCH WITH PAKISTAN AT TRENT BRIDGE

no proper reflection of his merits. Long spells will take the edge off any quick bowler.

Nottingham's "middle" for Tests remains the "old" turf whose virtues batsmen have extolled and bowlers execrated for cricketing generations. The Nottinghamshire committee, concerned at the abnormal proportion of drawn games at Trent Bridge, decided on drastic measures two winters ago. They had some hundreds of tons of marl dug up and replaced by silt from Eton, where certain works were in hand. But until the new grass is really consolidated they keep this island intact for Test Match play. On it the Pakistanis inexplicably were out for 157 on the first day of the match; on it England responded with the crushing 558 for six.

When on the first morning of the game that neat 19-year-old opening batsman Hanif Mohammad and the bigger Alimuddin kept Statham and A. V. Bedser at bay for 35 minutes, there were prospects of a reasonable score—though each bowler had his hard luck. Then Statham began the rout by bowling Alimuddin. The new Test bowler, R. Appleyard from Yorkshire, hastened it with a performance unseen for many years from a man playing his first game for England. His second ball had Hanif lbw. Soon afterwards Maqsood Ahmed, their

at short leg which enabled him to catch Fazal and gave Bedser his first wicket. Kardar was out to Bedser too, caught by Compton at extra cover, though he half fumbled the catch before making sure. By late afternoon the whole side were out for 157, leaving England time, before the close, to come within 36 of that total for the loss of two wickets.

Bad batting, as well as good bowling, had brought the visitors to this sorry pass. On this easy wicket they might well have made 400.

Sheppard and R. T. Simpson—the first pair of amateurs to open for England for many years—gave the England innings a good start by scoring 98 together. Then Sheppard was caught at the wicket in trying to glance Khan. P. B. H. May, who followed in, had the misfortune to make a duck in this innings of 558, but he is by now too well-established a batsman, in too good form, for this to affect him adversely. This time he dragged a ball from Khan down on to his stumps. That was the last bowling success of the day. By the close Simpson had scored 79 in his very own elegant way and Compton was beginning to settle down.

The second day belonged to three batsmen—Simpson, T. Graveney and Compton. The greatest of these, on the day, was Compton. In

MEMORIES OF CATTLE SHOWS

By IAN NIALL

THERE are all sorts of enthusiasms that make the heart of one man or another beat faster. The sight of a hunt moving off, the white movement on a cricket pitch when the elms are softly rustling on a summer's afternoon, or the great cheer that goes up from a football field all have their effect on those who love such things. Apart from a glimpse of a stream passing beneath a stone bridge or a flight of duck streaming downwards towards a lake, my excitement is in seeing an agricultural show in progress, for I was brought up on agricultural shows. I know them from the inside and I know, too, the anticipation of the day, the tense hours of preparation, the free, light-hearted feeling among farming people when that bright day arrives somewhere between the beginning of summer and harvest. I don't have to go into the show field; I don't need to slow down as I pass. I can hear the announcements, the snigger of a horse, the bleat of sheep and the lowing of cows, even if I do no more than look at a tattered bill on some wall in the village. As I read of the event I sigh a nostalgic sigh for the milking competitions, the yellow-dyed ewes and the pony races I saw so often in my childhood because then, much more than to-day, a cattle show was a big event.

Every farmer in the district made a point of being at the show in the days when transport was mainly by pony and trap. It was one way of making contact with friends. One generation looked at the next and the old men looked anxiously for old companions. How often I heard my elders say of this or that old fellow: "Well, he didn't look himself at the show. I had a feeling it might be his last," and, when some one who had been missed for years was discovered prodding a pen of sheep or pigs with his walking stick: "I declare to my God, I was afraid you were dead!" The talk on these occasions was endless. The gatherings enlarged and enlarged until they were forced to split again into more intimate groups that in turn grew into a congestion of friends and the friends of friends, first cousins and second cousins, relations and the relatives of relatives. I think I met most of my own distant relatives at shows and often stood as a child while they gazed into my face and compared the family likeness, measured me for size, brought forward their own sons and daughters and began comparing features anew. At such times I had a feeling that everyman was my kinsman and I looked fondly at people I had never seen before and smiled, now and then expecting to be claimed by a far-out uncle, a distant aunt or even the half-brother of the woman who came up to help with the milking!

"This is Bob's boy," someone would say. "A grandson of old John?" another would ask. A rough farmer's hand would take my own and I would look into a whiskered face that studied me for the dark eyes or the green eyes of one side of the family or the other. More often than not I was given a sixpence for ginger ale or gassy lemonade. This was one aspect of kinship I could never understand but never questioned. Orce, expecting a coin, I was given instead the halter of a massive Clydesdale horse, which I had to mind while its owner went hurriedly ploughing into the crowd to find my father and pump his arm and talk of days gone. While they stood at a distance escaping into their boyhood and leaving me lost in the moving throng, the Clydesdale whiskered his tail and tossed his head and I felt like a fly at the end of that great white tufted rope.

If the day of the show was a joyful occasion

like a Sunday picnic, the night before was one of bustle and activity, of grooming, combing, soaping, washing and plaiting of manes and beribboning of tails. The whole pride of the family had to go into the preparation of a mare or a gelding, the perfect appearance of an Ayrshire cow with a bag on her that made walking ungainly and almost unnatural. The cows were usually walked to a farm near town on the eve of the show, fed a mash, watered and left until morning. The horses were kept in the stable, standing on clean straw in the light of a lamp as a mare might have spent the night of foaling. Everyone went early to bed at other times, but on that night preparation for the morrow was of prime importance. There was so much to be done before everyone could take a holiday. In the morning the horses went plodding away before milking time, with the horsemen warned to keep clear of puddles and to walk the animals on the grass verges, making sure that nothing made them panic and that they arrived at the show field comfortable and at ease.

After milking the trap was brought out, the pony harnessed and a last look taken at the appearance of the turn-out, for our brass had to

although my mother protested that it made those who permitted it no better than the cattle in the pens within the field. Once in the ground we hurried to see our own entries, to study the mare and her foal and bolster ourselves with a conviction that the one in the next pen was not half so good, and knock-kneed and ugly-headed into the bargain. Sometimes when we arrived the preliminary judging had taken place. Red and blue tickets were about. We held our breath to see a red ticket. We smiled with pleasure at a blue one and shook our heads sadly at a commended animal, for it was plainly a bad day with the judges.

There was never such an occasion as this. Never so much fun and excitement, with the band playing noisily and out of tune, the parade of prizewinners and the jaunty men in riding kit hurrying about wearing their committee badges and organising a track for trotting and galloping, putting up poles for jumps and tall spruce for the event of the sports, the "bending" race. The field was trodden and trampled by so many feet—some of them not so immaculate with shine and polish as they had been in the morning—that the smell of crushed grass filled the air,



"MY EXCITEMENT IS IN SEEING AN AGRICULTURAL SHOW IN PROGRESS, FOR I WAS BROUGHT UP ON AGRICULTURAL SHOWS"

sparkle and the harness shine like boned leather. There was rarely much opportunity for anyone to preserve his dignity as we journeyed, for we were nearly always too crowded in the trap, with every seat occupied and a child or two down in the well half-smothered in travelling rugs and nudged by many feet of all sizes. If the ploughman or his child stopped us on the way, then there was room for another. The pony was a sturdy, powerful animal, and he had to be. When we came to the town the trap quickly shed its load and trundled to the mews at the back of one of the hotels. Gigs and traps of all descriptions blocked the square and filled the back entries. Here and there stood a pony tethered to the wheel of a gig, with a great bag of oats to keep it content until its owner came back, but we always had a stable and a place to leave the trap in the cobbled mews. The town was alive that day as it was never alive on any other. The dogs no longer basked on the warm flags, for the foot traffic was thick and heavy. The Italian was not to be seen propping his red and yellow doorway as on other days, but he was inside his cool ice-cream parlour, serving for all he was worth and quarrelling with his wife in his native tongue with such vehemence that I used to think there might be a murder to add to all the other wonders of the cattle show.

At the gate of the field we paid our money and had our hands stamped with an indelible ink. This oval stamp was the sign to the gatekeeper when we sought re-entry in the afternoon after we had eaten a meal in one of the hotels of the town. I can remember so well the thrill it was to have that mark on my hand,

and although here and there a cartload of sheep jolted away, or a nervous gelding was led in a prancing side-stepping walk to the exit gate with an air that all was over, the tension mounted. People were forced on to and through the ropes as the crowd became anxious to see who was riding which pony and who was game and who was tame. The shout that went up at the start of the races often put the rooks out of the elms and made dogs bark in the backyards of the town. The cheers, the encouragement and betting cries drowned the thud of the horses' hoofs. Ladies who had earlier seemed restrained and dignified screamed, "Come on, Jimmie!" and the boys yelled for the success of the smallest and roundest pony. "Come on, the wee one! Come on!" I can hear it yet.

It had to end. The rooks went back to roost. The Italian sold his last ice-cream and pop and the gigs and traps went clattering out of town. The stragglers went along the roads begging for lifts and here and there we overtook cows and horses being conveyed back to their farms. How tired we were! What a blissful day it had been, and hadn't old James been full of the devil and wasn't Sarah looking well?

I hardly ever go near a cattle show now. I'm not so well up in the latest mechanical wonders that take up so much space at the show. Since life goes at an altogether faster pace to-day I hardly imagine that there are many country people who meet as infrequently as we did, but when I see a dressed-up groom and a horse with ribbons in his mane and tail, my mind goes back to yesterday and a lot of people who were old when I was a boy.



1.—IN ITS WOODED VALLEY: THE SOUTH FRONT OF PENCARROW

PENCARROW, CORNWALL—I

THE HOME OF SIR JOHN MOLESWORTH-ST. AUBYN, BT. ∞ By CHRISTOPHER HUSSEY

Rebuilt 1765-75 by the 4th and 5th Baronets on the site of a house acquired by John Molesworth c. 1600; and home of the Radical statesman, Sir William Molesworth (d. 1855).

ENSCONCED in woods, Pencarrow lies near the head of one of the valleys in Cornwall's spinal moors between Bodmin and Wadebridge. Immense clumps of blue hydrangeas alternating with monkey-puzzles along the mile-long drive make an unforgettable effect on the approach through the woods in late summer. Then the trees recede to show the cream-yellow house set four-square among lawns at the apex of an amphitheatre of woodlands. These fall to masses of azalea, rhododendron and other shrubs naturalised among boulders set in convincing imitation of neighbouring tors, and surround formal lawns centred on a copy of the Baroque fountain in the Piazza Navona, Rome. In the more distant view (Fig. 1) of

the trim square house in its "wild" setting there is the same combination of formal and romantic feeling that seems to have been characteristic of the Pencarrow Molesworths and culminated in Sir William, the Radical 8th Baronet, to whom the scene is due. Indeed, it is a singularly apt illustration of the connection between Whig politics and the Picturesque aesthetic, for the garden was made by the politician to console himself for rejection by his Cornish constituency, and the rocks were dragged into place by his more humble supporters as a token of their sympathy with his liberalism if not his taste.

The personality of the "philosophical Radical," outstanding in Pencarrow's long history and reflected vividly in its setting, at

first sight contrasts with his more conventional predecessors. Yet it is found not infrequently on closer inspection of such instances that the qualities of the exceptional individual—crystallised in his case by some quirk of circumstance or genetics—were latent in his forbears. This may have been true of the Molesworths, for something at least of the combination of idealism and utilitarianism that went to the making of the 19th-century statesman seems betokened by the character of the house as built and sited by his great-great-grandfather: uncompromisingly rational without, elegantly civilised within, on the edge of the bleak moors.

Its plan, with three "fronts" and an undistinguished back, set round a space filled by a big staircase and office quarters, may well be inherited from a 16th-century predecessor—with the staircase inserted in the original open forecourt, and the entrance transferred to the Georgian "front." But nothing authentically survives of the old Pencarrow where Stapletons and Sergeants had followed a family taking its name from the place. Its real history begins with the John Molesworth who, towards the end of Elizabeth I's reign, was appointed Auditor of Cornwall. The Molesworths were a Northamptonshire family of ancient lineage, and John's elder brother became the ancestor of the Irish Viscounts Molesworth. The Auditor married a local heiress, Catharine Hender, of Botreaux Castle, and had a lease of Pencarrow from a Bodmin man named Walker. In 1626 his son, who had married a Plymouth lady, bought the property outright; and their elder son was knighted by Charles II, who made him Vice-Admiral of the Northern Parts of Cornwall. Whatever emoluments or advantages this office may have brought him paled, however, beside those of his younger brother, Hender. He settled in Jamaica, married first a Mrs. Tottle, a widow, daughter of Captain Mangye of that island, and then the widow of Sir Thomas Lynch, the Governor,



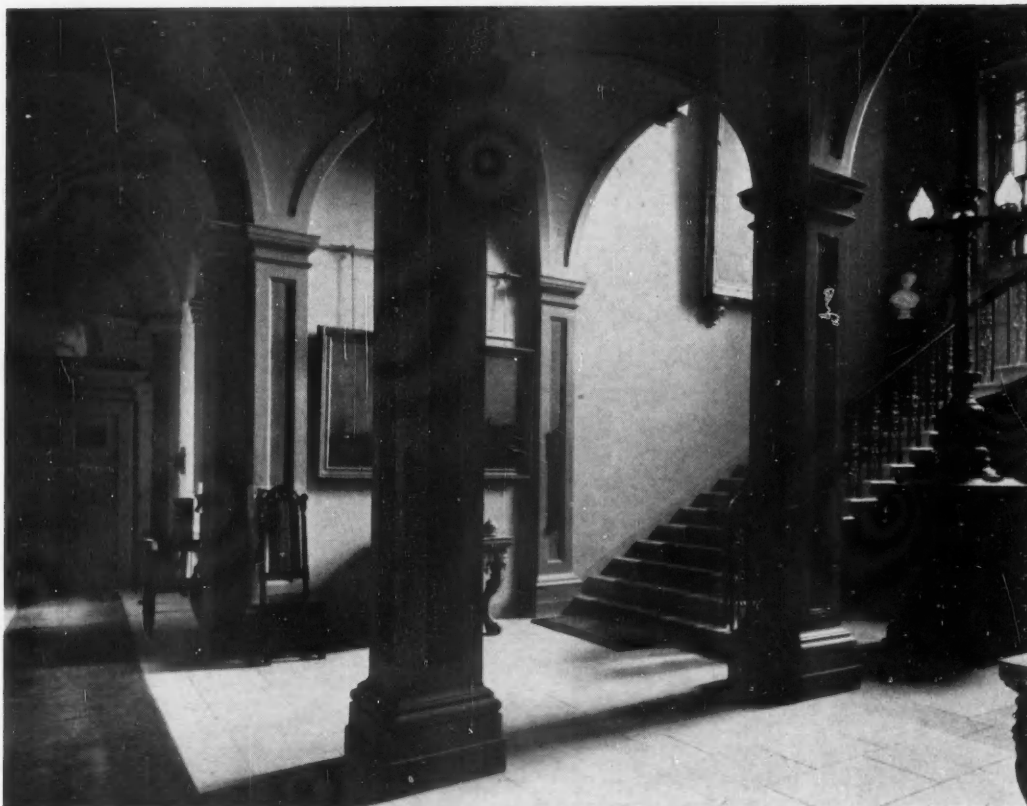
2.—THE EAST, ENTRANCE, FRONT



3.—THE ENTRANCE HALL

himself becoming Vice-Governor. Exercising this office in support of the Revolution, he received a Baronetcy from William III. By special remainder this passed at his death to Sir John of Pencarrow (who thus became 2nd Baronet), together, it may be supposed, with a good deal of money. The latter's son married Jane Arscott, of Tetcott, through whom that Devon house (pulled down 1830-40) and its contents eventually came to Pencarrow; and the 4th Baronet, M.P. for Newport, married the Morrice coheirress of Werrington, in Devon.

That brings us to the building of the present house, stated to have been unfinished at the death of Sir John Molesworth, 4th Baronet, in 1766 and to have been completed by his son Sir John, 5th Baronet, who died in 1775. The latter, portrayed as Colonel of the Cornwall Militia in the full-length sketch by Reynolds (Fig. 10), had in 1755 married the Smythe coheirress of St. Audries, Somerset, and second in 1762 Barbara, daughter of Sir John St. Aubyn, of Clowance. The connection that now links the two family names, however, came later.



4.—THE STAIRCASE. It occupies the north side and centre of the plan



5.—ST. AUBYN PORTRAITS IN THE DRAWING-ROOM

From these circumstances it looks as though the 5th Baronet was throughout the moving spirit of the rebuilding and that this may have been connected with his remarriage in 1762.

The design of the elevations is so conservative for their date that it could be due to an amateur—the younger Sir John himself perhaps—or a local practitioner. The present entrance front, the east (Fig. 2), is the more accomplished, though it aspires to no more than the simplified Palladian convention typical of town houses c. 1740-50. The south front (Fig. 1), though longer, has only the same number of windows, so that, with the low-pitched roof of silvery Delabole slates and stout symmetrically placed chimneys, the small window ratio gives it a markedly Cornish character. To the left of it can be seen the lower and even plainer west side,



6.—GRANT OF ARMS TO THOMAS ST. AUBYN, 1545



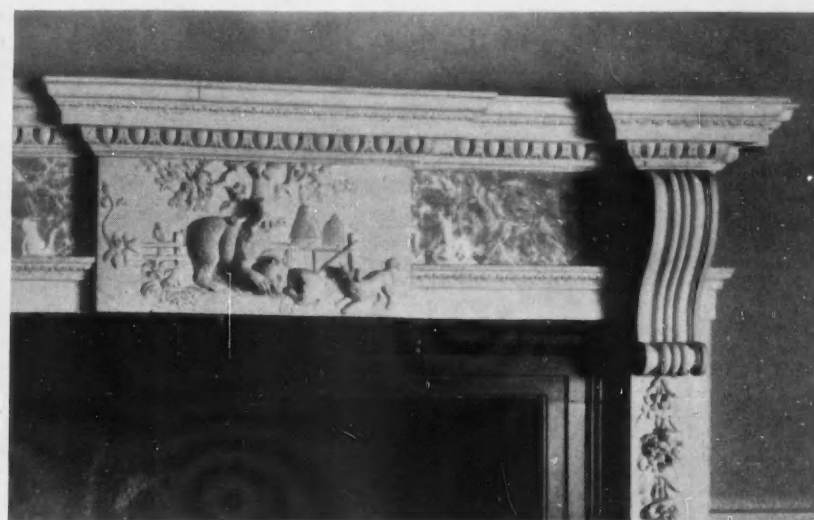
7.—THE DINING-ROOM, WITH SOME OF THE ELEVEN REYNOLDS PORTRAITS OF MOLESWORTHS

which may preserve something of the older building. The construction throughout is of rubble masonry originally plaster-faced and washed pink. This had become dilapidated in 1920 and was stripped, when, after experiments with colour-washing the rubble, the present stucco facing was added and washed a warm cream, reproducing the original appearance. A plan prepared for Sir William, 8th Baronet, shows that the uses of the principal rooms are almost the same as then: in the east front the entrance hall (Fig. 3), flanked by the library (right) and drawing-room (left); in the south front the drawing-room (Fig. 5), a central vestibule, and the dining-room (Fig. 7) in its west end. A broad corridor from the entrance hall lies between the back of the south rooms and the staircase hall, which is joined to it by an impressive arrangement of vaults supported on pillars (Fig. 4).

This use of arches and vaulting, taken with the style of the east front, affords the only tenuous clue to the authorship of the design, since analogies to both these features can be found among the collection of unsigned drawings preserved at Trewithen (COUNTRY LIFE, April 2 and 9, 1953), which date between 1730-50. The drawings, and a

number of somewhat similar buildings of about 1750 in Cornwall, suggest either a group of gentleman architects in the county—like that which flourished round Warwick at the same date—or a Cornish counterpart to the Smith family of that town. The decorative features of the rooms themselves afford no clue, since the ease of sea transport enabled everything to be shipped from London. At Pencarrow some of the chimney-pieces (e.g. Fig. 9) are of very fine quality. There is a tradition that the entrance was at first by the vestibule in the south front, which is not inherently improbable; but the present entrance hall (Fig. 3) has the proportions and Palladian ceiling that one would expect in a hall. It was, however, evidently rearranged when the original library was made the music room by the 8th Baronet when the bookshelves were moved here, in about 1830—the period of the pink marble chimney-piece. The handsome entablature above it (containing Northcote's portrait of Sir William, 6th Baronet), and indeed all the bolection-moulded pine wainscot, looks of about 1720. Since the portraits that it frames are all of Arscotts and their connections, from Tetcott, which was pulled down c. 1830, it may be that much of this woodwork also came from there.

The interest of the two larger rooms in



(Left) 8.—SIR JAMES RAMSAY OF BAMFF, BY NORTHCOTE

(Above) 9.—THE BEAR AND THE BEES: DETAIL OF THE DINING-ROOM CHIMNEY-PIECE

the south front lies chiefly in their contents. The oldest of these is the grant of arms to Thomas St. Aubyn, of Clowance, in 1545, remarkable for the exquisite painted border of flowers, in which his crest, a Cornish chough, is introduced (Fig. 6). The 18th-century portraits are also St. Aubyns from Clowance. The furniture is French Louis XVI, covered in silk *gros point* floral embroidery of beautiful quality. The dining-room, on the other hand (Fig. 7), is peopled exclusively with the family of the 4th Sir John Molesworth, portrayed by Sir Joshua Reynolds. The eleven canvases, I should think, constitute one of the largest intact family series in his *œuvre*, though rivalled by the series destroyed in the war at Mount Edgcumbe and that at Port Eliot, where the Eliots vied with the Molesworths as patrons of the Plympton prodigy. These

seem mostly to date from about 1760. Of those visible here, the lady on the left in a lovely embroidered frock is Anne Smythe, of St. Audries, doubly sister-in-law of Sir John, 5th Baronet (seen on her left); he married her sister and she married his brother William Molesworth, of Wembury. The chimney-piece has a particularly well-carved plaque of the bear and the bees fable (Fig. 9).

One of the best portraits at Pencarrow, which, as the next article will confirm, is something of a treasure house in this respect, is Northcote's of Sir James Ramsay, 4th Baronet of Bamff, Perthshire (Fig. 8). How he got here I have not discovered, but suspect it was through Mary Brown, of Edinburgh, wife of the 7th Baronet, Sir Arscott Ourry Molesworth (*d.* 1809 aged 30). Raeburn's typical portrait of him hangs on the staircase

(Fig. 12). His second name was his mother's, daughter of Admiral Paul Ourry. (He captured a Spanish treasure ship in 1762, containing *inter alia* bales of flowered damask which he gave his daughter, and which still provides the curtains in the drawing-room. A group of Sam Scott and other naval pictures at Pencarrow probably derive from him, too.)

The staircase hall is lit by a Venetian window with marbled columns in the north side; the pillars in the foreground of Fig. 4 are also marbled in yellow siena and granite. The cast ironwork in the staircase balustrade is probably of the same period, *c.* 1830, when the remarkable combined stove and colza oil lamp-standard was inserted (Fig. 11). It is stamped "Hearden, Plymouth." Its flue passes under the floor via the Justices' Room, where a small control stove is connected with it and creates the necessary draught. This handsome affair is an instance of the early 19th-century's inventiveness in heating devices, and its introduction is no doubt due to the original utilitarian mind of Sir William, the 8th Baronet.

(To be concluded)



10.—SIR JOHN MOLESWORTH, 5th BARONET, BY REYNOLDS. (Middle) 11.—STOVE AND LAMP-STANDARD, *circa* 1830. (Right) 12.—SIR ARSCOTT OURRY MOLESWORTH, 7th BARONET, BY RAE BURN

DEVELOPMENTS IN AGRICULTURAL MACHINERY

By KEITH VENNER

THE demand for trade stands at this year's Royal Show has been greater than ever before in the history of the Royal Agricultural Society of England, so great in fact that the authorities, realising months ago that their original allocation of space for this purpose was going to be quite inadequate, extended the show ground's boundaries to include a further 15 acres. Nevertheless, every inch of available space had been fully booked by the closing date in mid-January by no fewer than 685 individual exhibitors (against 622 at Blackpool last year) who have erected their stands and displayed their wares over the prodigious total of almost a million and a quarter square feet of the 150-acre show ground, itself one of the largest the Society has ever occupied.

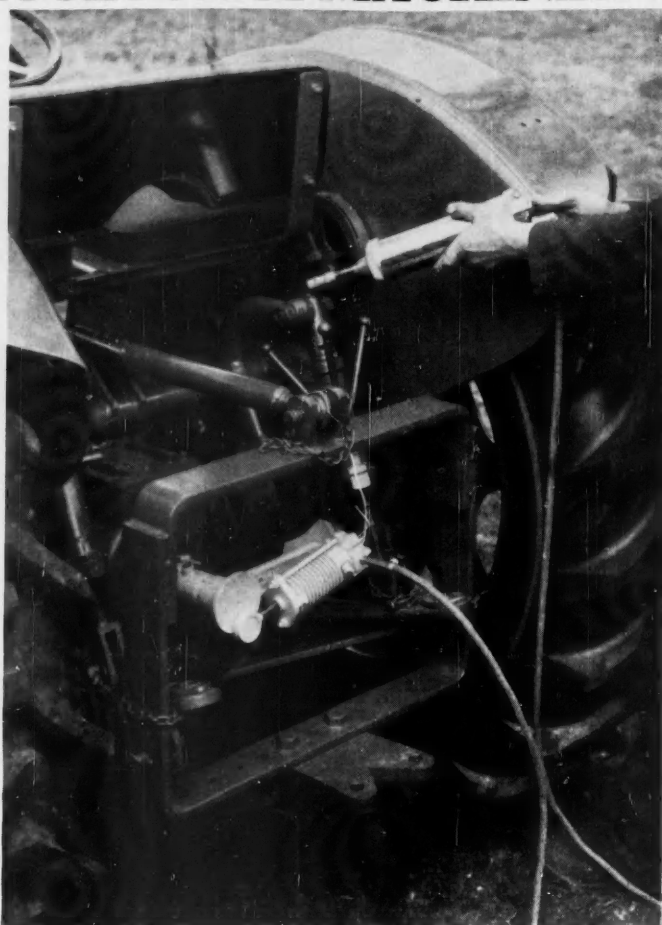
Of this gigantic shop window I suppose that something rather more than half is devoted to what is generally, and somewhat loosely, known as the machinery section of the show—that all-embracing term which seems to include everything from full-scale farm buildings to simple things like dung forks and wheel-barrows, and which, at Windsor at any rate, ranges from a £10,000 drier and processing plant down to hand tools costing only a few shillings.

With such an immense field to cover it is impossible to do more than pick a few exhibits here and there, but one thing at any rate should be made clear at the outset. British manufacturers of farm equipment, than whom there is none finer in the world to-day, have at last managed to overcome the majority of the difficulties—licences, allocations, material shortages and the like—which inhibited their progress and development programmes for so long during the post-war period. Nowadays in almost every instance one can get what one wants at very short notice, and even if the Royal—in common with all the other great summer shows—has had to give way to Smithfield as the main centre for merchant-to-farmer deals, at least one can still find no better place for seeing everything that is available, comparing respective merits and pricing one thing against another, in the certain knowledge that, when one has made up one's mind about any particular implement, that implement will be ready for delivery precisely when it is most wanted.

That, I think, is one of the most satisfactory achievements of the agricultural machinery industry of to-day. Another is the way in which it is placing more and more emphasis on the labour and time-saving aspects of its job—a vitally important factor when one considers the cost and scarcity of manpower on the land.

Thus we now have at our disposal tractor-mounted fertiliser distributors which will spread their loads over widths of up to 25 feet, whereas all too frequently in the past they covered areas only little, if any, wider than the tractor itself—a considerable waste not only of a man's time but also of the power of the tractor. Thus also the past year has seen the introduction of a new spray boom with a span of over 80 feet capable of covering the ground behind a light tractor or Land Rover at the spectacular rate of approximately an acre a minute.

On the subject of spraying, one of the most useful, and certainly among the most reasonably-priced, additions to the equipment for this job I have come across recently is the little Jumbo pump, made by Farmfitters, of Gerrard's Cross, Buckinghamshire, and to be seen at Windsor on the stand of Allen and Simmonds, of Reading.



THE NEW DUAL-PURPOSE JUMBO PUMP. Fitted to the power take-off of a tractor, it can be used either as an air-compressor or as a liquid pump for spraying. It is here being employed to provide power for a grease-gun. Farmfitters, Gerrard's Cross, Buckinghamshire

Instantly fixable to the power take-off of any tractor, this dual-purpose implement can be used either as an air-compressor (two cubic feet a minute) or as a liquid pump (120 gallons a minute). It costs £15 plus £7 10s. complete with conversion unit. It originates from Australia, and its range of work—from ground-crop and fruit spraying to painting, creosoting and even tyre inflation—has brought it a very wide popularity since it was introduced to this country last April.

One of the major lines of recent development in farm machinery is the variety of ways in which hydraulic power has been harnessed for the purpose, and one of the greatest pioneers in this direction has been Mr. Harry Ferguson, with the world-famous power-lift system of integrated tractor-cum-implements. Recently this great concern has been merged with the Massey-Harris organisation to form what must now be among the largest producers of agricultural equipment in the world. From such a combine we may expect to see vast developments during the years immediately ahead, and their stand provides more than one example of "the shape of things to come."

Meanwhile the range of hydraulically-powered implements continues to expand in all directions, particularly on the cultural and handling sides, and I have vivid memories of its remarkable flexibility and variety of application at a number of Ministry and other demonstrations.

A feature of this form of power is that, once a basic implement has been successfully designed, there appears to be almost no end to the number of tasks it can be adapted to undertake. As an example of this, the Horn-draulic loader made by Steel Fabricators, of Cardiff, is typical. This tool is designed to take a number of different types of head, among them mechanical shovels for earth-shifting; self-operating



PUSH-OFF BUCK-RAKE FOR HAY, STRAW OR BRUSHWOOD FITTED TO A HORN-DRAULIC LOADER MOUNTED ON A FORDSON MAJOR TRACTOR. An addition to the range of hydraulically powered implements manufactured by Steel Fabricators, Cardiff

grabs for handling manure, silage, etc.; and Patterson-type buck-rakes for hay, straw, brushwood and similar loose materials. One of this firm's latest developments, shown at the Royal for the first time, is an adaptation of the push-off principle to the buck-rake which should be a most useful addition to an already well-tried and popular tool.

Another firm that has done good work in the field of hydraulics is Stanhay, of Ashford, Kent, whose hoist is also famous in a number of different guises. Those who missed the opportunity of seeing its latest acquisition—a push-off bale loader lifting to some 16 feet and costing only £6 to £8—at the Bath and West should look for it at Windsor. This firm is also now making a reasonably-priced ditch cleaner which gave a very good account of itself under most difficult conditions at the Ministry's drainage demonstration at Bicester, Oxfordshire, earlier this year. Incidentally, at this demonstration also we saw some outstanding work by Whitlock Bros.' range of Dinkum diggers, which can also be seen at the Royal.

I spoke above of an importation to this country from Australia; I am now reminded of another and much earlier one from the same source—the Rotavator, invented by that almost legendary figure of the farm machinery world, Mr. A. C. Howard, who, coming to this country from the Commonwealth in 1938 to found the firm of Rotary Hoes, Horndon, Essex, has since been responsible for the introduction of an extraordinarily comprehensive collection of implements, including, in addition to several different models of the Rotavator itself, such things as trench-diggers, miniature cultivators and haulm pulverisers. The firm also make the well-known range of Platypus crawler tractors, two special models of which are seen at the Royal for the first time—the Bogmaster with its exceptionally wide tracks for working in the type of country implied by its name, and another carrying a new angledozer with alternative 6 ft. and 7 ft. blades and capable of working from 10 ins. below to some 32 ins. above general ground level.

The dairy farmer is as well catered for as any other at Windsor, and two items in this section well worth more than casual inspection (they both won silver medals at the recent Bath and West) are the Vaccar Relay milker and the Bulkolder milk storage tank. The former, made by Vaccar, of Christchurch, Hampshire, is a most ingenious type of milking machine in which the principle involved is that of a pendulum timer that originates the pulsation and a series of relay units which, inserted



THE HOWARD HAULM PULVERISER AT WORK. This sturdy power-driven implement, which can be used for a variety of farming operations, is here shown clearing potato foliage in advance of the lifter. Rotary Hoes, Horndon, Essex

into pipe-lines at intervals of approximately 35 feet, maintain the pulsations at full regularity and efficiency. Thus, with this plant it is unnecessary to instal expensive and complicated pulsator units for every so many cows milked and, since the relays contain no springs and need no lubrication, the minimum of wear and attention is called for, making the whole machine very easy to clean and sterilise.

The Bulkolder is a large-capacity storage unit designed by Gascoignes, of Reading, in anticipation of the coming of farm-tanker milk collection. Available in various sizes from 100 to 200 gallon capacity, the tanks are surrounded with an insulated casing through which ice-cold water is pumped and sprayed down the outer wall of the holder to cool the milk which is being simultaneously sprayed down the inner cold wall. During storage the milk is agitated as required by a turbine-type mixer operated by the flow of chilled water before it passes down the outside of the tank.

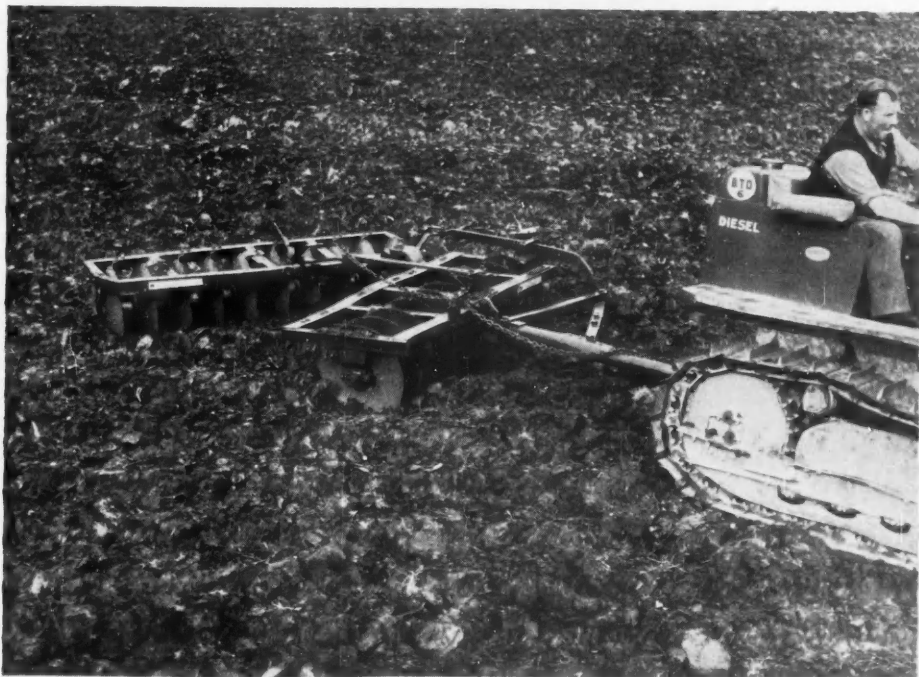
With the "crown of the year" only a few weeks away, there is naturally a great deal of interest in harvesting machinery of all descriptions at the Royal, and the combine v. binder battle goes on and on with barely a sign of a let-up in either camp. An addition to the ranks of the combine which created a very good impression at Smithfield was the new Marshall 626, a towed machine with 6-ft. cut and 3-ft. threshing drum. With cutting height variable from 2 ins. to 20 ins. and fitted with pick-up reel and bagging equipment, this machine is notable for its unusually high travelling speed (up to 3½ m.p.h.), a self-adjusting header being provided to ride over uneven ground. At the Royal the 626 is shown fitted with a new straw press attachment.

Although the comparative cost of fuel was probably one of the initial reasons for the great extension of diesel power to farm machinery that has taken place during the past decade, it is not, of course, the only (or even the most important) factor accounting for the extraordinary popularity now enjoyed by this type of engine. Mere economy of running, gratifying as it undoubtedly is, would never have amounted to anything if the diesel motor had not proved itself up to the hilt in efficiency under the most gruelling of conditions, ease of running and maintenance and length of working life in all the wide range of agricultural jobs it has lately been called upon to perform.

As it is, the expansion in its use still goes on, and only in the last few weeks we have seen the introduction of several new and widely differing models—from the mighty 45 b.h.p. unit in the latest Nuffield tractor to the Petter Paz 1, an air-cooled stationary claimed to be "the smallest diesel engine in the world." Both of these are on view at Windsor; also a new 3½ h.p. addition to the Lister range which, like the Petter, sells for something under £70—a sound investment by any standard.

And so I must end, having done little more than skim the surface of this great exhibition. Nothing has been said of the enormous developments in building technique, which should, I suppose, have come within the scope of my brief; nothing of the multitude of ways in which electricity has been harnessed to serve the modern farmer.

I can only recommend such of my readers who are on the look-out for any particular item that I have failed to mention to make a close study of the most comprehensive catalogue issued by the R.A.S.E. before committing themselves to a tiring and seemingly endless tour of that million-and-a-quarter square feet.



SOMETHING NEW IN HARROWS. Angle-discs with a 7 ft. 6 ins. wide set whose angle of travel can be set as required and cannot be disturbed even on the roughest ground. International Harvester Co., London

WORKS OF ART OF FORMER CENTURIES



EARLY GEORGIAN WALNUT BRACKET CLOCK BY DAVID HUBERT, OF LONDON. (Middle) ELIZABETHAN GOBLET MADE BY GIACOMO VERZELINI AND ENGRAVED BY ANTHONY DE LYSLE. (Right) CHELSEA GROUP OF ABOUT 1747. The photographs on this page are of works of art in a loan exhibition in aid of the Church of England Children's Society, on view at Ormeley Lodge, Ham Common, Surrey, from to-day until July 24



(Left) GEORGE II MAHOGANY BREAK-FRONT CABINET

(Right) GEORGE III AND JOHN SIMEON PLAYING CARDS, BY ZOFFANY



(Below) BAROMETER MADE BY DANIEL DELANDER, OF LONDON, ABOUT 1725: EARLY 18th-CENTURY EMBROIDERED WING ARM-CHAIR: ONE OF A PAIR OF GEORGE II MAHOGANY WINE-COOLERS



CORRESPONDENCE

NATIONAL PARK PROBLEMS

SIR,—Surely discussions in *COUNTRY LIFE* should achieve at least a fifth-form level of *argumentum ad rem* and not *ad hominem*? Parts of the first letter in your Correspondence columns of June 24 are deplorable and might mislead readers not acquainted with Mr. Geoffrey Clark's reputation and record, which includes co-operation with the late Mr. John Dower, whose name is known to all interested in National Park and allied ideas. I have not myself met Mr. Clark.

Your correspondent asks: "Would it not be as well to compare the merits of the two systems?"—National Parks and Areas of Outstanding Natural Beauty. This is precisely what many opponents of the Exmoor National Park are asking. But no Area of Outstanding Natural Beauty has yet



VASE-SHAPED FONT AT SUTTON ST. MICHAEL CHURCH, HEREFORDSHIRE

See letter: A 17th-century Font?

been designated and confirmed. Here is the chance for the experiment—for making the comparison.

Since the Peak District has been cited, it will be pertinent to note among the minor reasons for opposing an Exmoor National Park the following points: first, the high costs of the Peak, as revealed in the first annual report of the planning board; and second, the gross destructive hooliganism in the Peak, as reported within the last twelve months in the Press.

As for "finding out how well or otherwise National Parks are working in practice," this is indeed a good proposal. Why not wait five years to see how the experiment works? (It has been said—whether correctly I do not know—that a special Act of Parliament would be required to "unpark" a National Park once its designation has been finally confirmed by the Minister.) The number of appeals against the Peak Planning Board decisions allowed by the Minister (32 out of 46 according to Appendix B of the report) may add force to any suggestion that more experience is desirable.

In conclusion, it is worth noting that the Peak area has a history of disgraceful conflicts between rival interests, and the National Park idea was intended to resolve such conflicts. Exmoor has no similar background of strife between selfish shooting interests and equally selfish (and sometimes hooligan) urban walkers. In the circumstances the ancient advice to hasten slowly might be taken to heart.—J. D. U. WARD, *Rodhuish, Watchet, Somerset.*

ROOKS' DUEL TO THE DEATH

SIR,—Not long ago, when the rooks were established, my wife and I, from our front door, saw on a near-by hillside field, and watched for half an hour, a staged fight between two rooks, which were surrounded by a thick circle of the birds from the colony.

After a time one was obviously the winner, because the other lay on its back with feet in the air. The winner flew to the high branch of an ash tree and cawed with bragging pride; but soon afterwards the loser showed signs of life, rolling over and flapping a wing. The victor immediately left his perch, pounced on his victim and in a very short time put him to death. Then the whole colony rose in the air and flew back to the rookery.

I am a lifelong countryman in these parts, but I have never seen anything like this before.—R. W. GREENWOOD, *Eastcombe, Gloucestershire*

HAPPY FAMILIES

SIR,—Many years ago an aunt of mine had a coachman named Hornblower, who, in his last years, when the motor-car replaced the carriages and pair, became Hornblower the chauffeur. It sounded almost too good to be true, like a character from a novel. I had never encountered as good an example of the surname suiting the occupation until I met some people the other day who have (or used to have) a head gardener called Privet. Can any of your readers produce better examples?—RAMSAY GORDON, *Sonning, Berkshire.*

A 17th-CENTURY FONT?

SIR,—Your illustration (June 17) of the 18th-century vase-shaped font at Teigh, Rutland, reminds me of one at Sutton St. Michael, Herefordshire, which is generally thought to be of the previous century. It is interesting to read also that the Teigh font was formerly attached to the altar rails, as the one at Sutton St. Michael was placed in a niche made for it beneath the east window, behind the present altar. The shape of the font is very



FLOWER SEEDS BEING THRESHED WITH FLAILS AT WITHAM, IN ESSEX

See letter: Survival of the Flail

much like the one you illustrated, but, of course, without the stand. The carved angel with open book is fixed below the shelf.—M. W., *Hereford.*

FASCIATION IN PLANTS

SIR,—In the middle of the enclosed photograph is a lupin showing most peculiar growth. The flat, ribbon-like stem is 1½ ins. wide at its base and 1½ ins. wide immediately under the lowest petal, while its thickness is only 5-16ths in. The flower truss, like its stem, is oblong in section, instead of the usual round. When the photograph was taken the total height of the plant was 43 ins., but when in full bloom it was 49 ins. The colour shaded from salmon to cerise. It will be noted that the neighbouring spikes are all quite normal.

Our gardener grew these Russell lupins from seeds (un-named varieties). This is their second flowering year and no freak spikes were observed last year.

We should be interested to know if it is possible to attribute this curious growth to any particular cause.—EVA R. PINTO (Mrs.), *Oxhey Woods House, Northwood, Middlesex.*

[The lupin in question is suffering from fasciation, a not uncommon phenomenon in plants in which the stem is usually flattened and a great number of flowers are produced. The cause is still obscure; in some cases it seems to be due to genetical causes, but more often it is apparently initiated by attacks by pests or disease or by other damage to the growing tip.—Ed.]

SURVIVAL OF THE FLAIL

SIR,—Your recent correspondence about flails prompts me to say that this ancient form of threshing is still employed by seed-growers in parts of Essex.

Experience has proved that the soil and climate in the middle of the county near Witham are particularly suitable for the propagation of flower and vegetable seeds. They are grown in long rows to facilitate cultivation, then harvested and piled on boards or heaped in miniature



A GROUP OF LUPINS, ONE OF WHICH (middle foreground) IS FASCIATED

See letter: Fasciation in Plants

stacks which are thatched. In September the bundles are placed on a wide canvas and threshed with flails. The great advantage is that the tiny seeds are not so easily damaged or lost as when handled by a machine. Furthermore, small quantities are quickly and efficiently threshed with a flail.—JOHN TARTON, *Sheep House, Tuffley, Gloucester.*

RENDING AND TEARING AT SAWSTON

SIR,—Among the family papers preserved at Sawston Hall, Cambridge-shire, recently described in your pages, there is a letter, which came to light recently, describing some curious happenings which caused a stir in the village 150 years ago. The house of Mr. Adams, the tanner, was "bewitched" by a poltergeist, but the letter shall be left to tell its own story. It is dated October 7, 1804, and was addressed to Major Richard Huddleston, then serving with the Cambridge Militia, who were at Chatham Barracks, by his sister Jane.

"I am going to tell you such an odd history of Mr. Adams the tanners house being bewitched, that I think it necessary to beg you not to imagine that I have lost my senses and am become quite foolish; but really, the occurrence is so singular that the most incredulous after due examination won't allow it to be the best executed trick that ever was, nor could give a better reason for supposing it to be one than that it cannot be anything else.

"Mrs. Adams, since last Sunday, has her gown torn every day in a manner she could not account for, but on Thursday, early in the day, she was obliged to change it; in a short time the one she put on was as much torn as that she had taken off. So it continued till she had put on five. She then went to Mrs. Murphils house. No one was there, but Mrs. M. and Sally Cooper. She told her misfortune and shewed her gown which was quite whole when she sat down, upon rising to their astonishment it was slit in several directions.

"She put on six gowns on Thursday and they were all rent.

"Since then almost everyone that has been in the house have had their cloaths torn, men and women, old Adams' coats etc. As to a niece that lives with her and her maid servant, their cloaths have been shivered to



COTTAGE BUILT IN 1703 AT MILTON, CAMBRIDGESHIRE

See letter: Queen Anne's Lodge

rag, and what is extraordinary, James Cooper and Mrs. Jones saw a piece drop off and not a person near or touching it.

"I have made a visit and escaped, but it is impossible to describe how much some of the cloaths are torn, quite strong cotton gowns, so that no beggar would accept them. Ned and Mr. Portchall(?) have just been there and have escaped, also Mrs. Adams has put on a new gown this morning and it continues whole. It cannot be done by any liquor dropd for the cloaths are evidently rent, tho' no-one hears them rend. The poor maid servant's eyes were quite swelled from crying, when I saw her two gowns and it is impossible for her ever to buy them again.

"Half Cambridge will be over today to see the house & cloaths. Two gentlemen who came from there yesterday had their coats slit. A young woman who went to the house with Mrs. Jones and Joseph Cooper kept her gown close under her arms the whole time, Mrs. J. sitting next to her and Joseph opposite and both declare no person was near her, nor could possibly have touched her. When she got up she said 'Well I am sure I have escaped' and opened the part of her gown that had been under her arms the whole time, when to her astonishment she found it rent in four places. The poor woman was so frightened, she ran out of the house and was very near fainting.

"You will be tired of rending and tearing, but I thought that such an event in our own country village too important not to relate somewhat at

length, especially as I understand it is likely to be inserted in the London papers. . . .—Yrs most affec: J. HUDDLESTON."

This extract from the letter, printed by kind permission of Captain Huddleston, of Sawston Hall, may amuse some of your readers interested in psychical phenomena.—ARTHUR OSWALD, *Dormansland, Surrey.*

STRIPPING THE WILLOW

SIR,—In the interesting article on the willow-growing industry (April 22) there are a description and illustration of the modern method of willow-stripping. The picture showed the stripping being done by drawing the willow through two pieces of sprung steel bolted to a bench. Your readers may be interested to see the enclosed photograph showing, in contrast, some of the old hand tools of the industry.

On the left, lying on its side, is a willow-thicknessing plane. The L-shaped bar is the cutting iron and the thickness of the strip to be cut is varied by set screw adjustment of the steel sole plate, which is hinged at one end.

The object in the middle of the picture is a willow-stripping plane, shown standing on its end. It also has a steel sole plate, which has a slot cut out in the middle. Out of this slot project two spring steel cutters, which can be brought closer together or set farther apart by adjusting the screw in the end. The two planes seem to have been made as a pair; both are 4½ ins. long and both date probably from the 18th century.



OLD HAND TOOLS OF THE WILLOW-STRIPPING INDUSTRY

See letter: Stripping the Willow

On the right of the picture are two osier splitters used for dividing osiers into three sections. The specimen standing up is entirely of *lignum vitae*; that lying down is of boxwood, tipped with brass.—EDWARD H. PINTO, *Northwood, Middlesex.*

QUEEN ANNE'S LODGE

SIR,—The enclosed photograph shows a once fine old cottage—part of our disappearing heritage of country dwellings—at Milton, Cambridgeshire. One can still see the craftsmanship that went into the pargetting and thatch. This cottage, called Queen Anne's Lodge, is particularly noticeable because of the curious embellishments and masks which adorn the walls. Although now a dwelling-house, it was an inn for over a hundred years; the history before that is unknown.

Near by is the house of the famous antiquary, William Cole, who embedded in his walls some of the worked stone from the ruins of Denney Abbey. It is possible that Queen Anne's Lodge may also have some of the relics from the Abbey incorporated in its fabric.

Once it stood on the main road to Ely, but a new road by-passed it early last century, so that its position has lost its former importance. On this once main road large numbers of geese were herded on their way from Ely to London, and in the next parish was the Goose Hall or Goose House, so-called because it was here that the geese rested during the night on their first stop from Ely. Since the introduction of railways, the practice has stopped, although I recall a very old lady's telling me she remembered in her youth seeing the geese being driven through sticky tar, so that sufficient would adhere to their feet to protect them on the long march to London.—F. A. LISTER, 45, *Lovell-road, Cambridge.*

JOSEPH WILLIAMSON

SIR,—H. von Bertele's letter to you, which was published in your issue of June 10, might lead one to suppose that the article by me which appeared in the *Horological Journal* in December, 1943, gave credit to Williamson for the invention of the equation kidney. The burden of the article was to disprove Williamson's claim, set out

in a letter to the Royal Society in 1719, that he had made all the equation clocks that had been made in England, up to that date.

Williamson did not claim the invention, only the production. The article showed that Huygens had produced an equation clock at about the time that both Tompion and Quare made their first clocks. This led me to suppose that the invention was Huygens's and that he communicated his secret to both of these makers, with whom he was in constant touch.—H. ALAN LLOYD, *Hookwood, Limpsfield, Oxsted, Surrey.*

COMMEMORATIVE MUGS

SIR,—To celebrate a coronation in these days it has been customary to distribute many thousands of mugs bearing the monarch's portrait as a souvenir of this important event.

Many people are probably unaware that transfer-printed commemorative mugs were popular in the latter half of the 18th century. One



PORTRAIT OF FREDERICK THE GREAT ON A WORCESTER MUG, 1757

See letter: Commemorative Mugs

of the earliest portrait mugs produced at the Worcester factory was that of Frederick the Great, King of Prussia, which is shown here. It is the work of Robert Hancock (1730-1817) and bears his initials R. H. and the date 1757. It commemorates Frederick's great victory in that year at Rossbach in the Seven Years' War against France and Austria, which earned him a considerable degree of popularity in this country. The portrait is taken from the well-known painting by Antoine Pesne (1684-1757).

Subsequently other portraits of George II and the Marquis of Granby were also reproduced by Hancock, whose engravings were charmingly executed with a bold yet precise and delicate outline.—G. FREDERICK JERDEIN, 23, *Warwick-square, S.W.1.*

THE JOHN EASTWOOD MEMORIAL FUND

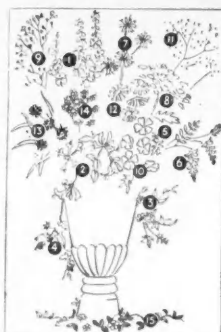
SIR,—We should like to thank those of your readers who have so generously subscribed towards the John Eastwood Memorial Fund. The total amount so far subscribed has exceeded £1,300, and the committee and trustees have decided that the money shall be spent as follows.

First, to help to restock waters saved from pollution by the efforts of the Anglers' Co-operative Association, of which John Eastwood (as most of your readers will know) was the founder. In this connection we would like to receive applications for grants towards such restocking. It is our intention to limit such grants and to allocate the money available as widely as possible throughout the country.

Second, to assist the A.C.A. generally in its fight against pollution. We therefore propose to make a grant towards the purchase of a utility car

SHELLGUIDE to JULY lanes

Arranged and painted by Edith and Rowland Hilder



(1) *Rosebay Willow-herb* flames in woodland clearings, on railway embankments and on bomb sites, deserving a better name for such splendour. In Sweden it is called 'Herb of Heaven'. (2) *Honeysuckle*, hated by foresters for twisting and strangling young trees, is in sweet scented flower. Another creeper to blossom this month is (3) *Old Man's Beard*, common mainly in the south. Garlands of (4) *Woody Nightshade* were put round bewitched pigs and horses. (5) *Betony*, on woodland margins, was anciently used against forty-seven diseases. (6) *Sainfoin* sprawls exquisitely on chalky hills.

By roadsides look now for blue wheels of (7) *Chicory* and gold buttons of (8) *Tansy*, the leaves of which are spicy and refreshing when crushed, for (9) *Nippewort* and the garden-like (10) *Musk Mallow*. (11) *Wall Lettuce* is out; so are (12) *Corn Marigolds*, or 'Golds', the prettiest of arable weeds. (13) *Bur-reed* looks exotic by streams and ponds. Around old farmhouses (14) *Feverfew* grows aromatically, perhaps on walls or on gravel, once the housewife's standby for temperatures and headaches before the days of aspirin. (15) *Brambles* are still blossoming for the autumn crop of blackberries.

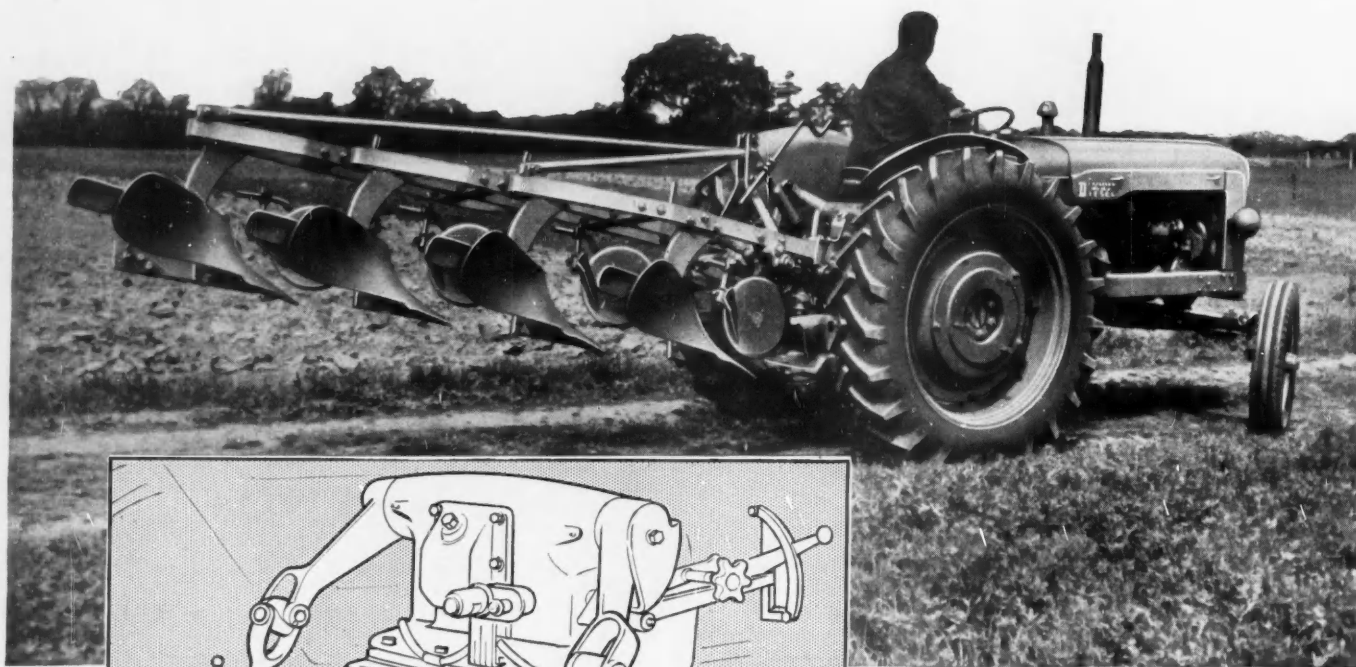
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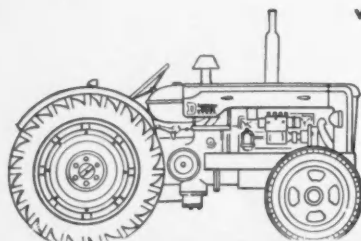
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for the A.C.A., which will be used for restocking and netting purposes, and will be of great assistance to the work of the Association.

Finally, we would mention that subscriptions to this fund are still most welcome from anyone wishing to honour the memory of the man who was largely responsible for many waters being fishable at the present time, and through whose efforts in the past the fight against pollution continues, in increasing strength, at the present time.—BURGHLEY, BERNARD VENABLES, AYLMER TRYON, Trustees of the John Eastwood Memorial Fund, Fishmongers' Hall, London Bridge, E.C.4.

MAGPIES AT THE WINDOW

From Lady Souler

SIR,—With reference to the letter *Magpies Too*, in your issue of June 24, I was fascinated by an unexpected magpie at my drawing-room window, which has a narrow oak sill. It opened



CROSS AT MERTHER-EUNY, CORNWALL

See letter: Merther-Euny Chapel

its beak and tapped at the window. I fancy it was a young bird, as its bill was open and its behaviour was that of a young bird needing food.—C. D. SOUTER, Little House, Tingewick, Buckinghamshire.

MERTHER-EUNY CHAPEL

SIR,—With reference to Mr. Leonard Gayton's enquiry about the approximate date and original use of Merther-Euny Chapel, in the parish of Wendron, Cornwall (May 20), I can only quote from two reliable sources. The late Charles Henderson in his *Notes on the Cult of St. Euny in Cornwall* writes: "The first mention of Merther Euny as a place that I can find occurs in the Assize Roll of 1324. The Chapel is almost certainly one of those referred to in the Taxacio of Wendron Vicarage in 1347."

"The Chapel," to quote the late Canon G. H. Doble in his *Cornish Saints*, "is on the site of a very ancient Church in honour of Euny, from which the place gets its name. The Celtic word Merther is derived, through the Latin, from the Greek *martyrion*, which meant originally a Chapel in honour of a martyr, but by the 5th century had come to mean a Chapel in honour of any saint. After the Reformation the Chapel fell into decay. In 1745 the then Vicar of Wendron reported that 'there is a church in ruins at Metherany. Why it was suffered to become so, no one knows'."

Mr. Henderson says: "The alleged ruins of the Chapel at Merther Euny consist of the north and east walls (9 feet high, 2 feet thick) of a

plain rectangular building. They may, however, belong to a cottage built on the site of the chapel. They stand in an ancient enclosure, now a garden, known as the 'Churchyard,' in which human bones have been dug up, surrounded by its original hedge and ditch of roughly oval form. If the present ruins are those of the chapel, the building must have been about 27 feet long and 15 feet wide. The masonry, however, looks very late, and there are no signs of cut stonework or windows. According to Lysons (1805) 'the tower was standing within the memory of aged persons.' In a neighbouring barn are four arched windows and two doorways, which appear at first sight to have come from some ecclesiastical building. The windows consist of two lights apiece with pointed heads. The work is very late, so late as to appear Elizabethan or Jacobean. All the material is granite, and the execution of the roughest character. It is possible that this stonework was carved after the desecration of the Chapel (if it was desecrated at the Reformation) for use in a dwelling house erected on or near the site.

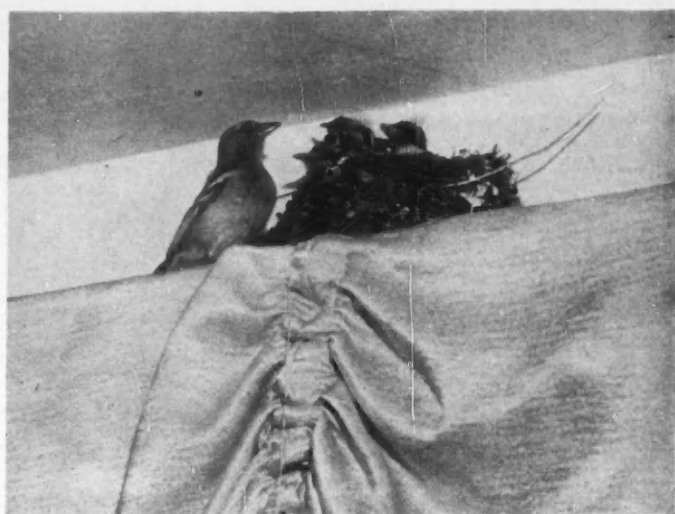
"The most interesting relic at Merther Euny is the ancient round-headed cross, standing in situ in the 'churchyard' towards the S.W. side thereof." I enclose a photograph of this cross taken last month.

Canon Doble adds: "An old woman, born at Merther Euny, whom I spoke to before her death some years ago, told me that the ruin is not that of the ancient church, but of a Methodist chapel on its site, begun but never finished. One of the leading local Methodists, she said, went to Truro with the building fund in his pocket. He got into bad company there, was robbed and his body thrown into the river."—JOANNE PEMBERTON-LONGMAN (Miss), 25, Palace Court, London, W.2.

A CHAFFINCH'S NEST INDOORS

SIR,—Your readers may be interested to see the enclosed photograph of a chaffinch's nest on the pelmet of the curtain in our sitting-room. The hen chaffinch has been coming into the house for about five years now, but this is the first time that she has finished her nest in it. The cock bird feeds out of our hands at any time, but his mate has never done so.

Last year a blue tit built in one of our nest-boxes and was sitting on her clutch when a great tit wanted it



A HEN CHAFFINCH AT HER NEST ON A CURTAIN PELMET

See letter: A Chaffinch's Nest Indoors

for the same purpose. She killed the blue tit on the nest and, without bothering to make another nest, laid her clutch on the corpse and successfully brought off her young. I should be interested to know if any of your readers has seen anything of this kind.—W. H. ALEXANDER, Shirlocks, Langton Green, Kent.

EMINENT WOMEN

SIR,—Regarding the letter entitled *Eminent Women*, in your issue of June 10, I have a copy of this print. The original key was partially destroyed by fire at the beginning of the century, but was re-drawn by my grandfather. Some of the names were unreadable and so are not included in the key.

I have also a print called *Eminent Men* with the key.—A. K. SPRECKLEY (Miss), Oban, Linden Grove, Gedling, Nottinghamshire.

SIR,—I have a copy of the coloured lithograph *Eminent Women*, together with a framed key plate.—B. L. STEPHENSON (Miss), Wolfreton, Kirk Ella, Yorkshire.

BETWEEN MOUNTAINS AND SEA

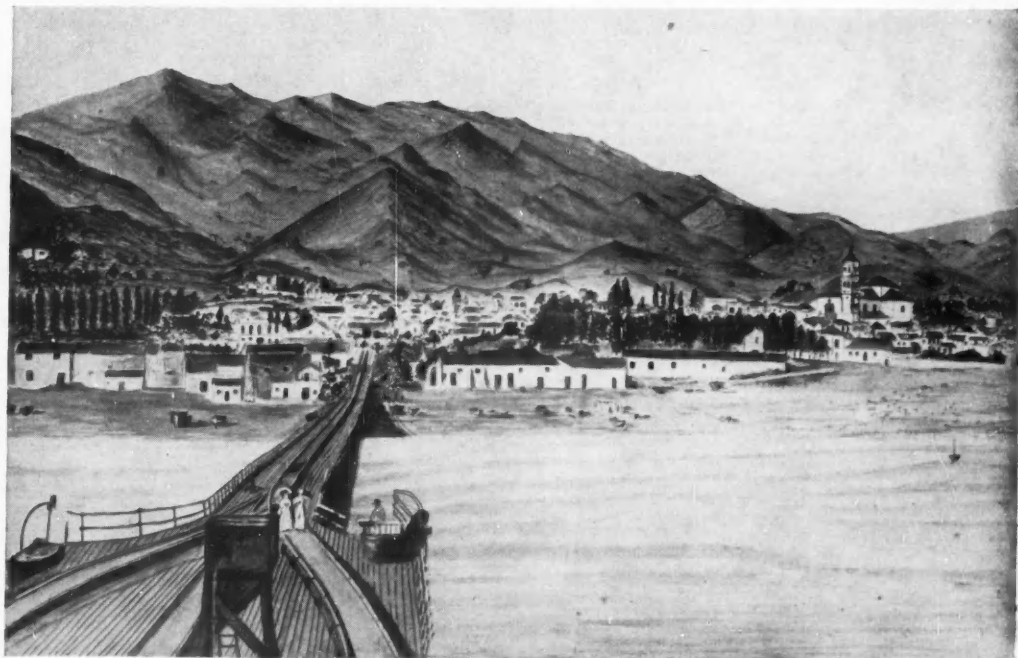
SIR,—I am wondering whether any of your readers could identify for me the subject of the enclosed photograph of a water-colour in my possession.

Exhaustive enquiries have so far failed to produce any definite answer. Since the original is undoubtedly the work of an amateur, it seems probable that it was done while the artist was *en poste* abroad. I should be grateful to anyone who could throw any light on the matter.—PAMELA HENN-COLLINS (Miss), 50, Cadogan-place, S.W.1.

[The architecture of the church and the character of the scenery suggest a little port on the Mediterranean seaboard of Spain, where one of the *sierras* comes down close to the sea. Perhaps some reader will be able to identify it.—Ed.]

DOGS ON THE ROADS

SIR,—One of the first steps towards dealing with the dog curse on the roads should be to raise the existing rate of dog licence from 7s. 6d. to at least two guineas. Such a move would result in the elimination of the unnecessary and useless dogs which appear to be in the majority. Also, the Dogs Act of 1906 should be amended to bring it into line with modern traffic conditions. Another essential is that no dog licence should be issued unless the applicant can produce a certificate of insurance in respect of the animal concerned.—D. S. SMITH, Dommett Farm, Buckland St. Mary, Chard, Somerset.



WATER-COLOUR OF AN UNIDENTIFIED PORT, POSSIBLY IN SPAIN

See letter: Between Mountains and Sea

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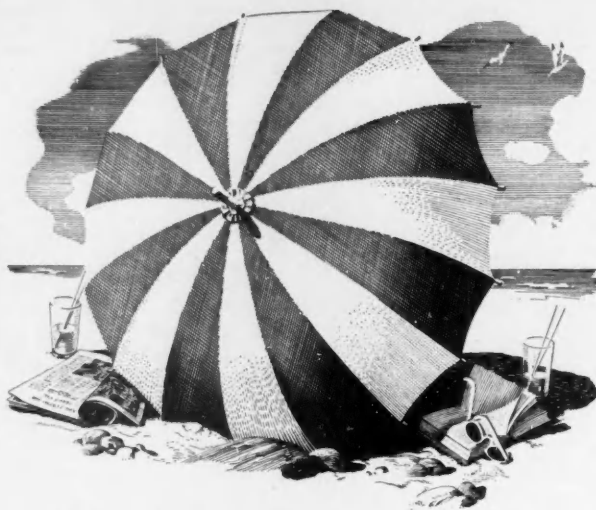
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SCULPTING WITH PLANTS

By LANNING ROPER

IN COUNTRY LIFE of May 6 I discussed various aspects of garden decoration, including statues, vases and wrought iron. Even more useful to most gardeners are those trees and shrubs which deserve to be classed as decorative features because of their form, habit of growth, distinguished foliage and, of course, flowers, although the last may be of secondary importance. These plants preferably should have interest throughout the year unless assigned to seasonal gardens.

High on the list I place the American yucca with its handsome, glaucous or dark green, sword-like foliage. No other plants that are relatively hardy contribute such an exotic effect to a garden. They are beautiful throughout the year, especially in the summer months when the great stalks of flowers, creamy white shaded green at first, but gradually fading to white, stand out in all their beauty. There are fine old plants at the end of the bowling lawn at Montacute, Somerset, they are strikingly beautiful in the dusk of evening against a dark background of yew. Yuccas are particularly effective, rising out of gravel or at the edge of paving on a terrace or walk. They are excellent when used in conjunction with architecture, against a wall, or beside steps.

There are several species which are hardy and of easy culture, although they all prefer southern exposures and good drainage, as they have a tendency to rot at ground level in cold heavy soils or as the result of melting snows. *Yucca gloriosa* is one of the best, producing panicles of flowers on stalks up to eight or even ten feet in height, with numerous white flowers grouped in a narrow pyramidal inflorescence. The leaves, glaucous when young, and often as much as two feet in length, are rigid and spine-tipped. In fact, so sharp are these leaf tips that they easily draw blood and snag women's stockings. Certainly they are not suitable for areas where young children play. The failing of *Yucca gloriosa* is that it does not flower freely, but the blooms are all the more lovely when they do appear.

Yucca filamentosa is another attractive species, with amusing curly threads which grow from the edges of the long stiff leaves. The flowers, which are large, sometimes as much as three inches in diameter, are well spaced out on the conical panicles.

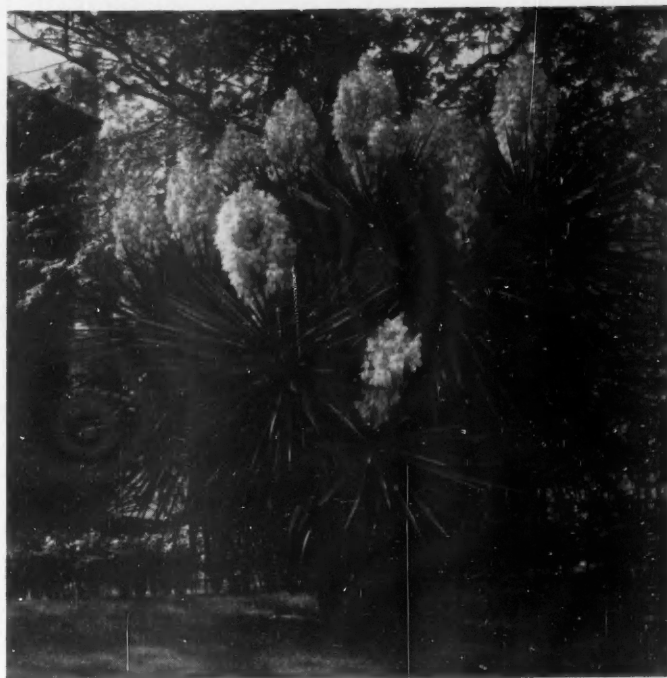
Yucca recurvifolia is a lovely plant and probably the easiest to grow, as it does not mind snow and damp. It survived this last winter without mishap in a garden in the North, where several plants of *Y. gloriosa* suffered. Because of the recurved nature of the leaves it is less spectacular in the silhouette which it presents than some of the others.

A far more temperamental plant is the wonderful giant *Yucca whipplei*, which is a native of California. It is much more tender than those already mentioned, and bears its flowers only once. There is a photograph of a remarkable inflorescence, 14 feet tall and growing against the terrace wall at Bodnant, Denbighshire, in the *Journal of the Royal Horticultural Society*, for September, 1951.

Yuccas are good plants for town and city gardens if sufficient light and space are available. They will withstand the soots and fogs of winter, and their rosettes of long spiky leaves lend themselves to architectural settings.

To appreciate the full beauty of a yucca flower, pick a single one and hold it upright. It looks not unlike a lovely little tulip species with its six petals, six anthers and a greenish tripartite stigma. More than one good gardener has been confounded when confronted with such a flower away from the plant from which it came.

Another decorative plant when properly used is *Phormium tenax*, the New Zealand flax. Like those of the yucca, its graceful glaucous leaves are evergreen and often six to eight feet in length. They are beautiful in every season, particularly in August and September, when the 8-to-12-foot stems bear panicles of dull red flowers, like some giant *montbretia* or *antholyza*. *Phormium Colensoi* is similar, but much smaller and with laxer leaves. *Phormiums* do well in the milder climates, especially in Irish and West Coast gardens, as at Anglesey in Wales, but, strangely enough, some of the finest I know are in the long garden at Mulgrave Castle on the east coast of Yorkshire. Here four great clumps



THE STATUESQUE *YUCCA GLORIOSA* CONTRIBUTES AN EXOTIC NOTE TO AN ENGLISH GARDEN

rise out of the grass beside a shingle path and the partially recurved leaves always remind me of a great green fountain.

One of the Gold Medal gardens at Chelsea this year used both yuccas and phormiums effectively, the latter rising from a cobbled terrace and silhouetted against a bamboo fence. The yuccas, underplanted with evergreen veronicas, to my mind lost some of their effectiveness, as they seemed slightly restricted at the ground level and the lower leaves tended to point upwards. Nevertheless, they added much to this well designed garden.

Standard weeping trees are always valuable decorative features. Of these nothing is more lovely in flower than a standard wistaria. They are most effective when grown in tubs or in the grass so that they stand on their own. At Kew the lovely plant of *Wistaria floribunda alba* which has been trained as a standard bush for over 45 years is worth a visit each May, as is the enchanting wistaria cage which is completely draped with long racemes of fragrant lavender. Standard wistarias must be heavily pruned in the late summer and if grown in tubs benefit from feeding and adequate watering. Even after the flowers are gone the leaves are decorative, as is the form of the plant itself.

Weeping willows are effective, especially in association with pools and streams in naturalistic settings, but they may also be grown in tubs as decorative features for courtyards or small gardens. For some years there was a lovely weeping willow high up on a terrace of a penthouse apartment in New York City. Each spring its vivid green against the sky was a picture of beauty and a source of wonderment to passers-by on the pavements some twenty storeys below, and even in winter, when the bare yellowish branches whipped in the wind, it was a delight.

For beauty of bark and therefore year-round beauty, *Prunus serrula* has no peer. The glistening polished bark, which peels away in curling strips revealing an even more brilliant under-bark, is a feature of such beauty and interest that this tree should be found in every garden where there is room for a twenty-five-to-forty-foot tree. Although the flowers are not spectacular, the foliage is finely cut and narrow, making a feathery mass of foliage throughout the summer. *Acer griseum* is another tree which is beautiful, both for its cinnamon-brown peeling bark and its attractive foliage.

Pollarded trees always hold a fascination



"TOPIARY IS OFTEN CALLED POOR MAN'S SCULPTURE." An architectural example at Rous Lench, Worcestershire



A MAGNIFICENT STANDARD WISTARIA. "Weeping standards must be carefully pruned so that fresh runners are produced each year"

for me. On the Continent pollarding has been developed to a fine art, largely to keep the trees within bounds where they are close to buildings or along restricted thoroughfares, and to ensure that the shade canopy is low over the sidewalk or terrace as a shield from the hot sun. With the passing of the years the gnarled trunks and heavily pruned spurs assume grotesque and fascinating shapes. Mop-headed acacias, *Robinia pseudoacacia inermis*, are effective with their round heads of fern-like foliage and *Rhus typhina* can be trained into standards and pollarded each year so that it makes a handsome tree with its bold foliage, which colours brilliantly in autumn. It is fast-growing and vigorous, even in cities where most other trees do not flourish. But a word of caution is necessary, as this tree tends to sucker badly.

Espaliered fruit trees are decorative when both in fruit and in flower; even in winter the pattern of the stems is pleasant. An espaliered cherry or pear is lovely against a house and forms a fine decorative effect if properly featured.

Plants trained as standards are invaluable for accents or as decorative features, especially when used in pairs. Standard roses, immortalised in *Alice in Wonderland*, are effective in gardens, be they large or small. My earliest remembrance of a standard rose was the delightful Tenniel illustration of the rose tree which the three worried gardeners were so busy painting before the advent of the Queen on her way to the croquet ground, where the croquet balls were live hedgehogs and the mallets live flamingoes. This drawing captured my imagination then, and even to-day there is still something slightly artificial and formal about a standard rose tree which lends a decorative note. Weeping standards are particularly effective, but they must be carefully pruned so that fresh runners are produced each year to replace the old ones, in order to maintain a cascade of bloom. Adequate feeding is essential. Standard heliotropes, geraniums, fuchsias and many others are lovely and can be planted out in the beds each spring or treated as tub or pot plants.

Miniature Japanese trees, carefully trained with loving patience to take on the most decorative shapes, and with their stunted gnarled trunks, are extremely effective if properly placed by a formal pool, as at Hinton Ampner House in Hampshire, or on a terrace, so that their intricate silhouettes can be appreciated to the maximum.

Among the most decorative of all pot plants in this country are daturas, with their huge pendulous trumpets. They are tender, and should be given the protection of a house in winter. Heavy feeders, they require plenty of well-rotted manure and plenty of moisture in the growing season, and benefit from repotting each year.

The loveliest of them all is the single white *D. suaveolens*, but the orange-red *D. sanguinea* is striking. They come easily from cuttings, and should be much more generally grown than they are.

Topiary is often called poor man's sculpture, and truly, in a sense, for the cost of the initial plant is relatively small; but the expenditure of time and skill is considerable, and a period of years is required to produce the necessary growth. Topiary is a process that cannot be hurried. Gardens may be given over almost exclusively to this art, such as that at Levens in Westmorland or the topiary garden at Compton Wynyates, Warwickshire. In others it may be used in a limited way for decorative interest, as at Hidcote, Gloucestershire, where four birds at the juncture of paths form a green feature in contrast to the loose masses of flowers and foliage in the beds; or at Beamish, in Shropshire, where two peacocks in yew form a focal point at the end of a walk and guard the seat beneath.

Elaborate topiary, if used in quantity, may be more interesting than beautiful, for often the complicated shapes become ungainly, and they are often placed

with little relation to the whole design. The variety of subjects is almost endless, including geometric shapes like cubes, balls, octagons, pyramids and spirals, as well as figures of birds, animals, humans, snakes on poles, watering cans, tea-pots, harps and other intricate shapes. Yew and box are the best mediums, for they make dense growth which can be clipped, but beech, cypress and other evergreens may be used.

One of the most famous of topiary hedges is the hunting scene at Mount Stewart, near Belfast. Here a high hedge of cypress encloses a shamrock-shaped garden. Around the top are a series of figures, starting with the departure of the huntsmen in a boat, then the figures on horseback, the hounds in full cry and, in the lead, the fox. It ends with the hunters' return. It is admirably executed and full of movement, the circular design lending itself to the continuous forward movement of the figures. In the centre is an Irish harp, also in topiary.

Topiary occurs in the most unexpected places. Driving across France in the vineyard district south of the Loire Valley, we came upon a charming house with a garden off one end set in vast fields of vines. In the centre of the garden was an open lawn enclosed in a shrub border of considerable age containing almonds, lilacs, laburnums, laurels, buddleias and cherries and underplanted with snowdrops, violets, tulips and lilies of the valley. On the lawn was a series of box bushes, clipped in geometric shapes and arranged symmetrically so that there was a nice balance of design. In the vast rolling country devoted entirely to the vine, this carefully-tended topiary made a charming oasis. So, too, in some of the old patios of Spain, box and myrtles have been treated in similar fashion for hundreds of years.

In cities, topiary does not lend itself in the same way, but the carefully clipped bay trees which come in a variety of shapes are excellent decorative features when used in conjunction with architecture or with the garden, being often as effective as sculptured ornaments, and, for many settings, far more appropriate in their simplicity, the deep green of the foliage standing out against the lighter walls, especially those of painted Regency houses.



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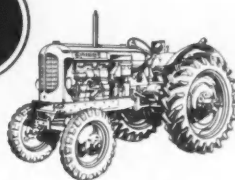
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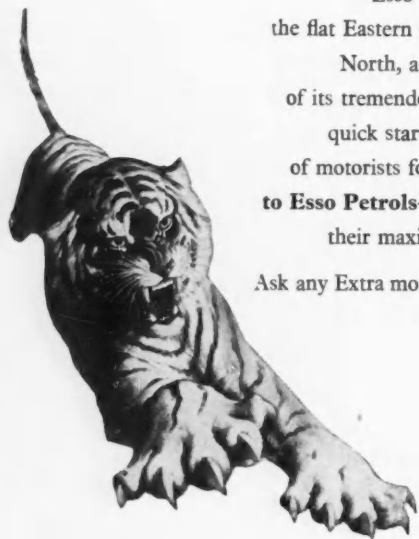
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NEW BOOKS

PROBLEMS OF PEAKLAND

THE Derbyshire Peakland, most of which is included in the first of our National Parks, provides week-end relaxation, fresh air, exercise and scenery for thousands of industrial workers from the mammoth manufacturing towns which more or less surround it: Manchester, Stockport, Macclesfield, Stoke-on-Trent, Chesterfield, Sheffield. Nobody can begrudge the hordes of cyclists and ramblers a few hours of escape from their grim workaday surroundings, but the fact remains that a proportion of them have not yet learned how to behave in the countryside, and acts of vandalism, pilfering, arson and trespass—in some cases leading to violence—are not uncommon. This disturbing problem—which is by no means confined to the Peak—is among the many aspects of the district described in Crichton Porteous's *Peakland* (18s.), an addition to Robert Hale's County Books series.

But it would be unfair to draw attention only to the most depressing feature of the book. For *Peakland* includes Chatsworth and Haddon, Buxton—the Bath of the Midlands—Kinder Scout, the valleys of the Dove and the Derwent, and for Mr. Porteous it is obviously the most beautiful place in the world. Moreover, he manages to impart his enthusiasm for its beauty to the reader, while at the same time writing entertainingly about such specifically local features as the mines and the craft of drystone walling. It is only towards the end of the book that he deals with the subject of hooliganism, and the extremely fair-minded chapter entitled *Trespass—a Protest* might profitably be read in every rambling club and youth organisation in the kingdom.

Breadalbane and Lakeland

It is a far cry from the populous hills of Peakland to the deserted hills of Perthshire, which V. A. Firsoff describes in *In the Hills of Breadalbane* (Robert Hale, 18s.). Besides being an excellent photographer, the author is knowledgeable on climbing, ski-ing, natural history and alpine flora, for all of which this little-known area is notable. From the same publisher comes Jessica Lofthouse's *The Curious Traveller Through Lakeland* (18s.), in which the author describes her personal impressions of this much visited and written about area. The author has drawn the numerous illustrations herself.

D. J. B.

THE PARISH CHURCH

WITH the renewal of the appeal for the Historic Churches Preservation Trust, which aims at raising £4,000,000 over a period of ten years, the publication of a new book entitled *The English Mediaeval Parish Church* (Phoenix House, 36s.), whether by coincidence or design, has been happily timed. Its author is Mr. G. H. Cook, who has previously been responsible for a book on mediaeval chantries and also for several monographs on cathedrals.

After all that has been written on the subject, it might be thought that little new remains to be said, but it will soon become apparent to any reader of this new study that it contains a great deal of material with which he is unfamiliar and which most previous writers have ignored. Mr. Cook is much more thoroughly equipped for his task than many of his predecessors have been, for in addition to his knowledge of mediaeval architecture and the parish churches themselves he has a wide and intimate knowledge of historical documents—the churchwardens' accounts, bishops' registers, wills, foundation charters and those comparatively rare (and so all the more valuable) contracts which tell us how mediaeval churches were built. Where others have been content

to generalise, Mr. Cook gives facts, dates and individual instances.

How thorough the author has been may be shown by citing a few of the matters he discusses. He considers the growth and organisation of the parish, the uses of the church and churchyard (secular as well as religious), the organisation of the parochial clergy, the practice of appropriation of benefices and what that meant to the parish, the responsibility for the upkeep of fabrics. The origin and development of planning are dealt with at length and well illustrated by plans, and there is an excellent section, always relying on evidence, showing just how the enlargement or rebuilding of a church was carried out.

Mediaeval Furnishings

The various ways of raising money for building churches are also detailed: our ancestors had more zeal but smaller resources than we have to-day. All the furnishings of a mediaeval church are considered, as well as the fabric and the various materials used within and without. Mr. Cook devotes a chapter to the parish churches attached to monasteries, and among his appendices there is a list (not quite complete) of monastic churches which are now parochial.

One criticism that may be made of the author's approach is that he sometimes loses sight of the wood in examining the trees and that there is a tendency to give too much attention to exceptional and eccentric examples, interesting as these are. The 180 photographs have been well chosen, but with greater care and skill they could have been arranged more attractively.

A. S. O.

SAVING THE ANTIQUE

A WORK of Art commences to deteriorate from the moment it leaves the artist's hands": thus Mr. George Savage in his introduction to *The Art and Antique Restorer's Handbook* (Rockliff, 15s.). "There can be no question," he concludes, "of the importance of doing whatever is possible to arrest the process."

Restoration has got itself a bad name; it is inevitably associated with the vulgarisation of churches, the faking of furniture and the removal of details from paintings. Yet how much of this damage is due to the genuine restorer, and how much to the ignorance of the owners of works of art? Who is to blame, if an antique-dealer cannot sell a piece of late Georgian furniture until he has replaced its contemporary knobs with spurious handles; or if an over-zealous housemaid removes the gilt from ormolu with brass polish?

Mr. Savage's book will benefit not only dealers, but private owners of antiques. It is arranged simply as an encyclopaedia, with every subject concerning the maintenance and medicament of the antique listed in alphabetical order. Under "B," for instance, we find *Borax*, *Boule*, *Brass*, *Breccia*, *Bronze-disease*, *Buffing-wheel*, *Buildings*, *Burr-walnut*. The book should do much in halting the appalling casualty-rate among heirlooms.

B. H. O.

TALES OF THE MARSHES

ESSEX is a county undeservedly—but, perhaps fortunately—little known. To the West Countryman it seems flat and mournful; for the Londoner, the remoteness of Liverpool-street station is a deterrent. But for those who live there and know its magic there is no other county.

Mr. S. L. Bensusan, who has lived there for 60 years, and written much about it, has produced a book which will appeal to all lovers of anecdote and of country ways. *A Marshland Omnibus* (Duckworth, 21s.) is a collection of incidents, little conversation

pieces from ordinary village life, which, with uncanny skill, convey the independence, the occasional squabbles, the humour and even the dialect of the marshland people.

Mr. Bensusan writes in a simple and fluent style. Without resorting to descriptive writing, he manages, even in the course of dialogue, subtly to convey the atmosphere of Essex, with its estuaries and mud-flats, mills and sailing-barges, birds and sea-heather, and the unremitting devotion of its people to the fertile soil. T. D.

POPULARITY OF ORCHIDS

THE popularity of any particular branch of gardening can be sometimes gauged by the number of books on the subject. If this supposition is correct, the cultivation of orchids is undoubtedly gaining in popularity. *Orchids and their Cultivation* by David Sander and Edward Cooper (Blandford Press, 12s. 6d.) is the second book on the subject to be published within twelve months. Both have been designed for the beginner.

Messrs. Sander and Cooper set out determined to disprove popular fallacies and explode the theories that orchids are expensive, fragile and difficult to grow and that they require tropical conditions. It is quite true that these plants have their own peculiarities, but, once they are mastered, their cultivation is a most interesting hobby.

The subject of hybridising orchids and raising plants from seed is a most interesting sideline, but, with modern asymptotic methods, special equipment and a certain degree of technical skill are necessary to be successful. A chapter on this subject was undoubtedly intended for students or prospective orchid hybridists and not for the beginner, who would be well advised to concentrate on mastering the basic principles of general cultivation before embarking on such specialised work.

The principal tasks concerned with growing orchids are described briefly, and the alphabetical table of most of the popular orchid genera and the calendar of monthly operations should prove a most useful guide.

An outstanding feature of the book is the excellently coloured plates that illustrate the true beauty of these delightful plants. The black-and-white illustrations are also good, particularly those depicting the tricky art of potting an orchid.

J. P. W.

A BRILLIANT FAILURE

THE conquest of Everest by Sir John Hunt's team tends to overshadow the minor victories of other mountaineers, many of them perhaps quite as brave and skilful. One of the most remarkable of these is Earl Denman, the all-round adventurer from Canada, who, in 1947, accompanied only by two Sherpas, mounted Everest to a height of 23,500 ft. This and many other fascinating things he describes in *Alone to Everest* (Collins, 16s.).

That he failed on Everest is not surprising; that he got so far is very remarkable, since he set out from Africa with only £250 in the world and only the simplest climbing equipment. Undaunted by the Nepalese Government, who strictly barred entry to the country to all Westerners, and the impossibility of planning his climb in advance (his meeting with Tensing was quite fortuitous), he was driven back only by impossible weather.

Scarcely less an achievement was his climbing of all eight of the remote Virunga mountains of the Belgian Congo, never before achieved, at any rate by a white man.

Mr. Denman is a restless adventurer who loves the mountains and

the people of Africa and Tibet and shuns the civilised world. T. D.

IMPERIAL CRICKET

TWO books which take an important place in the annals of cricket have recently been published. In *The Ashes Crown the Year* (Collins, 16s.), Britain's great Coronation-year victory at the Oval is described, along with the rest of their tour, by the skilled Australian Test-batsman and journalist, Mr. J. H. Fingleton.

In a day-to-day—almost ball-by-ball—diary the author relives that *annus mirabilis* which saw two beautifully matched teams engaged in a struggle whose outcome could never be safely predicted until stumps were drawn, since Lindwall or Bedser, Hutton or Hassett might at any moment turn the scale. Mr. Fingleton's lively and descriptive pen, not content with cricket only, gives us also an Australian's-eye view of Britain in Coronation year.

Another remarkable year in cricket history is described, this time by a South African, in *Caught by the Springboks* (Hodder and Stoughton, 15s.). The author, Jack Cheetham, captained the brilliant South African side which, contrary to all expectations, defeated Australia in the Test Match of 1953.

S. K.

MASTERS OF THEIR ARTS

ALTHOUGH, unhappily, the general standard of English craftsmanship has greatly declined since the war, there are still many trades in which a man may make satisfying and profitable use of his hands, for there are, and apparently always will be, certain trades which industry is unable to mechanise. These form the subject of a fascinating book by G. Bernard Hughes, *Living Crafts* (Lutterworth Press, 15s.).

Mr. Hughes is not concerned with those who cater for the tourist, or who have revived unnecessary crafts out of a nostalgia for "the good old days"; and all the processes he describes are still performed because they are needed and cannot be otherwise carried out.

He describes in scholarly detail such trades as the making of gold leaf, the marbling of paper, glass-blowing, wood-turning and carpet-making. His knowledge of chemistry and history seems encyclopaedic, and his intimate knowledge of the workshop has given him an understanding of the craftsman, as a man and an artist, which will enthral the least handy-man of his readers.

B. H. O.

LONDON SEARCHLIGHT TATTOO

THE Services' traditional gift for the spectacular was well exemplified by the S.S.A.F.A. (Soldiers', Sailors' and Airmen's Families Association) third searchlight tattoo held at the White City, London, last week. The marching and countermarching of the twelve massed bands in full dress uniform, and of the nine pipe bands in the splendour of their pre-1914 full dress, were as stirring as the representations of the Charge of the Light Brigade, in which horse-transport men of the R.A.S.C. were joined by mounted military police, and of the action in which the 6th Airborne Division captured the bridges over the Orne and the Canal de Caen on the night before D-Day. In quieter vein was the portrayal, in which nurses in Crimea and present-day uniform took part, of Florence Nightingale being received by Lord Palmerston. For displays as moving as they were dignified, however, the palm must surely go to the Sunset Ceremony performed by massed bands of 200 Royal Marines and the Grande Finale, in which, after the 2,000 Service men and women taking part had sung the traditional evening hymn, there was sudden darkness, before a spotlight picked out a trumpeter who sounded *Last Post*.

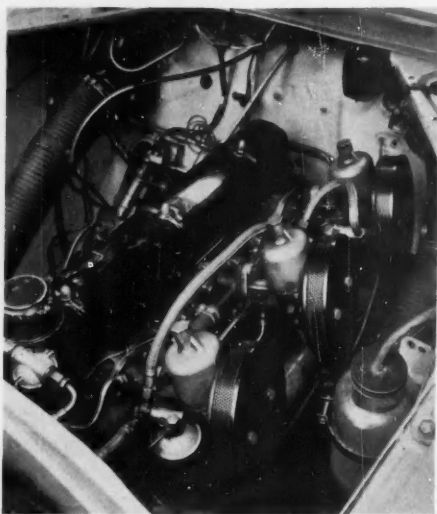
MOTORING NOTES

MERITS OF SPECIAL TUNING

THERE are now and then certain cars which, because of their very good road-holding and cornering, give the impression that they could usefully employ more power, and tempt some enthusiastic owners to carry out modifications to raise their performance. Cars which have recently appealed to enthusiasts in this way certainly include the Morris Minor and the Ford Zephyr, and I would hazard an opinion that the new Ford Anglia will probably become the object of similar attention. Cars which externally are ordinary family saloons will, provided they have the necessary qualities, certainly receive considerable attention before they are used in such events as the Monte Carlo Rally, the Tulip Rally or the Alpine Trial. I have recently had the opportunity of testing a Ford Zephyr, which has been used by the well-known lady driver, Mrs. Nancy Mitchell, in the Monte Carlo Rally and the Tulip Rally, as well as in several minor events.

Although the modifications carried out to this car go beyond what the average motorist would describe as tuning, it was a very interesting experience to try this car, as I could make direct comparisons with the known performance of a standard Ford Zephyr. Unless one is striving specially to obtain low fuel consumption, any tuning consists simply of helping the engine to inhale more gas, consume it more efficiently and get rid of it as quickly as possible when it is burnt. If full advantage is to be taken of the improved performance, over roads of different types, it will also be necessary to modify the suspension and braking. On the normal production car the makers have to compromise to a certain extent, to avoid sacrificing smoothness and comfort; but if the car is being prepared for competition work, any failings in those respects will be willingly accepted by most drivers.

Although the Zephyr which I have just tested was modified and prepared for a special purpose by the manufacturers themselves, the fact that there are at the moment over half a dozen firms specialising in such modifications to Ford cars alone, as well as those doing similar work to Morris Minors, is an indication of the interest taken among ordinary motorists in obtaining a better than average performance. There is something very attractive in owning a basically low-priced and everyday motor-car and imparting to it the performance of a much more expensive one. Even should one's car



THE ENGINE OF A FORD ZEPHYR MODIFIED FOR COMPETITIONS. Note the three semi-down draught carburettors. To make room for them, the battery has been moved into the luggage boot

deteriorate more rapidly than a conventional one under the continual strain of hard driving, the cheapness of the spare parts of a popular make makes it a worthwhile proposition for the enthusiastic motorist.

The modifications carried out to the standard Zephyr are not many, but all are equally important and inter-related. Instead of the one carburettor normally fitted, three are used, attached directly to the three inlet ports, each one of which feeds two cylinders. To make certain that there can be no starvation of fuel at sustained high speeds, an additional petrol pump is fitted; this is of the electrical type, and to keep it away from the heat of the engine it is mounted in the luggage boot close to the fuel tank itself. The standard compression ratio of 6.5:1 has been raised to 7.5:1. With the standard ratio it is possible for the car to be run on low-grade fuel, but with the higher ratio it is essential to use premium-grade fuel at all times. Partly to give better suspension at high speed, and partly to resist the heavy

By J. EASON GIBSON

loads—extra spare wheels, chains and the like—likely to be carried in international rallies, the hydraulic dampers have been given a firmer setting, and the central portions of the semi-elliptic springs at the rear have been bound. Naturally this has made the suspension much firmer, so that some comfort at low speeds has been sacrificed. Similarly the amount of pressure required to operate the brakes has been raised slightly, but, in return, the special linings selected give freedom from brake fade, even when the car is driven in the ruthless manner required during a competition.

The figures below show by how much the performance of what is basically a medium-priced family saloon has been improved.

m.p.h.	STANDARD FORM		MODIFIED FORM	
	Top Gear	2nd Gear	Top Gear	2nd Gear
10-30	7.6	5.0	7.6	4.5
20-40	8.4	5.7	7.6	4.3
30-50	9.6	—	7.5	4.6
40-60	12.0	—	8.7	—
0-50 (all gears)	14.1		9.9	
Fuel Consumption	23.5 m.p.g.		20.2 m.p.g.	

Rather naturally the fuel consumption has suffered slightly, but the figure I obtained is I think a fair average of the consumption that the hardest of drivers would obtain regularly. Almost more important than the figures, impressive as they are, is the manner in which the performance is given. The acceleration has been improved so much that, until one becomes used to the car, one has an impression, when accelerating hard on top gear, that one has forgotten to change up from second gear. Although the performance has been improved so much, the top-gear qualities of the car have been impaired only slightly, and only at very low speeds. What is most noticeable on give-and-take roads is the amazing performance uphill on top gear. The average main-road hill can be climbed at around the car's previous maximum speed—80 m.p.h.

Although my enthusiasm tends to make me particularly interested in high-performance cars, my experience with this modified Ford Zephyr have assisted in reminding me what an outstanding car the everyday medium-priced saloon is. To guarantee that a large production car should enjoy big sales it is necessary for the manufacturers to please the widest possible section of the public, and in some ways build a car which is a compromise. I do not use that word in a derogatory sense. The harder suspension, the greater pedal-pressure required for the brakes and the higher fuel-consumption of the car I tried rule it out for general use. Wisely the makers regard this rally car as a special product meant only for competition work, and prefer to be judged on the standard cars which they turn out in large quantities. I have little doubt, however, that they have learnt some valuable lessons from their work on this car. The fact that the makers are prepared to match a basically standard car against others in important international competitions is I think very encouraging, as, in time, what are regarded as special features may well be incorporated in the standard specification.

ASSISTANCE ABROAD

The great number of British motorists who habitually spend their annual holidays abroad—and the number is increasing yearly—makes welcome anything designed to assist them. The Automobile Association has issued a booklet entitled *Routes to the Riviera*, which should prove very useful to motorists going abroad, particularly those going for the first time. Detailed route-cards are given from Dunkirk, Calais, Boulogne, Dieppe and Havre to Menton, Cannes, St. Tropez and Marseilles. Within these routes is included a considerable section of France, and, of course, certain of the routes include the principal roads radiating from Paris. Very clearly drawn street plans of most towns on the routes are included, and those responsible have not lacked the courage to attempt a clarification of the wilderness of Dunkirk, in which most motorists tend to lose themselves.



THE COMPLICATED DASHBOARD OF THE SPECIAL FORD ZEPHYR. Note the multiplicity of defrosters on the wind-screen. The coils of the inspection light can be seen to the left, and in the middle is the container for refreshment flasks

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A CAUSERIE ON BRIDGE

A GAME OF MISSES

By M. HARRISON-GRAY

AN ever-recurring question of the day is: "Why are the experts so bad?" The standard at the top has deteriorated to an almost incredible extent (the same applies, strangely enough, in the other Bridge-playing countries), whereas the play in less exalted circles has improved beyond measure. Replacements may be needed, but the material is at hand.

The recent London Congress proved a veritable triumph for youth. Apart from the Mixed Pairs, won by Dorothy Shanahan and Lewis Ellison, the list of prizewinners is an eye-opener. In the Open Pairs championship, for instance, the experts were routed by the brothers E. J. and P. F. Spurway, a very young pair from the Midlands.

In the last few years before the war championship play was tighter and better all round, the prime factor being that unique institution, Lederer's Club. In this hub of the tournament world, horror stories became public property in no time at all. The inevitable ragging, punctuated by the horse laugh of Richard Lederer and the mischievous wit of S. J. Simon, was enough to convince a delinquent that crime does not pay. Another deterrent was Hubert Phillips's magazine, the *British Bridge World*, which covered the big matches without fear or favour. The last bastion to succumb to ridicule was the small and aloof coterie of "par-beaters"; the hand below, from a national team championship, was one that helped to sound the death knell of their peculiar strategy.

Dealer, South. North-South vulnerable.

10 9 7
A K Q J 10 7 3
5 4
8

K J 2
8
A J 10 6 3
A Q 10 5

N
W S E
S

8 6 5 4 3
9 6 5 4 2
7 4 3

A Q
...
K Q 9 8 7 2
K J 9 6 2

Dealer, South. North-South vulnerable.

In Room 1, South and North stopped in Six Diamonds for a score of 1390 that was quite satisfactory, since a grand slam sacrifice in Hearts would have cost 550 only (aggregate scoring, honours counting). In Room 2 with a pair of par-beaters in the North-South seats, the auction was more noteworthy:

South West North East
1 Diamond 3 Hearts 4 No-Trumps 5 Hearts
7 Diamonds No bid No bid 7 Hearts
7 No-Trumps Double

North's Four No-Trumps was the Culbertson version; he playfully ignored the fact that it showed either three Aces or two Aces and a King in a suit bid by the partnership. Holding the only bid King, South identified the former set of controls.

West led out his seven Hearts, and the par-beaters (already 4,000 down) lost the match by an all-time record margin. Some 24 hours later, they showed their resilience by claiming a moral victory after the belated discovery that West had led out of turn. Had the declaring side exerted its rights, they would have gained 2,440 instead of losing 2,000!

When Hogan conquered at Carnoustie in last year's golf Open Championship, he wrote some words of wisdom which our Bridge internationals should be made to learn by heart: "My philosophy is that golf is a game of misses. Therefore, it is necessary to minimise the risk, to cut down the margin of errors as much as possible. It is not a matter of producing birdies; nobody can produce a birdie just like that. But you must go on saving all the time."

For the word golf, substitute Bridge. Apart from the modern habit of shooting for birdies on every other deal, the most fruitful source of errors is the "individual improvement" or system modification. A certain pair get an inferior result on a certain hand (usually of the type that will not occur again in a lifetime),

whereupon the great minds devise new machinery for that particular situation. The inevitable outcome: points thrown away by the bushel, for no apparent reason, on the most ordinary-looking deals. For example:

West East
A Q 4 2 J 9 7 6
K 10 6 A Q 8 5 2
A 7 2
A 8 4 Q J 7 5

In a post-war European championship match (which was duly lost) the British bidding was as follows (West first): One No-Trump—Three Hearts; Three No-Trumps—Four Hearts; Four Spades—Five Hearts. Result, one down, and a loss of 6 IMP.

Why Three No-Trumps over Three Hearts, instead of a raise to Four (East is obviously unbalanced) or a constructive Three Spades? Because, with this pair, the Three No-Trumps rebid is obligatory unless West has a maximum 18 points or a genuine fit in Hearts (four trumps and a ruffing value). In view of his imposing controls, West tried to catch up on the next round, but his Four Spades was read as a cue bid and merely pushed his partner over the edge.

The gap between the non-expert and the master player is fast closing in another department. At one time our resourceful card play was the talk of all Europe, but nowadays the casual approach of our best players has to be seen to be believed. Study a dual effort from the last international trial:

10 A K J 3
Q 9 6 4 A K J 10
A K Q J 10 3 8 5
K 4 A Q J

N
W E
S

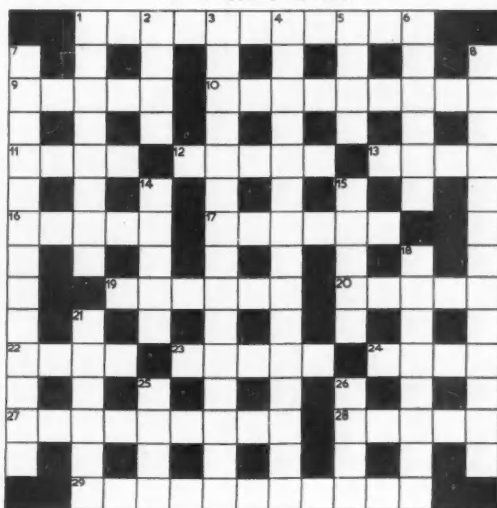
9 8 7 4 2
3
7 6 4
9 7 6 3

Q 6 5
8 7 5 2
9 2
10 8 5 2

Dealer, East. Both sides vulnerable.

CROSSWORD No. 1274

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1274, COUNTRY LIFE, 2-10 Tavistock-street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, July 14, 1954.



Name.....
(MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1273. The winner of this Crossword, the clues of which appeared in the issue of July 1, will be announced next week.

ACROSS.—1, Babylonian; 6, Flow; 9, Tendencies; 10, Star; 12, Ascend; 13, Lyric; 16, Harness; 18, Drifter; 19, Niggard; 21, Endorse; 22, Exact; 23, Stalls; 27, Lime; 28, Compensate; 29, Rash; 30, Alternates. DOWN.—1 and 2, Bath buns; 3, Leeds; 4, Nucleus; 5, Amended; 7, Literature; 8, Warm corner; 11, Allied; 14, Chancellor; 15, Programmes; 17, Ecarté; 20, Despoil; 21, Example; 24, Linen; 25 and 26, Fastness.

ACROSS

1. Not meat to set before an Academician, however: it might bring tears to his eyes (11)
9. "Heigh-ho! Sing, heigh-ho! unto the green —" —Shakespeare (5)
10. Aid to Gran (anagr.) (9)
11. Goes on foot, or legs, the pair of them (4)
12. That awful smell is back! (5)
13. Frenchman reborn (4)
16. Geraint and Enid (5)
17. Impressed, perhaps (6)
19. Don't write on, leave till another time (3, 3)
20. Confusion in trying to stop an ice-cream man (5)
22. It is often a temptation to smash them (4)
23. Obtained for the stockpile of metal? (5)
24. Soon over for the abstainer? (4)
27. Qualified approval for a worsted in the City (9)
28. One kind of bed I rose from (5)
29. With his heavenly looks he should do nothing wrong (8, 3)

DOWN

1. His lady needs nothing for them, strange to say (8)
2. They are different from starfish (4)
3. For those who fail to come in this is an occasion for dropping out (3, 3, 5, 4)
4. The game of golf, for golfers (1, 6, 2, 6)
5. I must take a vehicle for him (4)
6. Not a mother yet (6)
7. Part of the butcher's equipment that Henry VIII found useful (8, 5)
8. Tinter's colour (anagr.) (13)
- 14 and 15. A painting by Constable, perhaps, could space be given for it (10)
18. In a state of mental equilibrium? Certainly not entirely (8)
21. Little brothers going up to take a degree must take in something (6)
25. "O wild West Wind, — breath of Autumn's being" —Shelley (4)
26. "Saint Praxed's ever was the church for peace; And so, about this — of mine" —Browning (4)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1272 is

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Burwarton House,
Bridgnorth,
Shropshire.

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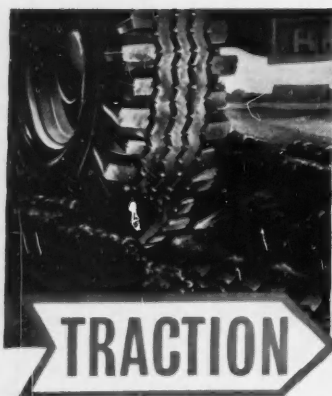
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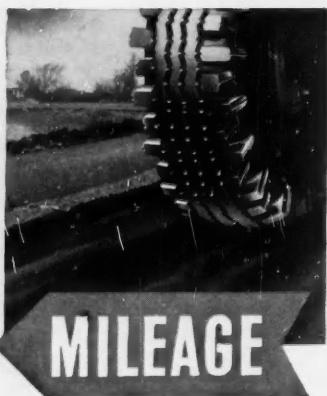
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THE ESTATE MARKET

THE SUBSIDY CUTS

LAST week's White Paper announcing a sharp cut in both the Exchequer contribution and the local authority fund contribution towards subsidising council houses is a bold step on the part of the Minister of Housing and Local Government, though, having read the report, few people will find it easy to criticise Mr. Macmillan's decision.

£30 MILLION SAVING

THE first reaction to the cuts, which will save the Treasury £279 on each council house, spread over a period of 60 years, was that the Opposition would oppose them sternly on the grounds that tenants would have to make good the difference, amounting in all to some £30 million a year. But aside from the fact that a great many council-house tenants, judging by the bristling array of television aerials that rise like a forest above the roofs of modern housing estates, could well afford to pay a little more for their homes, it is by no means certain that they will, in fact, have to do so, for the Minister has indicated clearly that he believes that local authorities should be able to build houses more cheaply under present-day conditions. For instance, the White Paper points out that there have been two reductions in the rate of interest charged to local authorities by the Public Works Loan Board, and, though costs of building and maintenance had somewhat increased, economies in design, without any lowering of room standards, have been made.

CHALLENGE TO AUTHORITIES

IN effect, the White Paper offers a direct challenge to authorities, for the Minister issues no advice on how they should make good the reduction in the subsidies. But it cannot be said that he has not given them time to examine the problem, for he has decided that "in order to ease the transition it would be proper to pay the present rates for all houses and flats completed before April 1 next year." The decision should give authorities ample opportunity to decide whether they are able to produce houses out of the funds already at their disposal, and, if they cannot, where they are going in order to make up the difference. Two obvious alternatives are open to them. Either—as the Opposition fears—they could pass on the cost to tenants by way of increased rents; or they could provide for the cost out of the general rate, which would mean, of course, that private owners would be called upon to pay more than they do already to subsidise those who live in council houses. But one cannot help thinking that if authorities make use of improved building methods and cut out unnecessary expenditure, they should be able to find most, if not all, of the additional money.

TENANTS AS BUYERS

IN the years immediately after the war, tenant farmers were vigorous and, more often than not, successful bidders for their holdings when large agricultural estates came on to the market. Indeed, so well did they pay that an owner, perhaps because of the need to find money with which to pay death duties, or because he was unable to maintain his property in the face of annual taxation demands, often found it convenient to call a meeting of tenants and name a fair price to each man for the land that he was farming, and he often found the offers taken up unhesitatingly. Then came the era of restricted credit, when banks, acting on Government instructions, were loth to advance capital, with the result that the tenant farmer often had to drop out of the market, and give way to public investment

companies or family trusts with ample funds at their disposal.

A typical example of a property which, had it come on to the market three or four years ago, one would have expected to have been sold privately to the sitting tenants in advance of auction, or, had an auction been thought the best medium for selling, tenants to have outbid the opposition for most of the lots, is the Ousden Hall estate of approximately 2,600 acres in Suffolk, which takes in nearly the whole of Ousden village and much of the village of Lidgate, and which has a rent roll of roughly £6,000 a year. As it is, Messrs. Hampton and Sons and Messrs. H. C. Wolton and Son, who were entrusted with the property, have disposed of it as a whole to a family trust.

KEEN COMPETITION FOR SURREY FARMS

AN agricultural estate where the tenants came into their own, however, was that of Newdigate Place, Surrey, which was auctioned the other day by Messrs. Knight, Frank and Rutley on behalf of the Rev. W. F. Buttle's Trust for Adopted Children, for the two farms that formed the bulk of the acreage each went to the sitting tenant. Of the 21 lots offered, 14 changed hands for a total of £24,850, competition being particularly keen for a number of cottages with vacant possession and for accommodation land.

A few days before Newdigate Place came up for sale there had been a successful auction of an agricultural property in the neighbouring county of Kent, when Messrs. Alfred Savill and Sons submitted Renville, a farm of 226 acres on the Marquess Conyngham estate, near Canterbury. The farm, a mixed holding of 226 acres, consisting of 153 acres of arable, 60 acres of pasture and 13 acres of hops, was offered with vacant possession at Michaelmas on instructions from the Earl of Mount Charles, and was knocked down at £29,000 to Messrs. S. W. Mount and Sons, who have extensive farming interests in the district.

ANOTHER DEATH DUTIES SALE

THE latest news of a large landed estate being called on to help pay for death duties comes from Messrs. C. W. Ingram and Sons, of Edinburgh, who write to say that they have been instructed by Sir Neil Johnson-Ferguson, Bt., to sell the eastern, or Half Morton, portion of the Springkell estate, Dumfriesshire. The land to be sold covers roughly 6,800 acres and includes 25 farms, mostly dairy and arable, and approximately 240 acres suitable for afforestation. The agents state that since the land lies for the most part in a good dairying district, and yields more than £4,000 a year in rents, they expect it to be sold as a whole.

BAILIFFSCOURT IN THE MARKET

THE opportunity to buy a licensed hotel, with possession, on the South Coast occurs as a result of the decision of the Marquess and Marchioness of Normanby to sell Bailiffscourt, near Littlehampton, Sussex. The house was built about 25 years ago after the style of a mediaeval mansion and has the oak doors and beams and the windows that are typical of 14th-century architecture, together with an underground passage that links the main building to a guest house also built in character. The house, which stands in 50 acres, with private access to the beach, is offered by Messrs. Knight, Frank and Rutley, PROCURATOR.

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FARMING NOTES

EARLY HARVEST?

WARM sunshine, coming after the good soaking which the ground had at the beginning of June, has made the grass and crops grow fast and the look of the country has completely changed in the last fortnight. A great deal of silage has been made and it has now been possible to gather some quite good hay, but in some places the grass grew so quickly to maturity that the quality will not be as good as farmers would like. It has been a problem also to keep pace with the grass in the pastures which the dairy cows are grazing. It is sound practice to use the mower to cut off the herbage they leave rather than let coarse patches grow up. We may have a dry time in July and August and the pasture which is topped now and encouraged to keep growing freshly will be very valuable then. The corn crops have shot ahead and a good many fields in the south are now making farmers think that there will be an early start to harvest. The odd field that is heavily infested with charlock or poppies is now very noticeable, thanks to the wide use of the sprays that control such weeds effectively. But going about the country and noting the thick crops I wonder whether some of us are not using fertilisers too generously now that the common practice is to apply the fertiliser down the spout with the seed grain which makes it much more effective than when broadcast. Many farmers have reduced the seeding rate with this in mind. Perhaps more should economise in fertilisers also. It is a joy to see a full crop growing abundantly in late June and July, but if we do not have perfect harvest weather the extra bountiful crop may be costly to gather.

Basis of Policy

THE basic questions of size and measure of home agricultural production required in our national economy have not been settled at all clearly yet by Ministers, and farmers will be much happier if they could see a clear course ahead. They are not asking for detailed advice as to what to grow on their farms; this can be decided only by themselves, but they are entitled to know broadly what changes are desired in the pattern of British agriculture and the degree of protection on which they can rely to bridge the gap between the cost of home production and imports. There are differing opinions on these fundamental points, and we can judge from a series of articles that appear in *The Times Agriculture Review*. Lord Hudson's view is that the Agriculture Act of 1947, providing a minimum price for home-killed meat three years ahead and so on, is as far as it is practicable to go, and he emphasises that the really valuable long-term policy for the individual farmer is a continued effort to reduce his costs of production. He sees no reason why first in one section and then in another our farmers should not be able to produce at prices which correspond fairly closely to world prices where these are not the result of some temporarily "burdensome" surpluses. Mr. Colin Clark, the director of the Oxford Agricultural Economics Research Institute, advocates a subsidy policy with severe discrimination against pig and poultry production in so far as they consume large quantities of imported grain, and a heavy reduction in the price of milk with every encouragement to farmers to produce meat instead. Sir James Turner, the President of the N.F.U., believes that price guarantees are necessary because of the special vulnerability of agriculture to price fluctuations and because national needs force us to use our more difficult land as well as our most productive and competitive land, but he asserts that, allowed the right conditions, the

farming industry can reduce the cost of the guarantees progressively. The only way to persuade the housewife to buy more home-produced food is to make it attractive value in quality, convenience, eye-appeal and price. To get full value from agriculture the nation must decide what it really wants.

A Crazy Subsidy

SOME economists delight in disregarding facts in order to prove that British agriculture is heavily subsidised. In the current issue of the *Westminster Bank Review*, Mr. H. Frankel, of the Oxford Agricultural Economics Research Institute, refers to the subsidy on eggs as being now a producer-subsidy only. Yet the facts are that in April and May the Government subsidy covered 3,400,000 boxes of home-produced eggs and 500,000 boxes of imported eggs. On the home-produced eggs the subsidy averaged 1s. 7½d. a dozen, and on imported eggs 10½d. a dozen. The Government have a contract running with Denmark and we are bound to take these Danish eggs at the agreed prices, although they are not really wanted here. Price levels in the egg business are wholly artificial so long as this arrangement persists. Without the subsidy the Danes could not afford to send eggs to sell at the current retail prices. Whoever benefits by this crazy arrangement it certainly is not the British farmer, and the subsidy cannot be charged against him.

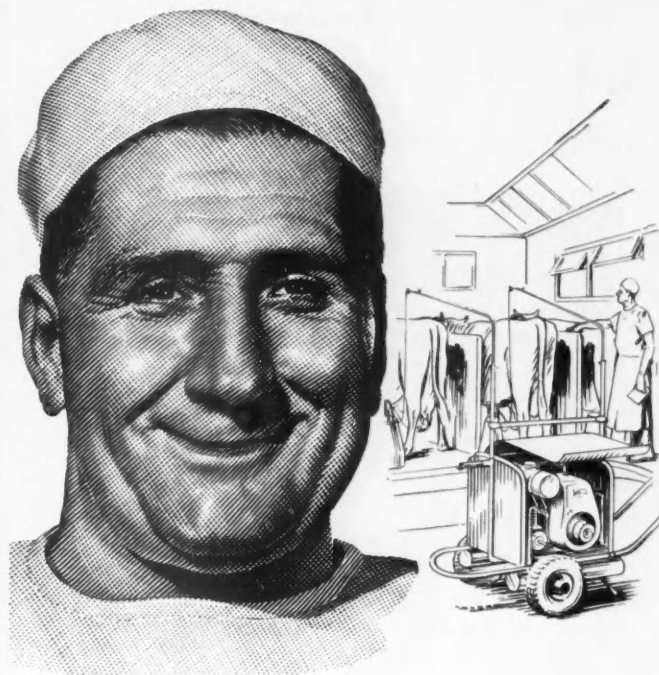
Father to Son

RELIEF in death duties on plant and machinery used in a family business, which is now to be allowed at a rate of 45 per cent., will benefit agriculture considerably. The son who inherits from his father will no longer have to pay the full rate of death duty on tractors, combine harvesters, milking machines and such-like equipment. The benefit will be felt most in the eastern half of the country, where machinery is a large part of the farmer's working capital, but unfortunately this concession does not apply to livestock, in which a major part of the working capital of farmers in the western half of the country is tied up. In equity the relief should apply to the breeding flock of sheep, particularly where the sheep by custom go with the land, and also to the dairy herd, which is an integral part of the milk producer's plant. As Mr. Anthony Hurd said in the House, the dairy herd is just as an essential part of the plant needed for the production of condensed milk as the machinery in the condensing factory. But the Chancellor had to refuse to extend the concession to livestock. The cost would be too great, and so we have to be thankful for the relief we get on machinery.

Fells and Dales

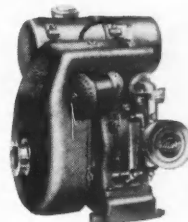
WRITTEN for those who use the youth hostels, an excellent booklet describes the district of the Three Peaks: Pennyghent, Ingleborough and Wharfedale, which are the chief summits of the Craven Highlands. It is a region abounding in interest for the fell walker, the cyclist or the naturalist. It is explained that it is not possible to winter a ewe flock on the hills where the dominant plant is white bent. Heather is the best plant on the hills, but its useful period finishes about the end of February. It is then that cotton sedge takes up the running; the ewes hunt out the flower buds before they can be seen and pull them out with a length of white stem—"draw-moss" to a Scot, but "moss-crops" in Yorkshire. This is the first of the Hostellers' Guides being published by the Youth Hostels Association and the Association of Agriculture. Copies may be obtained by post for 1s. 8d. from 53, Victoria-street, London, S.W.1.

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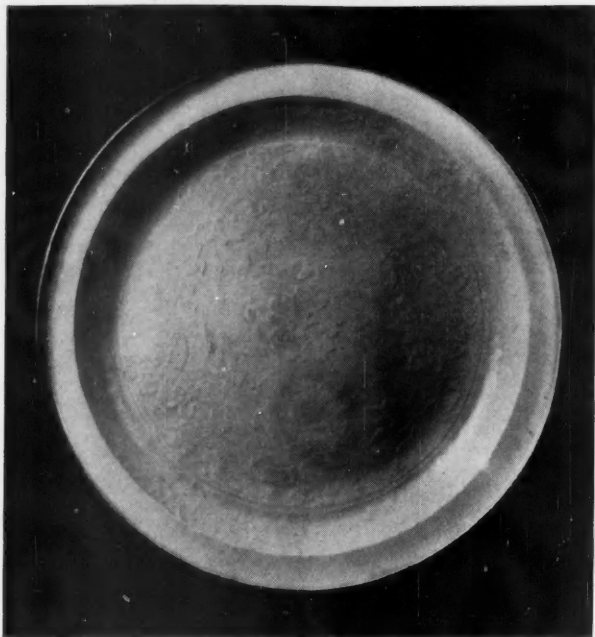


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NEW BOOKS

CAN WE WIN THE WAR ON PARASITES?

Reviews by HOWARD SPRING

IN *Rats, Lice and History*, Hans Zinsser says compactly: "Nature seems to have intended that her creatures feed upon one another." It took men a long time to realise that this was so; another long time to find out how to do something about it; and not quite so long again to wonder whether doing something about it was not, in itself, rather a dubious business. If the last clause seems rather surprising, look at the conclusion of Professor Ronald Hare's *Pomp and Pestilence* (Gollancz, 12s. 6d.). He is considering the countries in the East who have "liberated" themselves from the

chance developed; when sea-faring increased, the hey-day arrived. For sea-faring has always been mainly a mercantile affair, which is to say that it takes the products of one community to the ports of another; and in the seafarers themselves, as well as in the goods they carried, the parasites of infection found a free trade about the habitable world.

Consider, for example, the plague called the Black Death, which raged for about five years in the middle of the 14th century, killing "from a third to a half of the inhabitants of the known world." Ships were largely

POMP AND PESTILENCE. By Ronald Hare
(Gollancz, 12s. 6d.)

THE GLASS OF FASHION. By Cecil Beaton
(Weidenfeld and Nicolson, 21s.)

WARREN HASTINGS. By Keith Feiling
(Macmillan, 30s.)

fetters of Europe, but have not yet realised the expediency of forging their own chains. In Indonesia, for example, where the Dutch learned to control the more important tropical diseases, "now that they have gone, smallpox, plague and other diseases have reappeared, and there is much less control of malaria. There is evidence that Burma is well set on the same course. The Infant Mortality Rate rose from an already high figure of 298 in 1947 to 351 per 1,000 in 1949."

However, it is reasonable to suppose that in time these tropical countries will learn to use for themselves the cures and preventives that are known to be effective. What then? Fewer children will die, and of the survivors more will live into old age, as is happening in Europe and America. Or, rather, *would* live if—The if is: if they could find enough to eat. Even now, with pestilence keeping the population down, "about half the population of the world are eating less than 2,250 calories a day, when 3,000 is usually considered to be desirable." From all this Professor Hare's conclusion is that, "whatever is done or not done, parasites will be taking a hand in the proceedings, either by producing more infection than has recently been the case, or, if they are checked and still further inhibited, imposing an almost intolerable strain on the food supplies of the world."

THE BLACK DEATH

Hans Zinsser's book concerned itself solely with typhus. Professor Hare considers all the known infectious diseases. He begins at the beginning, with the emergence of man from whatever he may have been before he emerged. For a long time, men, being few and living in small isolated groups, gave a poor chance to the parasites of infectious diseases. Like the microbes of propaganda, these thrive upon man in the mass. When men began to assemble in towns the chance came; when the towns became vast cities the

responsible for that tragic business. Italian traders used the port of Caffa in the Crimea, and trouble broke out between them and a horde of Tartars outside the city walls. The Tartars threw corpses over the walls into the city—the first known case, as Professor Hare says, of "a form of bacterial warfare," for these were the bodies of men who had died of plague. Plague broke out in the town, and the survivors took to their ships—only four ships, but enough to start the infection of the known world—"the most nearly successful of all attempts by parasites to wipe out the human race."

EFFECT ON ART

After that sensational trial run, the plague recurred from time to time right up to 1771, when it made "its last major appearance in Europe," killing 80,000 people in Moscow. Giorgione and Titian both died of plague, and the lovely Santa Maria della Salute in Venice was built as a thanksgiving for the ending of another epidemic which killed more than 46,000 persons in 1630-31.

Thus parasites have had their effect on art; and here and there in his book Professor Hare considers also their rôle in warfare. One cannot help suspecting, he writes, that smallpox, introduced by a Negro slave to South America, and responsible, it has been estimated, for three and a half million deaths, was the Conquistador of the Aztecs, rather than Cortés; and, he says, smallpox, which made hay of the Indian tribes, "played a more important part than is generally realised in permitting the colonisation of the American continent by the white men."

Despite all that has been done to track the parasites to their lairs and deal with them, Professor Hare warns us not to take too much for granted. The parasites appear, in the vulgar phrase, to know their onions, and they are capable of getting a crack back at

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REVIEWS by HOWARD SPRING—continued

us if we harry them too severely. "They can, sometimes in a surprisingly short space of time, produce races which are almost, if not completely, resistant" to the specifics we use against them. "There is always danger," he says, "that owing to the widespread use of different antibiotics, some strains of micro-organisms may, in course of time, become resistant to all the known antibiotics." So there it is, move and counter move, with the chance always present that the parasites may, some day, secure immunity from our attacks long enough to launch another of their great offensives—those offensives that are as futile for them as they are fatal for us, seeing that, as microbes live with our life, so they die with our death.

FASHION'S HEROINES

I am fascinated by some of the ladies to whom Mr. Cecil Beaton gives his admiration in *The Glass of Fashion* (Weidenfeld and Nicolson, 21s.). There was one of them who "enjoyed making other women appear foolish." "At the races, while her rivals would be wearing enormous picture hats of chiffon or transparent straw that sprouted fireworks of feathers," our heroine "might turn up hatless. The effect, of course, succeeded in making the others appear overdressed and slightly ridiculous." Moreover, our heroine "even wore jewellery with her beach suits." The effect, of course, succeeded in making the others appear underdressed and slightly ridiculous. Once, this lady, at a supper-dance, found that someone was wearing a dress similar to hers. She thereupon "equipped herself with a pair of scissors and cut all the feathers from her dress." Dancing, she "waved the bunch of cut feathers nonchalantly, like a fan." There's a woman for you!

There was another who "gave a dinner to celebrate the canonisation of Joan of Arc," an occasion unfortunately marred by one of the guests being accused of cheating at cards. I fear the spirit of poor Joan must have felt underestimated and slightly ridiculous.

The "slightly ridiculous," unhappily, too often creeps into what Mr. Beaton writes here. For example, a woman "by embracing a particular fashion and using it with an instinctive feeling for its organic relationship to the moment, can make it her destiny." Or this: "By wearing a mink coat over grey flannel slacks she could create an epoch." It is a pity, for Mr. Beaton has written a most interesting book and a thoroughly readable one if the reader is ready to put up with the occasional absurdities that make him wince. He deals with the waves of fashion as they have undulated in his time: fashion not only in clothes but in writing, painting, music, interior decorating, and other aspects of the business of living. Men come into his story, but it is mainly concerned with women: actresses, courtesans, dress-makers, dancers, and quite a few whose only distinction seems to be that they had a lot of money, spent it madly, and endured inevitable bankruptcy with the fortitude that most people must apply all the time to earning a living. The book gains in vitality from the author's personal knowledge of many of the people he writes about.

WARREN HASTINGS'S TASK

Professor Keith Feiling's *Warren Hastings* (Macmillan, 30s.) is a sound and painstaking rather than a stimulating endeavour to set forth the man around whose drudging and

conscientious career so many fireworks flared and brief rockets exploded. There was such a host of florid and flamboyant rogues—both English and native—surrounding Hastings in India that he may almost be said to light up by the very contrast of his own lack of luminosity. The lack, perhaps, was more apparent than real, for light there must have been to take him through his formidable tasks. But it was an inner, banked-down, fire that seems rarely to have had such a surface dazzle as Clive's, or, to come to those who merely talked about the things that Hastings did, as Burke's.

ORDER OUT OF CHAOS

What Professor Feiling makes clear is the sheer chaos of the situation into which it was Hastings's task to introduce some law and order. The hot contests of race and religion in India, the conflict at home between the Company and the Government for the control of the loot, the divided minds of the Company's servants on the spot, torn between their wish to get rich quick by private trading and what should have been their allegiance to their employers, the division of opinion as to whether the administrators or the soldiers were to have the decisive word in moments of crisis: all this made a background against which the dogged plodding Hastings cuts such a figure as Matthew Arnold might have done if placed in charge of a school of uninhibited juvenile delinquents and cosh boys. He moved steadily through it all, with his eye, unlike most eyes thereabout at that moment, on a reasonable and consistent end. It was, oddly enough, that trade should be for the benefit of people, not people for the benefit of trade: a conclusion that, even if there were nothing else, would allow us to write him down a great man.

JOHN SPEED'S MAPS

ALMOST exactly a year ago Phoenix House published two volumes of coloured facsimiles of the maps and text from John Speed's *Theatre of the Empire of Great Britaine* (1611). These two volumes covered East Anglia and the south and west of England. From the same publishers now come two more uniform folio volumes—*John Speed's England*, Part III and IV (90s. each)—which deal with the Midlands and north. Both volumes contain 11 maps and are prefaced by a short introduction by John Arlott, giving the salient facts of Speed's career as cartographer and historian. In addition there are brief notes on the maps, which are printed with facsimiles of Speed's original descriptive commentary and lists of hundreds.

These beautifully produced volumes are a pleasure to explore. Speed's genius lay not perhaps so much in cartography itself as in the delightful way in which he presented his maps for our inspection. Take, for example, the map of Oxfordshire, with its border of coats-of-arms of colleges, its plan of Oxford in one corner, the Royal arms in another and the two begowned dons at the base supporting the "Scale of Myles." Or the map of Warwickshire, with its plans of "Warwick" and "Coventree," its balancing panels containing the compass point and the "Arms of such honorable families as have bene Earls of Warwick" respectively, and its spirited vignette of a battle tucked away in a convenient space. Or the map of Lancashire, with its eight portraits of sovereigns of the houses of Lancaster and York, its sea-space crowded with galleons, weird fishes and a mermaid. Or... but the pleasures of exploration are endless.

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Garden Dresses

IT is the shape of the washing summer dress that is all important and marks it out as this summer's vintage. The formula varies considerably from season to season; this summer it is the dress with a square-necked sleeveless top and a skirt pleated softly into the waist all round that is one of the winning designs. Another has a gored skirt set sleekly into a neat waist and either an oval décolletage or a narrow low-cut wedge on its fitted bodice. The two former necklines are as décolleté as a summer evening frock and have an inch or so of sleeve that is made in one with the bodice. It is the low wedge neckline that is the newest version of the shirt waist frock and more covered up. The bodice buttons down the middle of the front and is usually collarless, though occasionally a small pointed turndown collar is attached to the top of the neckline folding high round the throat. Sleeves on this type are often three-quarter or elbow length.

These are all tailored shapes. The second series of washing frocks are fluffier, with bouffant skirts arranged in three deep gauged bands or with a flounce at the hemline. Bodices tend to be of the drawstring type with a closely fitted midriff and a gathered band above that allows the top to be worn off the shoulders. The dresses



(Left) Irish linen, worked with drawn thread panels down the fronts and on the pockets, is used for this dress, in pastel shades, which is tailored on slimming lines and is excellent for the larger sizes (Robinson and Cleaver)



(Right) The wide open V neckline featured on a dress in an embroidered piqué. The colour is buttercup yellow and the skirt is cut in six gores widening at the hemline (Woollands)

look very young and rustic in check gingham or glazed chintz.

About an equal number of plain and patterned fabrics are being shown. Fine plain poplins in rich deep shades or piqués that are white or embossed with flowers are popular choices, but the black poplins which were almost a uniform last year have disappeared. Patterns tend to be exceedingly gay and are often displayed on a white ground. The prints of floral garlands are especially charming, and so are the rose patterns where the flowers are allowed to be as natural looking as possible and where Redouté prints have been the inspiration.

Candy-striped cottons never seem to go out of the fashionable picture and they have looked particularly smart this year as pinafore frocks with V cut tops and dirndl skirts,

(Right) Two popular features of this summer—the square neckline and the wide skirt softly pleated to a neat waist—on a cotton dress. The cotton is sky blue patterned in black and pale grey (Simpsons)





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for the dirndl skirt has made a spirited re-entry. These pinafore frocks can look very fresh indeed over either a black or a white sweater in wool or cotton and high-necked, and the combination seems a more practical idea than the striped cotton dresses that were attached to a high-necked knitted cotton yoke, which would be too hot on a very hot day. The tops of the striped pinafores cover one up sufficiently to be able to rank as a frock when it is really hot. Another charming idea for a candy-striped cotton is to have a gored skirt with deep pouch-shaped pockets bound with a narrow rouleau of plain cotton in the colour of the stripe. With it goes a high-necked sleeveless shirt with its Peter Pan collar piped to match the pockets. The two parts can be worn with many other things.

ALL these frocks rank as garden frocks and there are as well plain coloured linens and flowered cottons and linens of the more classic shape. A set of linens in pale colours at



Crisp separates: a ballet length skirt in fondant pink and white patterned cotton that is stiffened permanently with a sleeveless suntop in white piqué. The outfit for a summer dance (Simpsons)

A trio of sandals: white kid with three broad, draped bands caught by a sling strap; embroidered leather retaining its natural colour; and a useful slip-on mule in tan leather. The bucket bag is made of simulated bamboo lined with tartan (Dolcis)

Robinson and Cleaver's have bands of drawn-thread work let into their tailored shirt-like tops, which have small set-in sleeves reaching almost to the elbow. Liberty give linen dresses a single capacious pocket, which is most useful when one is pottering round the garden. All-over flower patterns mass the tiny blossoms on the white grounds so that they look like a herbaceous border. Horrockses show their cotton frocks with the wide skirts box-pleated into the neat fitted bodices, and they show darkish mixtures of colours as well as pale and always include some grey with mauve or plum shades among their florals for the not so young.



Gardening wraparound frock in white glazed cotton that can be worn on its own or over another dress. Bouquets of multi-coloured flowers are applied on the big pockets (Woollands)

The collection designed by Dior for his wholesale house here is always a valuable pointer to style, especially for frocks. In his latest collection, intended for early autumn selling, he continues his unpretentious elegant frocks with skirts composed of unpressed pleats. Bodices are neat with sloping shoulders and three-quarter or full-length sleeves and fasten high to the throat with flat crossover tabs or take a flat wide collar. Colours are subdued with many mole and putty shades and flecks which were brighter, in the blue and green ranges. Gold and copper were used as an undertone or a fleck for the thick tweeds and pile woollens that appeared for top coats. These had a chunky look, as they were cut with considerable shoulder width and then tapered to the hem very slightly. The effect was achieved by cutting and not by padding, and many were double-breasted with low-set pockets.

The evening dresses broke into colour with all the vivid exotic greens of the favourite potted ferns and tropical plants that decorate so many rooms. A bright green taffeta was veiled with coral organza, and an equally vivid green brocade was cut to bell out at the back. The tea rose shades, neither pink nor yellow but suggesting both, were also represented, most elegant of all perhaps as a simple satin dress with a wonderfully cut skirt. This was gored and gusseted so that it curved into the trim tiny waist at both sides and the back while the front was flatter. It was mounted on a stiffened foundation—as are all the Dior skirts—so that it kept its shape.

The new fabrics are getting their first airing in these shows. An uncrushable rayon looks like being a great favourite. It looks much like a marbled brocade, but has its own particular crispness and airiness of texture that reminds one of a nylon. In mixed woody browns and golds it has appeared in every big collection. Dior also showed it in a deep rich blue and black alliance that was lovely. Printed facecloths are another novelty, the black facecloth often being veined with ruby or cinnamon. The smooth sleek surfaced facecloths are in the limelight again, though there are still numbers of speckled woollens which are being used for some cosy-looking and simply cut day dresses.

P. JOYCE REYNOLDS.





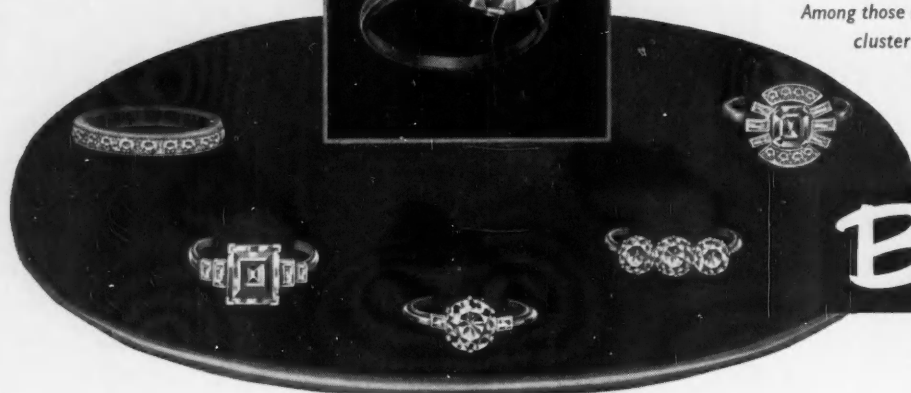
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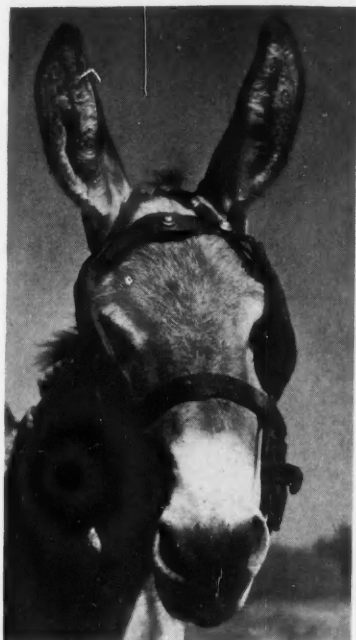
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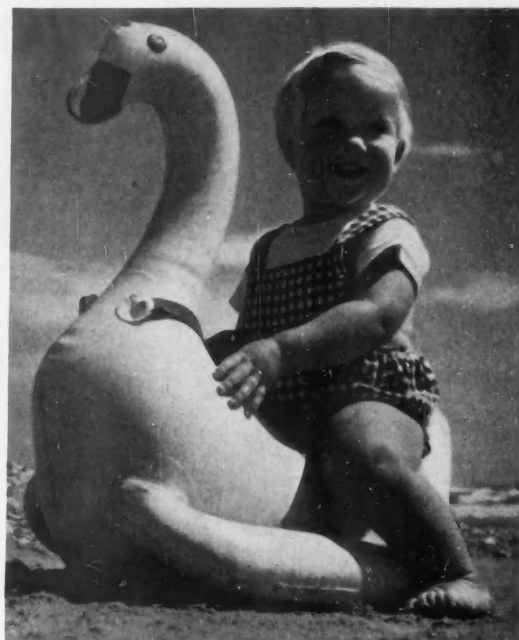
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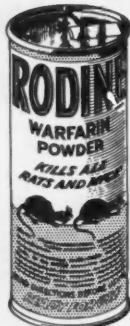
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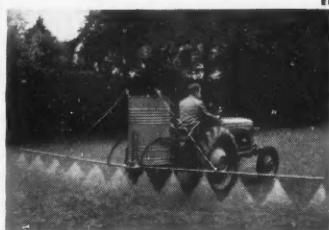
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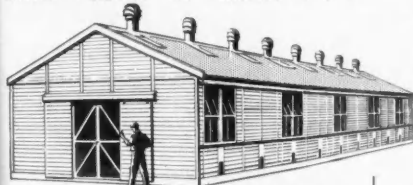
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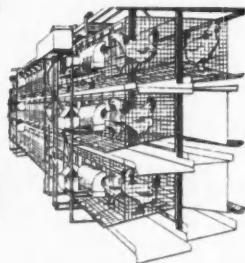
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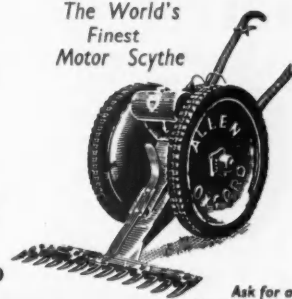
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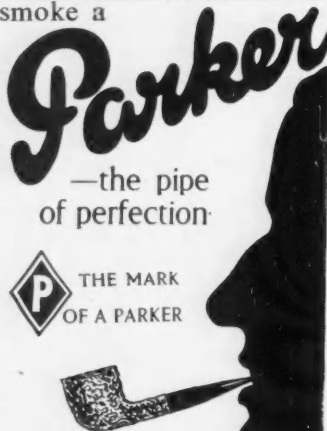


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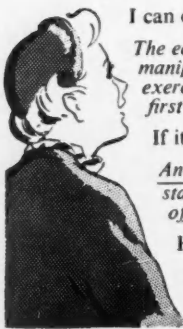
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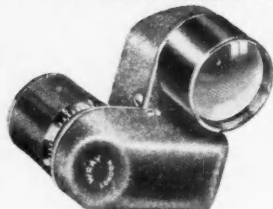
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The engagement of persons answering these advertisements must be made through a Local Office of the Ministry of Labour or a Scheduled Employment Agency if the applicant is a man aged 18-64 inclusive or a woman aged 18-59 inclusive unless he or she, or the employment, is excepted from the provisions of the Notification of Vacancies Order, 1952.

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classified announcements

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APPOINTMENTS

FORESTRY COMMISSION: District (Forest) Officers. The Civil Service Commissioners invite applications from men for at least 14 pensionable appointments for service in Great Britain. Age at least 21 on January 1, 1954. London scale £450 (at age 21) to £1,000. Starting pay according to age e.g. £850 at 25, £900 at 34 or over. Provincial rates somewhat lower. Prospects of promotion. Candidates must have (or obtain in summer 1954) (a) a University Degree or Diploma in Forestry or (b) a post-graduate degree in a Forestry subject.

Particulars and application forms from SECRETARY, Civil Service Commission, 6, Burlington Gardens, London, W.1. quoting No. 146/54; completed application forms must be received by July 27, 1954.

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MODERATE and discriminating monthly journal devoted to psychic research and survival. Subscription: 12 months, 19/6; 6 months 9/9 including postage.—"LIGHT," 16, Queensberry Place, S.W.7. Telephone: KENSINGTON 3322.

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classified properties

CONTINUED FROM PAGE 70

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